

Courses, courses, and more courses. 1,000+ opportunities to learn, explore, and create.

American Studies

- Introduction to American Studies
- American Identities: Pre-1870s
- American Identities: Post-1870s
- American Studies: Methods and Approaches
- Born in America
- Ethnic and Immigrant Experience
- New England Begins
- Representations of the American Past in Film
- American Sports/American Culture
- Jazz: A Multicultural Expression
- Regional Culture
- Themes in American Culture
- Critical Whiteness in the U.S.
- Global Perspectives of the United States
- Women and Work in America
- Black Feminist Thoughts
- American Cultural Periods
- American Material Culture
- American Autobiography
- Women in American Culture
- Independent Study
- Senior Seminar
- Honors Thesis
- Topics in American Culture
- Professional Internship in American Studies

Anthropology

- Introduction to Cultural Anthropology
- Anthropology of the Human Past
- Introduction to Archaeological Research
- Introduction to Archaeological Field Investigations
- Mesoamerican Archaeology
- North American Archaeology
- Sub-Saharan Africa from a Cultural Perspective
- Mexican Cultures
- Anthropology of Food
- Indigenous Cultures of Latin America
- Themes in Anthropology
- Non-Western Themes in Anthropology
- History of Anthropological Thought
- Analysis of the Human Skeleton
- Field Methods in Cultural Anthropology
- Archaeological Field and Laboratory Techniques
- Ritual and Religion
- Anthropology and Environmental Health
- Ecological Anthropology
- Medical Anthropology
- Topics in Cultural Or Biological Anthropology
- Topics in Archaeology
- Senior Seminar
- Senior Research Paper
- Preparation for Senior Thesis in Anthropology
- Independent Study Or Field Research
- Senior Thesis in Anthropology
- Professional Internships in Anthropology

Art

- Introduction to Painting
- Life Modeling: Sculptural Study of the Human Form
- Basic Ceramics
- Introduction to Fiber Arts
- Visual Concepts
- Form and Space
- Drawing
- Color
- Painting
- Textile Structures
- Textile Surface Design
- Intermediate Ceramics
- Jewelry and Metals I
- Intermediate Drawing
- Figure Drawing
- Communication Design I
- Communication Design II
- Beginning Photography
- Watercolor
- Introduction to Electronic Time-Based Media
- Elementary Sculpture
- Carving Processes in Wood
- Special Topics in Studio Art
- Professional Internship in Studio Art
- Intermediate Painting
- Advanced Fiber Arts
- Advanced Ceramics
- Metalsmithing
- Jewelry and Metals II
- Advanced Drawing
- Advanced Photography
- Advanced Painting
- Advanced Communication Design
- Advanced Sculpture
- Printmaking: Relief
- Printmaking: Intaglio
- Printmaking: Lithography
- Special Topics in Studio Art
- Computer Imaging I
- Computer Imaging II

- Digital Sketchbook
- Advanced Studio Problems
- Independent Study
- Professional Internship in Studio Art

Art History

- Survey of Western Art
- The Arts of Africa, Oceania, and the Americas
- Survey of Asian Art: South and Southeast Asian and Himalayan
- Survey of Asian Art: East Asia
- The Domestic Interior
- Imagin(j)ing the Modern World
- Introduction to Art
- Special Topics in Art History
- Hindu Art
- Native American Art
- Japanese Art
- African Art
- Art and the Environment in Ancient Mesoamerica and South America
- Islamic Art
- Chinese Painting
- Tibetan Art
- American Art
- Writing in Art History
- Practices of Art History
- Greek Art and Archaeology
- Roman Art and Archaeology
- Late Antique, Early Medieval, and Byzantine Art
- Romanesque and Gothic Art
- Renaissance Europe
- Seventeenth-Century European Art
- Eighteenth-Century European Art
- Nineteenth-Century European Art
- Twentieth-Century Art
- History of Modern Design
- Ad/dressing the Body: European Fashion, Renaissance to the Present
- Professional Internship in Art History
- The Arts of Nigeria
- Buddhist Art of East Asia
- Ancient Chinese Art
- Buddhist Art of South Asia
- Contemporary African Art
- History of Photography
- Inside the Museum
- On Site: Production, Reception, and Discursive Structures in Recent Art
- Late Gothic Sculpture and Painting
- Art of Early Renaissance Italy
- Rococo Art and Design
- Northern Renaissance Painting
- Seventeenth-Century Dutch Painting
- Topics in Art History
- Art and Revolution
- Nineteenth-Century Art: London and Paris
- Visual Culture of the French Revolution
- Topics in Gender and Visual Culture
- Contemporary Art
- Women in the Visual Arts
- Independent Study
- Seminar
- The Art History Major and Beyond
- Senior Thesis in Art History
- Professional Internship in Art History

Arts Administration

- Foundations of Arts Administration
- Philanthropy and the Arts: Relationships and Revenue
- Topics in Art Administration
- Professional Internship: Arts Administration
- Advanced Topics in Arts Administration
- Independent Study in Arts Administration
- Professional Internship: Arts Administration

Asian Studies

- Special Topics in Asian Studies
 - Independent Study
 - Asian Studies Seminar
 - Professional Internship in Asian Studies
- ## Biology
- Biological Sciences I: Unity Of Life
 - Understanding Biotechnology: Recombinant DNA and Ethical Issues
 - Biology: The Scientific Study of Life
 - Evolutionary Biology
 - Conservation Biology
 - Microbes And Society
 - Human Genetics
 - Economic Botany
 - Environmental Biology
 - Ecology
 - Molecular Biology
 - Comparative Vertebrate Physiology
 - Principles Of Genetics
 - Microbiology: Diversity, Disease, and the Environment
 - Cell Biology
 - Introduction To Biological Research

Professional Internship In Biology

- Behavioral Ecology
- Cardiovascular Physiology
- Mammalian Physiology
- Ornithology
- Microbial Genetics
- Biological Electron Microscopy
- Animal Behavior
- Evolution
- Tropical Ecology
- Conservation Ecology
- Plant Physiology
- Plant Biotechnology
- Plant-Animal Interactions
- Frontiers In Molecular Neuroscience
- Biological Clocks
- Topics In Biology
- Topics In Advanced Genetics
- Biology Of Viruses
- Bacterial Pathogenesis: A Molecular Approach
- Gene Expression I: DNA Metabolism
- Gene Expression II: mRNA Metabolism
- Computer Modeling Of Biological Systems
- Independent Study
- Senior Capstone In Biology
- Methods in Ecology, Evolution and Behavior
- Methods in Integrative Biology
- Methods in Molecular Biology and Genetics

Chemistry

- Fundamentals of Chemistry with Lab
- Chemical Principles I
- Chemical Principles II
- Intensive General Chemistry Honors
- Chemistry of Foods and Flavors with Lab
- Environmental Chemistry
- Introduction to Chemical Research
- Intermediate Topics in Chemistry
- Organic Chemistry I
- Organic Chemistry II
- Topics in Chemistry
- Intermediate Chemical Research
- Professional Internship in Chemistry
- Polymer Chemistry
- Modern Analytical Chemistry
- Inorganic Chemistry
- Advanced Organic Chemistry
- Physical Chemistry I
- Physical Chemistry II
- Biochemistry: Macromolecular Structure and Function
- Biochemistry: Intermediary Metabolism
- Special Topics in Chemistry
- Topics in Environmental Chemistry
- Peer-Tutoring in Chemistry Laboratory
- Capstone in Chemistry: Student-Faculty Collaborative Research
- Literature Investigation in Chemistry
- Senior Seminar in Chemistry and Biochemistry
- Professional Internship in Chemistry

Classics

- Elementary Greek
- Intermediate Greek
- Seminar in Greek Poetry
- Seminar in Greek Prose Literature
- Elementary Latin
- Intermediate Latin
- Seminar in Latin Poetry
- Seminar in Latin Prose Literature
- English Vocabulary from Greek and Latin
- The Classical World
- Classical Mythology
- Greek Tragedy
- Society On the Stage: Greek and Roman Comedy
- The Hero(ine)'s Tale: Traditions of Greek and Roman Epic
- The Ancient Novel
- Greek and Roman Historians
- Race and Ethnicity in Ancient Greece and Beyond
- Topics in Classical Civilization
- Writing in Classics
- Semester Project in Classics
- Advanced Topics in Classical Civilization
- Independent Study
- Thesis
- Professional Internship in Classics

Computer Science

- Computing in Context
- Introduction to Computer Science I
- Introduction to Computer Science II
- Programming Languages
- Introduction to Research in Computer Science
- Selected Topics in Computer Science
- Design and Analysis of Algorithms
- Introduction to Computer Organization
- Artificial Intelligence

- Software Design
- Concurrent Programming
- Computer Graphics
- Independent Study
- Advanced Topics in Computer Science
- Senior Thesis
- Internship in Computer Science

Dance

- The Dance Experience
- Jazz Dance I
- Tap I
- Classical Dance of India I
- Dance Special
- Pilates I
- Improvisation I
- Choreography I
- Dance and Society: 1700–1960
- Special Studies in Dance Theory and Appreciation
- Dance Production
- Performance Elements
- Dance for the Child
- Music for Dancers/Choreographers
- Jazz Dance II
- Tap II
- Classical Dance of India II
- Character Dance
- Character Dance II
- Dance Special II
- Pilates II
- Improvisation II
- Choreography II
- Dance and Society: 1960-Present
- Ballet Theory and Pedagogy
- Independent Study
- Senior Dance Capstone
- Professional Internship in Dance
- Ballet I: Elementary
- Ballet II: Low Intermediate
- Ballet III: High Intermediate
- Ballet IV: Advanced
- Intermediate Pointe
- Contemporary Ballet III
- Men's Ballet Technique: Advanced/Intermediate
- Classical Pas De Deux: Advanced/Intermediate
- Contemporary Ballet Performance Workshop
- Ballet Performance Workshop
- Modern I: Elementary
- Modern II: Low Intermediate
- Modern III: High Intermediate
- Modern IV: Advanced
- Modern Dance Partnering
- Modern Performance Workshop
- Modern Reconstruction Workshop
- Modern Guest Artists Workshop

Economics

- Introduction to Macroeconomics
- Introduction to Microeconomics
- Macroeconomic Theory
- Microeconomic Theory
- Statistical Methods
- Intermediate Topics in Economics
- International Economics
- Economics of Development
- The Economics of European Integration
- Economics of Income Distribution and Poverty
- Labor Economics
- International Political Economy
- Advanced Macroeconomic Theory and Policy
- Industrial Organization and Performance of Economy
- Applied Econometrics
- Environmental and Resource Economics
- Public Finance
- Monetary Theory and Policy
- International Trade
- International Finance
- Gender in the Economy
- History of Economic Thought
- Advanced Topics in Economics
- Independent Study
- Senior Seminar
- Internship in Economics

Education Studies

- Exploration of Early Childhood Classroom Teaching
- Introduction to Teaching
- Human Intelligence(s) and Learning Environments
- School and Society
- Alternative Education: the Quest for a Different School Experience
- Child Development and Learning
- The Exceptional Child in the Elementary School
- Schooling the Masses from Colonial Times to Present
- The Young Child and the Educational Process

- Children's Literature
- Emergent Literacy
- Themes in Education
- Professional Internship in Education
- Educational Assessment and the Exceptional Child
- Learning in Early Childhood Settings
- Adolescent Development
- Practicum in Integrated Curriculum and Instruction
- Teaching Reading in the Elementary School
- Teaching Elementary Mathematics and Science
- Child development II: Theory Into Practice
- Elementary Education Student Teaching
- Issues in Education
- Advanced Topics in Education
- Independent Study in the Foundations of Education

English

- English Language Skills
- Writing Seminar I
- Writing Seminar II
- Introduction to Literary Studies
- Evolving Canon I
- Evolving Canon II
- The Nature of Language
- Language and Gender
- Fiction
- Poetry
- Drama
- Film
- Nonfiction
- Women and Literature
- Introduction to Shakespeare
- Introduction to American Literature
- Introduction to African-American Literature
- Special Studies: Form
- Special Studies: Texts in Context
- The Bible As Literature
- Non-Western Literature: the Classical World
- Non-Western Literature: the Modern World
- Western Literature: the Modern World
- Non-Western English Literature
- Introduction to Nonfiction Writing
- Introduction to Fiction Writing
- Introduction to Poetry Writing
- Peer Tutoring Project in Expository Writing
- Recent Fiction
- Modern British Novel
- Modernist Poetry: 1890-1940
- Contemporary Poetry
- Eighteenth-Century Novel
- Nineteenth-Century British Novel
- Special Studies in Nineteenth-Century American Literature
- American Literary Realisms
- American Fictions
- American Modernisms
- Special Studies in African-American Literature
- The Continental Novel
- Queer Fictions
- Special Studies in Medieval Literature
- Special Studies in Chaucer
- Elizabethan and Jacobean Drama
- Special Studies in Sixteenth-Century Poetry and Prose
- Shakespeare: Comedies, Histories, and Romances
- Shakespeare: Tragedies
- Special Studies in Seventeenth-Century Poetry and Prose
- Milton
- Restoration and Eighteenth-Century Literature
- English Romanticism
- Victorian Literature and Culture
- Modern Drama
- Women Writers
- Theories of Literary Criticism
- Special Studies in Literary History (Pre-1800)
- Special Studies in Literary History
- Advanced Special Studies in Literature and Language
- Special Studies in Jewish Literature
- Independent Study
- Senior Projects
- Nonfiction Workshop
- Poetry Workshop
- Fiction Workshop
- Advanced Projects in Writing
- Preparation for the Senior Thesis
- Senior Thesis
- Professional Internship in English

Chinese

- Elementary Chinese I
- Elementary Chinese II
- Intermediate Chinese
- Business Chinese
- Chinese Language and Culture
- Advanced Chinese Conversation and Composition
- Language Across the Curriculum
- Chinese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Japanese Language and Literature Discussion
- Contemporary Japanese
- Special Studies in Japanese
- Independent Study

French

- Elementary French I
- Elementary French II
- Intensive Intermediate French
- French Cultural Conversations
- Writing in French
- Introduction to French Literature
- Medieval and Renaissance French Literature
- French Literature of the Seventeenth Century
- French Literature of the Eighteenth Century

- Landscapes
- Watershed Assessment: Dynamics and Integrity of Aquatic Systems
- Sustainable Development
- Adirondack Wilderness Experience
- Topics in Environmental Studies
- Disease and the Environment
- Advanced Topics in Environmental Studies
- Independent Study in Environmental Studies
- Environmental Studies: Methods and Approaches
- Case Studies in Environmental Sustainability
- Professional Internship in Environmental Studies

Exercise Science

- Introduction to Exercise Science
- Sport and Social Issues
- Human Anatomy and Physiology I
- Human Anatomy and Physiology II
- Introduction to Public Health
- Introduction to Sports Medicine and Athletic Training
- Exercise Testing and Prescription
- Principles of Nutrition for Health and Performance
- Professional Internship in Exercise Science
- Physiology of Exercise
- Research Design
- Topics in Exercise Science
- Independent Study
- Senior Research in Exercise Science
- Seminar
- Professional Internship in Health and Exercise Science

Foreign Languages and Literatures

- Pre-Modern Japanese Literature in translation
- Introduction to African-American Literature
- Special Studies: Form
- Special Studies: Texts in Context
- The Bible As Literature
- Non-Western Literature: the Classical World
- Non-Western Literature: the Modern World
- Western Literature: the Modern World
- Non-Western English Literature
- Introduction to Nonfiction Writing
- Introduction to Fiction Writing
- Introduction to Poetry Writing
- Peer Tutoring Project in Expository Writing
- Recent Fiction
- Modern British Novel
- Modernist Poetry: 1890-1940
- Contemporary Poetry
- Eighteenth-Century Novel
- Nineteenth-Century British Novel
- Special Studies in Nineteenth-Century American Literature
- American Literary Realisms
- American Fictions
- American Modernisms
- Special Studies in African-American Literature
- The Continental Novel
- Queer Fictions
- Special Studies in Medieval Literature
- Special Studies in Chaucer
- Elizabethan and Jacobean Drama
- Special Studies in Sixteenth-Century Poetry and Prose
- Shakespeare: Comedies, Histories, and Romances
- Shakespeare: Tragedies
- Special Studies in Seventeenth-Century Poetry and Prose
- Milton
- Restoration and Eighteenth-Century Literature
- English Romanticism
- Victorian Literature and Culture
- Modern Drama
- Women Writers
- Theories of Literary Criticism
- Special Studies in Literary History (Pre-1800)
- Special Studies in Literary History
- Advanced Special Studies in Literature and Language
- Special Studies in Jewish Literature
- Independent Study
- Senior Projects
- Nonfiction Workshop
- Poetry Workshop
- Fiction Workshop
- Advanced Projects in Writing
- Preparation for the Senior Thesis
- Senior Thesis
- Professional Internship in English

Chinese

- Elementary Chinese I
- Elementary Chinese II
- Intermediate Chinese
- Business Chinese
- Chinese Language and Culture
- Advanced Chinese Conversation and Composition
- Language Across the Curriculum
- Chinese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Japanese Language and Literature Discussion
- Contemporary Japanese
- Special Studies in Japanese
- Independent Study

French

- Elementary French I
- Elementary French II
- Intensive Intermediate French
- French Cultural Conversations
- Writing in French
- Introduction to French Literature
- Medieval and Renaissance French Literature
- French Literature of the Seventeenth Century
- French Literature of the Eighteenth Century

- Literature and Culture of the Nineteenth Century
- Language Across the Curriculum
- Twentieth-Century Literature
- Introduction to Issues in the Francophone World
- French Civilization from Gaul to 1815
- Painters and Writers
- Language and Phonetics
- Special Topics in French
- French Language and Discussion
- Business French
- Advanced Conversation and Pronunciation
- Fiction and Identity in Quebec
- French Poetry
- French Narrative Prose
- French Dramatic Literature
- Surrealism
- Advanced Languages Across the Curriculum
- Special Studies in French
- Independent Study
- Preparation for Senior Thesis
- Thesis
- Seminar

German

- Elementary German I
- Elementary German II
- Intensive Elementary German
- Beginning Business German
- Intermediate German
- German Language and Culture
- German Conversation and Composition
- Introduction to German Literature
- Contemporary German Culture
- Language Across the Curriculum
- Special Topics in German
- German Language and Literature Discussion
- Business German
- Advanced German Composition and Conversation
- Advanced Languages Across the Curriculum
- The Age of Goethe
- German Narrative Prose
- Theater in the German Speaking World
- German Literature of the Twentieth Century
- Special Studies in German
- Independent Study
- Thesis
- Seminar

Italian

- Elementary Italian I
- Elementary Italian II
- Intensive Elementary Italian
- Intermediate Italian
- Italian Language and Culture
- Italian Conversation and Composition
- Introduction to Literary Analysis
- Masterpieces of Italian Literature I
- Masterpieces of Italian Literature II
- Language Across the Curriculum
- Italian Language and Literature Discussion
- Business Italian
- Studies in Modern Italian Literature
- Advanced Conversation and Composition
- Il Rinascimento Italiano
- Italy and Music
- Advanced Languages Across the Curriculum
- Special Studies in Italian
- Independent Study

Japanese

- Elementary Japanese I
- Elementary Japanese II
- Intermediate Japanese
- Japanese Language and Culture
- Advanced Intermediate Japanese I
- Advanced Intermediate Japanese II
- Language Across the Curriculum
- Japanese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Japanese Language and Literature Discussion
- Contemporary Japanese
- Special Studies in Japanese
- Independent Study

Spanish

- Elementary Spanish I
- Elementary Spanish II
- Alternative Second Semester Spanish
- Intensive Intermediate Spanish
- Communicating in Spanish
- Writing in Spanish
- Introduction to the Reading of Literary Texts
- Survey of Spanish Literature
- Survey of Spanish-American Literature
- Language Across the Curriculum
- Writing for Heritage Speakers
- Spanish for the Health Professions
- Word of Mouth: Literature and Food

- Spanish Language and Literature Discussion
- Business Spanish
- Spanish Phonetics
- Advanced Conversation and Composition
- Literature of the Golden Age
- Spanish Literature of the Nineteenth Century
- Spanish Literature of the Twentieth Century
- Spanish-American Narrative of the Twentieth Century
- Studies in Spanish-American Poetry
- Studies in Spanish-American Drama
- Spanish in the Media
- Spanish-American/Latino Film
- Spanish-American Essay
- The Culture of Spanish America I
- The Culture of Spanish America II
- Cervantes
- Advanced Languages Across the Curriculum
- Advanced Spanish Grammar Workshop
- Special Studies in Spanish
- Independent Study
- Thesis
- Seminar
- Self-Instructional Basic Study
- Self-Instructional Intermediate Study

Gender Studies

- Introduction to Gender Studies
- Feminist Theories and Methodologies
- Ecofeminism, Women and the Environment
- Women in Italian Society: Yesterday, Today and Tomorrow
- Too Fat? Too Thin? Women and Eating Disorders
- Holding Up Half the Sky: Gender, Writing, and Nationhood in China
- Independent Study
- Senior Seminar in Gender Studies
- Senior Thesis
- Professional Internship in Gender Studies

Geosciences

- Earth Systems Science
- The History of Earth, Life, and Global Change
- Dinosaurs: Evolution to Extinction
- Oceanography: Introduction to the Marine Environment
- Environmental Geology
- Origin and Distribution of Natural Resources
- Earth Materials
- Climatology
- Sedimentology
- Special Topics in Geoscience
- Hydrogeologic Systems
- Geomorphology
- Field Techniques
- Paleobiology
- Paleoclimatology
- Stratigraphy
- Advanced Topics in Geosciences
- Independent Study
- Professional Internship in Geology

Government

- The History and Political Thought of the American Revolution
- Dissident Political Thought
- Introduction to American Government
- Introduction to Political Philosophy
- Introduction to Comparative and International Politics
- Principles of International Politics
- Comparative European Politics
- The Latin American Puzzle
- Courts, Politics, and Judicial Process in the United States
- Comparative Constitutional Systems
- Political Economy of European Integration
- State and Local Government
- Current Issues in Public Policy
- American Indian Politics and Policy
- Military and Political Lessons from World War II
- from Genghis Khan to Gorbachev: Power and Politics in Russian History
- United States Foreign Policy in a Changing World
- International Law
- Environmental Politics and Policy
- American Political Thought
- Nationalism and Politics in the Middle East
- Political Modernization: The Case of India
- Ethnic Conflict and the Global System
- Liberty, Commerce and the Moral Life
- Topics in Political Science: Comparative Politics
- The Psychology of Politics
- Professional Internship in Government

- Contemporary International Politics and Law
- Classical Political Thought
- Modern Political Thought
- Interest Groups and Public Policy
- Contemporary Political Thought
- Latin America and the United States
- Constitutional Law
- Contemporary Constitutional Problems
- Politics of Contemporary United States Social Movements
- Civil Liberties
- Immigration Politics and Policy
- Public Administration
- What the United States Does Wrong in the World: Views from India and Answers from Washington
- Dissident Political Thought
- Politics in Russia and the Soviet Successor States
- Nationalism, Communism, and Democracy: Politics in East Europe
- State and Local Economic Development Policy
- The American Party System
- American Political Research
- The United States Presidency
- International Diplomatic Negotiations
- International Political Economy and the Environment
- The International Human Rights Regime: Promise and Peril
- French Liberal Tradition
- Comparative Politics and Culture: India and Japan
- Topics in Political Thought
- Women and the Law
- Sex and Power
- Feminist Political Thought
- African Politics
- Africa in International Affairs
- Sexing Global Politics: Gender and International Relations
- Caribbean Politics
- Politics of the Congress
- Topics in Comparative Politics
- Topics in International Relations
- Topics in American Politics
- Independent Study
- Senior Thesis
- New York State Assembly Program
- New York State Senate Program
- Professional Internship in Government

History

- Medieval Europe
- Early Modern European History
- Nineteenth-Century Europe: Ideology and Revolution
- Twentieth-Century Europe: Age of Conflict
- Writing about History
- The British Empire: An Introduction
- Latin American History: An Introduction
- American History to the Civil War
- American History Since the Civil War
- Introduction to Modern China
- Rise of Athens
- Athens, Alexander the Great, and Cleopatra
- Rise of Rome
- Fall of Rome
- The Four Kingdoms
- Deconstructing Britain
- Topics in History
- America and the World: A History of American Foreign Policy
- The Enlightenment
- Thinking about Race and Ethnicity: "Race" in America, 1776-Present
- Race, Class, and Gender in Latin America
- War and Peace in 20th Century Latin America
- History Through Travel: Latin America 1500-1900
- Perceptions of Medieval and Early Modern Women
- Introduction to Imperial China
- The Rise of Japan
- The Vietnam War
- Intellectual History Modern Europe
- European Fascism
- Communism and Anticommunism in America
- African-American History
- Introduction to the History Major
- History Workshop
- Professional Internship in History
- Early Medieval Civilization
- The High Middle Ages
- Intellectual History Medieval and Renaissance
- Science and the Church: Europe from Luther to Voltaire
- The French Revolution and Napoleon, 1789-1815
- Industry, Empire and the Environment
- Crime and Punishment in Early Modern Europe (1400-1800)
- Empires in India

History

- Medieval Europe
- Early Modern European History
- Nineteenth-Century Europe: Ideology and Revolution
- Twentieth-Century Europe: Age of Conflict
- Writing about History
- The British Empire: An Introduction
- Latin American History: An Introduction
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- The Vietnam War
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- European Fascism
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- The High Middle Ages
- Intellectual History Medieval and Renaissance
- Science and the Church: Europe from Luther to Voltaire
- The French Revolution and Napoleon, 1789-1815
- Industry, Empire and the Environment
- Crime and Punishment in Early Modern Europe (1400-1800)
- Empires in India

- British Legal History: from Magna Carta to Colonial Conquest
- American Colonial History
- The New American Republic
- Civil War and Reconstruction
- The Progressive Era
- Depression and War
- U.S. Since 1945
- Politics and Society in Latin America
- Politics and Society in Latin America: Mexico
- German History Since 1918
- The Chinese Revolution
- Japan's Modernizers: Samurai, Weavers, Writers, and Prostitutes
- Topics in History
- Independent Study
- Colloquium in History
- History Workshop
- Professional Internship in History

Honors Forum

- Honors Forum Workshop
- First-Year Honors Colloquium
- Honors Forum Workshop
- Great Books Workshop
- Great Books Practicum
- Citizen Studentship
- Honors Independent Study
- Honors Forum Seminar
- Senior Honors Symposium
- Honors Independent Study

Interdisciplinary

- Senior Seminar
- Mediation Training
- Scribner Colloquia
- Interdisciplinary Independent Study
- FYE Peer Mentoring Experience
- Introduction to GIS
- Introduction to Communications and Media Studies
- Topics in Interdisciplinary Studies
- Interdisciplinary Independent Study
- Global Media
- Topics in Interdisciplinary Studies
- Interdisciplinary Independent Study
- Exploration Internship

International Affairs

- Introduction to International Affairs
- Topics in International Affairs
- Independent Study
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- Advanced Entrepreneurship and Small Business
- Manufacturing Strategy and International Competitiveness
- Independent Study
- Thesis Seminar A
- Thesis Seminar B
- Business Issues
- Professional Internship in Business

Mathematics

- Mathematical Models in the Social and Management Sciences
- Concepts of Mathematics
- Calculus with Algebra I
- Calculus with Algebra II
- Calculus I
- Calculus II
- Calculus III
- Problem Solving in Mathematics
- Linear Algebra
- Probability and Statistics
- Theory of Numbers
- Problem Solving in Mathematics
- Differential Equations
- Research Topics in Mathematics
- Selected Topics in Mathematics
- Advanced Calculus
- Elements of Modern Geometry
- History of Mathematics
- Differential Geometry
- Introduction to Topology
- Abstract Algebra I
- Abstract Algebra II
- Real Analysis
- Complex Analysis
- Problem Solving in Mathematics
- Dynamical Systems
- Mathematical Reasoning and Discrete Structures
- Graph Theory
- Theory of Computation
- Numerical Algorithms
- Independent Study
- Seminar
- Senior Thesis
- Internship in Mathematics

Music

- West African Drumming I
- Class Study of Voice
- Class Study of Piano I
- Class Study of Piano II
- Class Study of Guitar
- Class Study of Jazz Piano
- Keyboard Skills
- Class Study of Instrumental Performance
- West African Drumming II
- Opera/Musical Workshop
- Small Jazz Ensemble
- Vocal Chamber Ensemble
- West African Drum Ensemble
- Private Musical Instruction
- Skidmore Guitar Ensemble
- Skidmore Chorus
- Skidmore Orchestra
- Skidmore Jazz Ensemble
- Chamber Music
- Senior Recital
- Private Musical Instruction
- Introduction to Music
- Rudiments of Music
- The Symphony
- Great Composers
- Aural Skills
- Foundations of Theory and Musicianship
- Special Studies in Music Literature
- Music and Culture
- British Rock and Popular Music in the 1960s
- Materials and Structures I
- Materials and Structures II
- Materials and Structures III
- Music Technology I: Introduction to Electronic Music, Composition, and Recording Studio Techniques
- Professional Internship in Music
- American Music
- History of Jazz in America
- Music and Society
- Music in South Asia
- Music and Culture of East Asia
- Music in the Middle Ages and Renaissance
- Music in the Baroque and Pre-Classical Eras
- Music in the Classical and Romantic Eras
- Music in the Twentieth Century
- Topics in Musicology
- Popular Music in the Age of Rock and Roll
- Topics Seminar
- Music Technology II: Advanced Electronic Music, Composition, and Recording Studio Techniques
- Analysis of Tonal Music
- Orchestration
- Tonal Counterpoint

- Composition
- Advanced Composition
- Topics in Recording Engineering and Computer Music Technology
- Jazz Theory
- Senior Seminar
- Independent Study
- Senior Thesis
- Senior Composition Project
- Senior Project in Music Technology
- Conducting
- Professional Internship in Music

Neuroscience

- Neuroscience: Mind and Behavior
- Psychological Topics in Neuroscience
- Biological Topics in Neuroscience
- Introduction to Neuroscience Research
- Integrative Seminar in Neuroscience Research

Opportunity Program

- Academic Writing (Summer)
- Academic Writing (Academic Year)
- Quantitative Reasoning
- Basic Mathematics
- Language Skills
- Personal Development and Exploration Workshop
- Study Skills
- Pre-Scribner Seminar/Study Skills Workshop

Philosophy

- Introduction to Philosophy
- History of Philosophy: Greek Philosophy
- History of Philosophy: Early Modern
- Logic
- Aesthetics
- Ethics
- Buddhist Philosophy
- Environmental Philosophy
- Topics in Philosophy
- Mind, Thought and Consciousness
- Social-Political Philosophy
- Nineteenth-Century Philosophy
- Twentieth-Century Philosophy
- American Philosophy
- Existential Philosophy
- Philosophy of Law
- Great Philosophers
- Metaphysics
- Seminar in Kant
- Advanced Topics in Philosophy
- Philosophy of Literature
- Independent Study
- Senior Seminar
- Senior Thesis
- Philosophies of India
- Philosophy of Religion
- Japanese Buddhism
- Tibetan Buddhism

Physical Activity

- Beginning Swimming
- Jogging
- Beginning Tennis
- Jogging
- Introduction to Riding I
- Introduction to Riding II
- Beginning Golf
- Position and Control I
- Position and Control II
- Novice Equeitation I
- Novice Equeitation II
- Softball
- Aerobic Dance
- Lacrosse
- Self-Paced Fitness
- Beginning Weight Training
- Beginning Rowing
- Judo
- Karate
- Self Defense
- Power and Agility
- Strength and Aerobic Fitness
- Beginning Racquetball
- Beginning Handball
- Volleyball
- Badminton
- Basketball
- Stress Reduction and Mindfulness
- Beginning Mountain Biking
- First Aid and CPR (Cardiopulmonary Resuscitation)
- Swim for Fitness
- Intermediate Tennis
- Intermediate Jogging
- Intermediate Golf
- Intermediate Swimming
- Advanced Equeitation I
- Advanced Equeitation II
- Schooling
- Intermediate Aerobic Dance
- Intermediate Self-Paced Fitness
- Intermediate Weight Training
- Intermediate Rowing
- Marathon Training
- Intermediate Power and Agility
- Intermediate Racquetball

- Intermediate Handball
- Advanced Tennis
- Applied Schooling
- Advanced Swim for Fitness
- Advanced Golf
- Stable Management Independent Study
- Lifeguard Training
- Introduction to Teaching
- Water Safety Instructor
- Intermediate Teaching
- Advanced Teaching
- Power Lifting
- Body Building
- Advanced Racquetball
- Advanced Handball

Physics

- Origins of Classical Physics
- Breakthroughs in Modern Physics
- Light and Color
- Sound and Music
- Principles of Astronomy
- Principles and Practice of Astronomy
- General Physics I
- General Physics II
- Modern Physics Laboratory
- Foundations of Modern Physics
- Thermal and Statistical Physics
- Optics
- Electronics
- Galaxies and Cosmology
- Special Topics in Physics
- Physics Seminar
- Professional Internship in Physics
- Advanced Theory and Methods in Physics Research
- Mechanics
- Electricity and Magnetism
- Quantum Mechanics
- Advanced Topics in Physics
- Senior Research in Physics
- Professional Internship in Physics

Psychology

- Introduction to General Psychology
- Educational Psychology
- Social Psychology
- Introduction to Child Development
- Adolescent Development
- Personality
- Applied Psychology
- Themes in Contemporary Psychology
- Hormones and Behavior
- Statistical Methods in Psychology I
- Psychoanalysis and Sigmund Freud
- Evolutionary Psychology
- Psychology of Sport and Exercise
- Neuropsychology
- Introduction to Cognitive Science
- Special Seminar Series in Psychology
- Exploratory Research Experience in Psychology
- Adult Development
- Physiological Psychology
- Cognitive Development
- Experimental Psychology
- Advanced Personality
- Abnormal Psychology
- Advanced Study of Major Issues of Psychology
- Clinical Psychology
- Human Bonding
- Psychological Testing
- Statistical Methods in Psychology II
- Social Psychology Research Experience
- Motivation and Emotion
- Psycholinguistics
- Cognition
- Perception
- Health Psychology
- Computational Neuroscience
- Seminar in Clinical Psychology: Anxiety and Its Disorders
- Psychology of Women
- Seminar in Cross-Cultural Psychology
- Sleep and Dreams
- Seminar in Cognitive Neuroscience: Left Brain/Right Brain
- Independent Study in Psychology
- Senior Research Project II
- Senior Seminar
- Professional Internship in Psychology

Religious Studies

- Religion and Culture
- Hebrew Scriptures
- Christian Scriptures
- Religious Ethics: Judeo-Christian
- Women, Religion, and Spirituality
- Western Religions
- Religious Traditions of India
- Islam
- Encountering the Goddess in India
- Religion and Ecology
- Topics in Religion
- Theory and Methodology in the Study of Religion
- Religion in Contemporary American Society
- Advanced Topics in Religion
- Independent Study

- Senior Seminar
- Senior Thesis

Scribner Seminars

- African Arts from the Old World to the New
- American Buddhism: Origins and Current Controversies
- American Liberty: Our Enduring Struggle Over Our Constitutional Rights
- British Past in Film
- Can Literature Save the Environment?
- Care of the Heart
- Children's Literature Revisited
- Classics on Film
- Coming of Age in London
- Cycles of Marriage and Divorce
- Earth System Evolution: The First Four Billion Years
- Educating Citizens for the American Republic
- Environmental Problems. Economic Solutions?
- Eyes Wide Open: Encountering Environments Through the Visual Arts
- Forensic Science and Criminal (In)Justice
- Heretics, Firebrands, and Visionaries: America's Radical Tradition
- Human-Nature
- Human Dilemmas
- Ireland: Myth, Reality, Conflict, Identity
- Italian Food, Fiction, and Art
- Law, Religion, and Society
- Life in the North Woods
- Making Things Right
- Math Where You Might Not Expect It
- Media and American National Identity
- More Money, More Problems? Monitoring the Fed after the Great Recession
- On the Stage and in Your Face: American Political and Activist Theater
- The Philosophic Basis of the American Founding
- Pixelated: The New Photography
- Psychological Theories of Social Justice
- Reading Minds: The History and Science of Literacy
- Robot Design
- Seduction of the Strange
- Thirteen Ways to Look at a Painting
- Urban Latin America: Aztec Spaces to Modern Places
- The Virtual Republic: American Politics in the Media Age
- What is Noir?
- Who Governs Saratoga Springs?
- World in A Town
- Writing America: The Contemporary Essay

Theater

- Voice and Speech in the Theater
- Introduction to Theater
- Introduction to Acting
- Theater Production
- Introduction to Design
- Introduction to Directing
- Movement for the Theater
- Intermediate Acting
- Voice for the Actor
- Theater Design: from Page to Stage
- Introduction to Playwriting
- Stage Lighting
- Theater and Culture I
- Theater and Culture II
- The Skidmore Theater Company
- Costume Design
- Intermediate Directing
- Acting Shakespeare
- Stage Lighting Practicum
- Production Seminar
- Theater Topics
- Professional Internship in Theater
- Acting Styles
- Special Studies in Acting
- Special Studies in Design and Technical Theater
- Advanced Playwriting
- The Director As Collaborative Artist
- Special Studies in Theater History and Theory
- The Skidmore Theater Company
- Advanced Theater Production
- Scenic Design
- Black Theatre
- Community-Based Theater
- History of American Theater
- Collaborations: Special Studies in Directing and Acting
- Independent Study
- Senior Project
- Senior Seminar
- Professional Internship in Theater

Social Work

- Social Work Values and Populations-At-Risk
- Death and Dying
- Obsessions and Addictions
- Volunteerism
- Introduction to Social Work and Social Welfare
- Special Studies in Social Work
- Social Work with Children and Adolescents
- Research for the Human Services
- Human Behavior and the Social Environment
- Explorations in Social Work
- Professional Internship in Social Work
- Advanced Special Studies in Social Work
- Social Work Practice with Individuals and Families
- Social Work Practice with Groups, Organizations, and Communities
- Social Policy and Social Justice
- Field Preparation Seminar
- Independent Study
- Social Work Field Practicum Seminar
- Social Work Field Practicum
- Advanced Explorations in Social Work

Sociology

- Sociological Perspectives
- Social Issues
- The Individual in Society
- Femininities and Masculinities
- Introduction to Race, Class, and Gender
- Communities
- Social Inequality
- Sociological Imaginations
- Sociology of Work and Occupations
- Crime and Victimization
- Families in the United States
- Race and Power
- Sociology of Cities and Towns
- Environmental Sociology
- Close Relationships
- Quantifying Women
- Statistics for the Social Sciences
- Social Research Methods
- Sociology of Conflict Resolution
- Special Topics in Sociology
- Professional Internship in Sociology

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YOU SHOULD PLAN TO VISIT US BY FEBRUARY 1 OF YOUR SENIOR YEAR. Group information sessions, interviews, and tours are offered weekdays from 9 a.m. to 3:30 p.m. throughout the year and on Saturday mornings from September through January. If you would like to schedule a group information session, interview, tour, class visit, or overnight stay in a residence hall, please contact the Admissions Office at 800-867-6007. If a campus visit is not possible, the Office can help you arrange an interview with an alumni admissions representative in your area. For more information on all of the above, check out www.skidmore.edu/admissions.

COME VISIT



Skidmore College's annual Safety and Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings owned or controlled by Skidmore; and on public property within, or immediately adjacent to and accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, bias-related crime, and other matters. The Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the U.S. Department of Education. You can obtain a copy of this report by contacting Campus Safety at 518-580-5567 or on the Web at <http://www.ope.ed.gov/security/> or <http://ope.ed.gov/Security/search.asp> or the Skidmore Web site (http://www.skidmore.edu/administration/business/security/safety_report.pdf).

SKIDMORE STATS

Founded: 1903; became a four-year liberal arts college in 1922

Location: Saratoga Springs, N.Y., a cosmopolitan city of 30,000 in the Capital District region, three hours' drive from New York City, Boston, and Montreal

Campus: more than 1,000 acres

Program: four-year private, nondenominational, coeducational, liberal arts

Degrees: B.A., B.S., M.A. (Master of Arts)

Enrollment: Approximately 2,400 students from 50 states and 45 countries

Gender Mix: 41% men, 59% women

Students of color: 20%

Admission: Highly competitive; over the last three years Skidmore has received between 6,000 and 7,400 applications for first-year classes targeted at 675 (including 36 students spending their first semester in London); an average of 39% of applicants have been offered admission; an average of 38% have enrolled Early Decision; SAT and ACT scores have ranged from 1300 to 1320, and 29 to 30, respectively.

Retention Rate: 95% (fall to fall)

Calendar: fall and spring semesters, followed by two optional five-week summer sessions, internships, and collaborative research opportunities

Faculty: 248 fulltime; 84% hold the doctoral or highest degree in their fields

Student-Faculty Ratio: 9 to 1

Class Size: average is 17; more than 93% of all classes have fewer than 30 students, and only 1% have more than 50

Courses Offered: More than 1,000

Library: 402,000 volumes; 42,000 electronic journals, and 100 print journals; 12,000 DVDs and tapes, and 6,000 CDs; 6,000 electronic books; interlibrary loan; advanced information technology

Computing Resources: 350 Mac and Windows PCs in several high-use public places; 24 Linux workstations; and Internet in all residence hall rooms

Honors: Phi Beta Kappa; College and departmental honors; Periclean (our own academic honor society for juniors and seniors); Skidmore Honors Forum; affiliations with national honor societies in economics, history, mathematics, physics, psychology, sociology, and Spanish

Preprofessional and Cooperative Programs: premedical program; prelaw advising; 4+1 MBA programs (Clarkson, RIT, Syracuse, Union Graduate College); 3+2 dual degree engineering programs (Clarkson, Dartmouth, RPI); 4+1 M.A.T. program (Union College); 4+1/4+2 dual degree program in physical therapy and occupational therapy (Sage Graduate School); dual degree program in nursing with New York University (15-month accelerated or two years); internships and service-learning opportunities (for academic credit); and collaborative research (faculty-student summer program)

Off-Campus Study: The Office of Off Campus Study and Exchanges (OCSE) manages Skidmore programs abroad in Paris, Madrid and Alcalá, London, and Shanghai and Beijing; a variety of faculty-led travel seminars; and domestic programs such as the National Student Exchange, the Washington Semester Program through American University, and the Semester in Environmental Science in Woods Hole, Massachusetts. The office also provides support for an additional 140 Approved Programs abroad.

Student Clubs and Organizations: approximately 100

Men's and Women's Varsity Sports: 19

Club and Intramural Sports: approximately 20

Costs 2011–2012: \$42,380 tuition and fees; \$6,684 room; and \$4,620 board. Total: \$53,684