

Creative Thought Matters



CREATIVE THOUGHT MATTERS. EVERY LIFE, EVERY CAREER, EVERY ENDEAVOR IS MADE MORE PROFOUND

WITH CREATIVE ABILITY AT ITS CORE. **WE BELIEVE THAT A KEY PURPOSE OF A LIBERAL ARTS**

EDUCATION IS TO ENCOURAGE, PROVOKE, AND EXPLORE CREATIVE THOUGHT.

WE DO THIS THROUGH OUR CURRICULUM, CAMPUS ENVIRONMENT, AND TEACHING APPROACHES, WHICH WORK

TOGETHER TO PROVIDE STUDENTS WITH AN INTELLECTUAL FOUNDATION WHILE ENCOURAGING THEM TO EXPLORE

THE AREAS OF STUDY THAT MOST ALIGN WITH WHO THEY ARE AND WHERE THEY WANT TO GO. IF YOU

BELIEVE THAT YOUR LIFE AND SUCCESS WILL BE SHAPED BY YOUR ABILITY TO THINK, CREATE, AND COMMUNICATE,

IF YOU BELIEVE THAT CREATIVE THOUGHT MATTERS, APPLY TO SKIDMORE.

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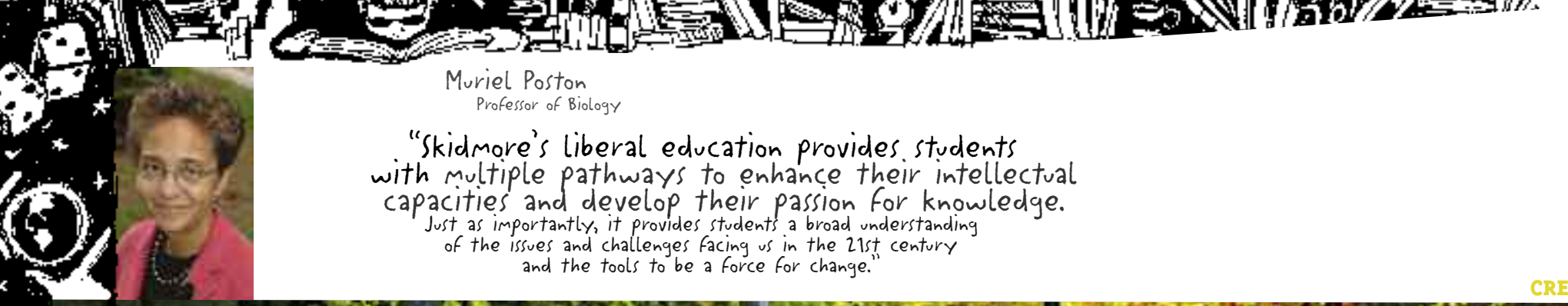
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Muriel Poston
Professor of Biology

"Skidmore's liberal education provides students with multiple pathways to enhance their intellectual capacities and develop their passion for knowledge. Just as importantly, it provides students a broad understanding of the issues and challenges facing us in the 21st century and the tools to be a force for change."



CREATIVE THOUGHT MATTERS

A DIFFERENT WAY OF LOOKING AT LIBERAL ARTS



WHAT DOES THE TERM "LIBERAL ARTS" MEAN?

At Skidmore it means a broad-based education that will shape who you are and what you will become. It's about an integration of perspectives and disciplines that will give you a new view of the world, with lots of opportunity for creativity and risk-taking. At Skidmore you will be challenged to think differently, to create differently, to explore the world of words, numbers, images, and ideas. Liberal arts at Skidmore is about giving you the experience and education you need to get the most from the opportunities you face, and to give the most in return.

TRANSFORM

"Says one student of the curriculum, 'Skidmore embraces versatility. It's the training ground for modern Leonardo da Vincis, Aristotles, and tap-dancing brain surgeons.' " *Princeton Review*



Mike Letko '11, B.A., Biology (molecular biology concentration)
Ph.D. Candidate, Virology, Mt. Sinai Medical Center
Mike Letko was a theater guy considering psychology when he came to Skidmore. Then he took a neuroscience class. That led to an unexpected summer research position, which ultimately led to choosing to major in biology and more summer research. Says Mike, "I enjoyed the lab work a lot. It's so satisfying to go from formulating a question to running the tests to getting a result." After he earns his Ph.D. in virology at Mt. Sinai, he plans to run his own lab and ask his own questions.

WHY AN INTERDISCIPLINARY CURRICULUM? BECAUSE THE WORLD IS INTERDISCIPLINARY. All careers and endeavors require a blend of capabilities and a breadth of understanding to really work. That's why we've built our curriculum to help you see the connections between and among fields of study and ways of learning—to give you the context of how and why the world's systems and cultures operate as they do. And how they can operate differently.

How the Skidmore Curriculum Works
It begins with you getting a foundation in expository writing and quantitative reasoning, the basic skills you'll need to explore, analyze, and communicate. Your focus on integrative learning begins immediately with Skidmore's First-Year Experience. FYE engages you deeply in your academic work through your

Your Major

Your chance to focus on one subject area, often supplemented by a second major or minor. Students typically choose a major by the end of sophomore year, after having explored some of the College's nearly 60 majors, including interdepartmental and self-determined options. More than 60% of Skidmore students choose a second major or a minor.

Electives

ELECTIVES—the opportunity to explore and engage in a wide range of subjects, topics, and activities.
There are more than 1,000 courses to choose from (see page 26)—Interested in learning Chinese? The origins of classical physics? How about advanced photography? Or performing in a jazz, choral, classical, or drumming ensemble? At Skidmore, you can round out your education.

What's a Tang? A very cool museum, one of the first of its kind anywhere. Having just celebrated its tenth anniversary, the Frances Young Tang Teaching Museum and Art Gallery stimulates creativity, encourages interdisciplinary thinking and collaboration, and gets students and visitors excited about the past, present, and future of our life experiences. With innovative and sometimes controversial exhibitions like *Molecules That Matter* and *Staging the Indian: The Politics of Representation*, the Tang gets people to react, think, and create differently.



Joseph Kaifala '08
B.A., International Affairs and Law and Society
M.A., International Affairs, Syracuse University

Imprisoned at six with his father by Liberian militants, Joseph knows injustice and human cruelty firsthand. But instead of feeling victimized, the one-time president of Skidmore's International Affairs Club is using the experience as a springboard for global change.

"I want to be a force for good by getting into international humanitarian law, perhaps with the UN," says Joseph. "Growing up with war makes it clear how important international codes and conducts are. My dream is to be elected to the African Union."



All-College Requirements

ALL-COLLEGE REQUIREMENTS—a foundation built of fundamental skills, interdisciplinary perspectives, and broad exposure to the liberal arts and sciences.
Foundation (Skills): Expository Writing: 1 or 2 courses
Quantitative Reasoning: 1 or 2 courses

Foundation (Interdisciplinary Perspectives):
First-Year Experience: Your choice of one of nearly 50 Scribner Seminars in an area of interest; seminars limited to 16 students; professor serves as mentor/advisor.
Foundation (Exposure to the Arts and Sciences):
Natural Science: 1 lab course exploring the natural world
Social Science: 1 course focusing on patterns of human behavior and social structure
Arts: 1 course engaging in the creation or performance of artistic work
Humanities: 1 course examining human culture as expressed in historical tradition, literature, and languages
Culture-Centered Inquiry: 1 course in a foreign language and 1 course designated either Cultural Diversity or Non-Western Culture

The result? The knowledge and the ability, the perspective and the passion to successfully pursue the rest of your life.



Courtney Mattison '08
B.A., Marine Biology and Ceramic Sculpture
M.A. Candidate Environmental Studies, Brown University

Courtney's senior project, "Fragile Beauty: An Artistic Exploration of Our Endangered Coral Reef Ecosystems," was both informative and visually stunning—a wonderful blend of sculpture and science. Says the self-determined major, "We can understand how climate change warms oceans or how carbonic acid acidifies seawater, but this knowledge has a far better chance of stimulating reform if art illuminates our emotional ties to the problems. Science and art combined provide a powerful tool to explore, appreciate, and change the world for the better."

A TRULY INNOVATIVE ART CURRICULUM

FALLS EQUALLY INTO THREE AREAS:

FOR MOST STUDENTS, COURSE WORK AT SKIDMORE

2

1

3

CONNECT

A COURSE OF STUDY FOR A REAL-LIFE EDUCATION



Logan Brenner '12
Geosciences, Goldwater Scholar

"People may think that science is completely formulaic, but in order to make progress it's necessary to stray from tradition now and then. The 'right' answer isn't always known—there can be many ways of seeking clarity. Creative thought is what allows me to 'bend my brain' and think of different answers to a question in order to better understand it."



HOW DO WE ALIGN ACADEMIC THEORY WITH DAY-TO-DAY REALITY? From our beginning we've believed that the life of the mind is vitally linked to a life of creativity, practicality, and action. So we've developed an array of majors, minors, and special study programs—on and off campus, in and out of the country—that will enable you to create a cohesive learning experience that means something now and in the future. A Skidmore education will equip you for exciting career options, for the opportunities and responsibilities of our global society, and for a lifetime of learning and growth. It will help you harness what's best in you and connect it to the real world.



Leah Werner-Evans '10
B.A., Psychology
Fulbright English Teaching
Assistantship

Thanks to a Fulbright in Thailand, NYC resident Leah Werner-Evans studied abroad after graduation.

Junior year, she worked in a Danish pre-school and also taught conversational English. Back on Campus, she volunteered with Saratoga Mentoring and gained experience in Skidmore's Early Childhood Center. "All perfect," says Leah, "for building communications and counseling skills that I can use later as a clinical social worker."



MAJORS

- American Studies
- Anthropology
- Art (Studio)
- Art History
- Asian Studies
- Biology
 - Biology-Philosophy
- Business
 - Business-French
 - Business-German
 - Business-Spanish
 - Business-Economics
 - Business-Government
- Chemistry
- Classics
- Computer Science
- Dance
 - Dance-Theater
- Economics
 - Economics-Sociology
- Education Studies
- English
- Environmental Studies
- Exercise Science
- French
- French Area Studies
- Gender Studies
- Geosciences
- German

Government

- Government-French
- Government-German
- Government-Spanish
- Government-History
- History
- International Affairs
- Mathematics
- Music
- Neuroscience
- Philosophy
- Physics
- Psychology
- Religious Studies
- Self-Determined Major
- Social Work
- Sociology
 - Sociology-Anthropology
- Spanish
- Theater

SPECIAL ACADEMIC OPTIONS

- Pre-medical program
- Prelaw advising
- 4+1 M.B.A. programs (Clarkson, RIT, Syracuse, Union Graduate College)
- 3+2 dual degree engineering programs (Clarkson, Dartmouth, RPI)

4+1 M.A.T. program (Union College)

Partnership with New York University School of Nursing

4+1 / 4+2 dual degree programs in physical therapy and occupational therapy (Sage Graduate School)

Internships (for academic credit)

More than 50 service-learning courses

Honors Forum

Collaborative research (faculty-student summer program)

International and domestic off-campus study options

Arts Administration Program

MINORS

Most majors have corresponding minors. Minors are also available in early childhood education, Italian, and Latin American studies

Creative Thought Matters—Off Campus

STUDY OFF CAMPUS—Earn hands-on, practical social work experience in Jamaica, intern with the mayor's office in London, conduct field research on social media use in Beijing, spend a semester in Afro-American studies at Howard University in Washington, D.C., or study marine biology in Woods Hole, Massachusetts. Creative thought is accelerated by new academic and cultural perspectives, and our international and domestic off-campus programs give that to you.

- Nearly sixty percent of Skidmore's students spend a semester or year off campus.
- Skidmore sponsors programs in China, England, France, and Spain. Students can also access an additional 140 international programs through our Approved Programs structure, including programs in Africa, Asia, Europe, Latin America, and Australia and New Zealand.
- Students can access more than 200 other U.S. campuses through domestic off-campus study opportunities.
- Each fall, a select group of Skidmore first-year students begin their college careers in London as part of the College's First-Year Experience program, where they earn a full semester's worth of credits under the guidance of two Skidmore faculty directors. See cms.skidmore.edu/ocse/programs/london_fye/index.cfm.
- Through Skidmore's off-campus study structure, all academic majors and minors can be accommodated, and transfer credits are guaranteed for students studying on an approved program.
- Financial aid is transferable to Skidmore's own programs, as well as all approved international and domestic off-campus study programs.



"Skidmore has matched its liberal arts offerings with preprofessional training both in the classroom and in the 'real world.'" *Fiske Guide to Colleges*



Patricia Rubio
Professor of Spanish and
Associate Dean of the Faculty

"Skidmore's academic approach encourages me to teach in my discipline —Spanish and Spanish American literature—but also to teach outside of it, in gender studies and a seminar on Latin America, for example. I infuse my classes with these perspectives, as well as my background growing up in Chile. That flexibility keeps classes fluid, always changing, always fresh."



David Karp, Associate Professor of Sociology, Associate Dean of Student Affairs and Director of Campus Life

"My students study conflict resolution and learn to be mediators in the community. In addition, many of our classes have a service-learning component where students learn how to apply what they're learning and make a difference in the real world."

A

RE THEY ENGAGED? At Skidmore our 250 faculty members work with their students both inside and outside the classroom (9-to-1 student-to-faculty ratio). Teaching, listening, collaborating, and creating together. Readily available, always interested in helping you learn, always learning from you, too.



"In science, you come up with well-defined predictions and repeatable experiments. But you're never really finished. You're simultaneously recognizing the importance of the best explanation but keeping in mind that you will change it if a better one comes along. You have to do both of these for it to be science."

Mary Crone Ddekon
Professor and Chair,
Department of Physics

"Skidmore offers management and business professors the unique opportunity to teach courses in a liberal arts context, which creates innumerable options with respect to connecting theory and practice."

Our intro course, MB 107, in which student teams present business plans to a panel of real-life business executives, is just one example."

Tim Harper,
Associate Professor and Chair,
Department of Management
and Business



A STUDENT-FACULTY RATIO OF 9:1
84% OF LIBERAL ARTS AND SCIENCES FACULTY HOLD DOCTORAL/HIGHEST DEGREES IN THEIR FIELD
ALL FACULTY MEMBERS SERVE AS STUDENT ADVISORS

MORE THAN 250 TEACHER-SCHOLARS
FACULTY HAVE EARNED NATIONAL AND INTERNATIONAL RECOGNITION FROM GUGGENHEIM, MACARTHUR, PULITZER, AND PENNY AWARDS TO MAJOR FELLOWSHIPS AND GRANTS, INCLUDING FULBRIGHT, GETTY, NEH, NIH, AND NSF. UNDER THE COLLEGE'S FOUNDATION SINCE 1989, NEARLY 450 FACULTY-STUDENT TEAMS HAVE PARTICIPATED IN THE COLLEGE'S COMPETITIVE SUMMER COLLABORATIVE RESEARCH PROGRAM.

THINKERS, CREATORS, AND MENTORS

"I firmly believe that the Skidmore faculty are some of the most inspiring and hard-working professors in higher education. The best part is seeing how much every professor loves what he or she does, and seeing students get really involved in a great discussion." *The Insider's Guide to the Colleges*





W

ILL THE DOOR BE OPEN? Skidmore works, creative thought happens, because our community is both close-knit and open-minded. This is a place where students, faculty, and staff listen to each other, collaborate on research and committees, and make decisions about campus life together. And people keep their doors open, literally and figuratively.



Wes Lefferts '11
B.S., Exercise Science

Until the summer before his senior year, Wes's most rewarding college experience was being president of the comedy club Skidomegy—fun, but not necessarily translatable to professional life. That changed when two professors invited him to join their research team analyzing the effects of different types of safety clothing on firefighters' physiological and perceptual responses to exercise. Wes was hooked, so much so that he's spending a grant-funded, post-grad year at Skidmore continuing the research. Says Wes, "It's an awesome job that will provide me with a priceless experience before I move on for an M.S. and Ph.D. in exercise physiology."



Heather Hurst '97
B.A., Art and
Architectural
Archeology
Ph.D., Anthropology
and Archeology,
Yale University
Assistant Professor of
Anthropology,
Skidmore College

A MacArthur "genius" award is "the most crazy, wonderful gift you can imagine," says Heather, who won the rare honor for her work in archeological illustration of ancient Mayan murals.

At Skidmore, an anthropology professor encouraged her to work on a dig in Honduras.

"I was terrible at digging," Heather recalls, "but I was the only one who could draw. The human eye is the best lens, the human mind surpasses any computer, and the human hand can put these together better, than any printer."

AN ENCOURAGING ENVIRONMENT

EMBRACE



Catherine Pond '11
B.A., English
MFA in Poetry Candidate, Columbia University

"I truly believe that my four years studying poetry at Skidmore have prepared me to take on just about any job in the world. I've also gained the confidence to create a job for myself—a lot of people forget that as an option.

That's my advice:
Think for yourself."



"College is a tough time for most people, as you are in a state of figuring out what the heck you want to do with your life. Luckily, Skidmore has a great deal of potential in helping you do this. Its strongest points are the closeness you will find in friends, classmates, and very importantly, professors. These people are rooting for you! They will surprisingly help lead you in the right direction because Skidmore offers a strong sense of family. You are not just a number here."

—College Prowler



Spencer Xiangjiandangzhi '11
B.A., Anthropology and Education



What moves students to travel to the ends of the earth? Sometimes the simple urge to do good works. Armed with \$10,000 from the Davis Projects for Peace program, Spencer oversaw the addition to an impoverished Tibetan school of new classrooms, solar panels, desks and chairs, even a basketball hoop. "This project, though small in size, helps ensure the basic rights of children to read and write," says the Tibet native. "I know I can't change society completely, but I believe everything truly big is built on a beginning that may be tiny and unnoticeable."

CAN YOU GO WHERE YOU WANT TO GO? YES, AND BEYOND. At Skidmore all are encouraged to step out, to try new things, to use diverse perspectives and experiences to guide our thoughts, creativity, and actions. Here, you'll be encouraged to question all that you have learned and believed, to encounter and embrace the new. Your fields of interest and your activities will expand in ways you can't imagine: the first-year pre-med student whose Scribner Seminar yields an unexpected interest in medical anthropology, the sophomore who discovers a passion for politics by helping out with a local grassroots campaign, the junior who changes majors because of a study experience in India.

A PLACE TO DISCOVER WHO YOU REALLY ARE

RISK



Ilana Zwiebel '11
B.S., Studio Art
MFA in Painting Candidate, SUNY Albany

In high school Ilana won awards for being able to recreate what she saw with her paint brush. Once she got to Skidmore, though, she realized it was a technical skill and not a creative skill. Says Ilana, "Here I learned to give art its own life instead of copy life. I'm saying something important, something that provides value."

Sheldon Solomon
Professor of Psychology

"I applaud your commitment to social change and your effective efforts to have a consequential impact on the world around you," he told Skidmore grads at a Commencement ceremony. "And I love that you take yourselves seriously enough that you don't take yourselves too seriously."



"Skidmore continues to win the hearts of its on-the-move students with flexibility, openness, and receptivity to change and growth." *Fiske Guide to Colleges*

CLUBS AND ORGANIZATIONS

HONOR SOCIETIES

Alpha Kappa Delta (Sociology)
 Omicron Delta Epsilon
 (Economics)
 Periclean (Skidmore's
 honor society)
 Phi Alpha Theta (History)
 Phi Beta Kappa
 Pi Mu Epsilon (Mathematics)
 Pi Sigma Alpha (Political
 Science)
 Psi Chi (Psychology)
 Sigma Delta Pi (Spanish)
 Sigma Pi Sigma (Physics)
 Skidmore Honors Forum

ACADEMIC CLUBS

American Studies
 Chemistry
 El Club Espanol
 Geology
 International Affairs
 Model European Union
 Philosophy and Religion
 Pre-med
 SETA
 Society of Physics Students
 Sociology/Anthropology
 Social Work
 United Nations

CULTURAL ORGANIZATIONS

Asian Cultural Association
 CODA
 (Committee on Diversity Affairs)
 French Connection
 Hayat (Islamic focus)
 Hip Hop Alliance
 International Student Union
 Nihon Gol (Japanese club)
 Raices (Hispanic focus)
 Ujima (Afro-centric focus)

SPECIAL INTEREST GROUPS

Benef-Action (student
 volunteer network)
 Center for Sex and Gender Relations
 Debate Society
 Environmental Action Club
 FAN (Feminist Action Network)
 Pride Alliance
 Sex Forum
 Skidmore Democrats
 Skidmore Progressives
 SkidMarket (investment club)
 SNAC
 (Skidmore Nutrition Action Council)
 SPSC (Students Promoting
 Social Change)
 Student Alumni Society
 Students Taking on Chronic Conditions
 SPARK (Students Promoting
 Awareness and Responsibility
 Through Knowledge)
 SYRA (Skidmore Young
 Republican Assembly)
 Traditions Committee
 USAS
 (United Students Against
 Sweatshops)
 Vox
 Yoga

ENTERTAINMENT & MEDIA

Ad-Liberal Artists
 Breakbeats
 Film Appreciation Troupe
 Lively Lucy's Coffeehouse
 National College Comedy
 Festival
 Pulse
 SEC (Student Entertainment
 Company)
 Sketchies
 Skidaiko
 SkidCirque (circus club)
 Skidomedy
 Student Speakers Bureau

COMMUNICATIONS ORGANIZATIONS

Eromdiks (yearbook)
 Folio
 LINE (art newsletter)
 The Skidmore News
 Skidmore Television (SkidTV)
 WSPN Radio

RELIGIOUS GROUPS

Christian Fellowship
 Hillel
 Interfaith Student Council
 Jewish Student Union
 Newman Community

SPORTS CLUBS

Alpine Skiing
 Cycling
 Halfbreds (men's ice hockey)
 Intramurals
 Martial Arts
 Nordic Skiing
 Outing Club
 Polo
 Running
 Sailing
 Snow Sports
 Sports Awareness
 Wombats (Ultimate Frisbee)
 Women's Ice Hockey

ARTS ORGANIZATIONS

Accents (a cappella)
 AIDS Benefit
 Bandersnatchers (a cappella)
 Cabaret Troupe
 Case Gallery/Pro Arts
 Drastic Measures (a cappella)
 Dynamics (a cappella)
 Irish Dance and Culture
 Lift Every Voice (gospel choir)
 Photography
 Random Acts of Craft
 Rhythmos
 Skidmore Chorus
 Skidmore Orchestra
 Sonneteers (a cappella)
 Stompin' Soles
 Swing Fever!
 Terpsichore (dance)
 Treblemakers (a cappella)

Frank Cabrera '11
 B.A., Sociology
 M.A. Candidate, Education,
 Culture, and Society,
 University of Pennsylvania



When Frank Cabrera arrived at Skidmore, he realized he could either hide or embrace his new community and culture. And embrace he did, jumping into residential life as an RA and becoming president of the student club Raices. Says Frank, "This world needs more leaders. And these past four years, I've been able to develop the skills, the vocabulary, the passion, and the drive to be an effective leader."



Gabriella Stern '13
 Environmental Studies
 Student Garden Manager

"On my first day at Skidmore I knew I wanted to make a difference, says Gabby Stern. "I joined the Environmental Action Club and after the first meeting I was hooked. Through working on sustainability initiatives like the student garden, I've involved myself in virtually every sector of the college, even the Saratoga Springs community. I'm doing the right thing and building valuable skills at the same time."



WHAT WILL LIFE BE LIKE AT SKIDMORE? Some days like home,

others like an adventure. Days full of learning, exploration, and experiencing the great indoors and outdoors of the Saratoga Springs area. Many say that Skidmore and Saratoga are the best of all worlds: a small town with big-city arts and entertainment that's only a few hours from New York City, Boston, and Montreal; an academic environment brimming with activities and events, and surrounded by some of the best hiking, skiing, and outdoor recreation in the East.

Skidmore...hundreds of wooded acres...modern athletics complex...riding facilities...trails for jogging and cross-country skiing...almost 100 clubs and organizations...more than a thousand yearly campus events...lots to explore.

Saratoga Springs...cosmopolitan...social...historic...great restaurants, shops, and galleries...thoroughbred racing... famous spas...the Saratoga Performing Arts Center, site of top rock, jazz, classical, and pop performances...the Adirondacks...Lake George...lots to do.

CAMPUS, COMMUNITY, AND REGION

At your service...

More than 50% of Skidmore students are involved in volunteer work. Through Benef-Action, students volunteer with many projects like:

- Habitat for Humanity (home building for families in need)
- Sponsor-A-Scholar Tutoring (for at-risk, college-bound high school students)
- Saratoga Mentoring (providing friendship to at-risk youth)
- Special Olympics (swim coaching)
- Up 'Til Dawn (fundraising for St. Jude Children's Research Hospital)
- Alternative Spring Break trips for environmental cleanup



"For those who enjoy crisp autumns, beautiful campuses, and lovely small cities, Skidmore offers an excellent quality of life. 'The campus is beautiful, dorms are awesome, and Saratoga Springs is great!' gushes one student. It's a 30,000-person town with the facilities and entertainment of a town three times its size. Wonderful coffee shops [and a] great night life are among the most popular amenities." Princeton Review

PLAY

LOOKING FOR A COLLEGE WHERE YOU CAN PURSUE ACADEMIC AND ATHLETIC EXCELLENCE?

Skidmore's intercollegiate and intramural sports programs offer plenty of opportunity to play and compete, hone your athletic skills, or try a new sport. Whether it's soccer or softball, lacrosse or rowing, Skidmore's athletics program focuses on the art and science of the game. In addition to 19 varsity teams that compete in the Liberty League and against other top liberal arts colleges in the Northeast, Skidmore offers a range of intramurals, club sports, and fitness options. It's all part of our belief that a liberal arts education should strike a balance of mind, body, and spirit—just as life after college should, too.

AS GAME AS YOU ARE



Paul Arciero
 Professor of Exercise Science
 An accomplished college tennis player, Paul Arciero guided Skidmore men's tennis to five Liberty League titles. A recipient of a grant to study factors influencing exercise behaviors and outcomes in older adults, he's now totally focused on teaching and research. Says Arciero, "I've been living a dream for the past 14 years but have been awake the whole time. I'm blessed to be a part of this amazing institution where, from the president to the students, there is a real commitment to fulfilling one's mind, body, and spirit in the classroom, studio, lab, and on the athletic field."



Anthony Ferri '10
 B.A., Economics, Management and Business
 Anthony was a rarity—a two-sport athlete and a double major. He relished learning different lessons from different sports. "When the game is on the line in hockey," says Anthony. "I have to do my job before I can help my teammates. In baseball, I have a sense of controlled freedom, just playing the best I possibly can." Structured or flexible, there's at least one similarity: "Both of my coaches have taught me the most important word in a young adult's life—accountability."

Skidmore Athletic Facilities

WILLIAMSON SPORTS AND RECREATION CENTER—main gymnasium with three basketball/volleyball courts; two intramural gyms; six-lane swimming pool with separate diving well; racquetball courts; weight room, athletic training room, and human-performance laboratory; aerobics and fitness area; nine tennis courts

WACHENHEIM FIELD—lighted Field-Turf playing field for soccer, lacrosse, and intramural sports; all-weather, 400m track; stadium seating for 1,400 with press box

INGRAM PARK—Castle Baseball Diamond, intramural fields, and golf driving range

NEW FACILITIES—Field-Turf field hockey field and adjacent softball field with Field-Turf outfield

VAN LENNEP RIDING CENTER—heated indoor riding ring and two outdoor rings, hunter course, and riding trails

SARATOGA SPRINGS ICE RINK—Olympic-size ice sheet for ice hockey

ROWING BOATHOUSE—located on Fish Creek, adjacent to Saratoga Lake

Skidmore Athletics

INTERCOLLEGIATE VARSITY SPORTS (NCAA DIVISION III)
 Baseball (men)
 Basketball (men, women)
 Field Hockey (women)
 Golf (men)
 Ice Hockey (men)
 Lacrosse (men, women)
 Riding (women)
 Rowing (men, women)
 Soccer (men, women)
 Softball (women)
 Swimming and Diving (men, women)
 Tennis (men, women)
 Volleyball (women)

INTRAMURAL SPORTS
 Basketball (3v3 and 5v5)
 Dodgeball
 Men's Touch Football
 Racquetball
 Soccer
 Softball
 Tennis
 Volleyball (regular & power)

SPORTS CLUBS
 See page 16

NATIONAL CHAMPIONSHIPS
 Riding: 1990, 1991, 1995, 1996, 1999, 2010
 Women's Tennis: 1998

LIBERTY LEAGUE CHAMPIONSHIPS
 Baseball: 1999, 2005, 2007, 2010
 Men's Basketball: 2011
 Field Hockey: 1999, 2002, 2003, 2007, 2008, 2009, 2010
 Golf: 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2007, 2008, 2009, 2010
 Men's Lacrosse: 2005
 Women's Lacrosse: 1998
 Men's Tennis: 1999, 2001, 2003, 2005, 2006, 2008, 2009, 2011
 Women's Tennis: 1995, 1996, 1997, 1998, 1999, 2000, 2011
 Volleyball: 1998, 1999, 2000



Korena Burgio '11
 B.A., Environmental Studies
 Fulbright Award 2011-12 teaching English in South Korea
 "I miss Skidmore rowing so much," says former crew captain Korena Burgio, a top student, who studied abroad in Australia and Denmark, and is now teaching in South Korea. "I miss my teammates. I miss that moment when everyone's timing is perfect and the shell glides across the water. I miss the physical challenges and hardships that bound us."

WHERE WILL YOU GO FROM HERE? To sculpt or to conduct chemistry research? To grad school or to teach in China? To Hollywood or Wall Street? Skidmore is a great place to figure this out. More than half of our students go on to graduate school, and all end up in careers around the world, ranging from law, medicine, business and human services to public service, education, and the arts. But alongside learning to make a living comes learning to make a life. Our approach to liberal arts is to integrate creative thought into every aspect of learning, ensuring that graduates are ready to live life fully, as professionals and as citizens of the world.



Finding Your Path: Career Services at Skidmore

Darren Herman '04
B.A., Management and Business
Co-founder, IGA Worldwide

Voted one of Business Week's 25 Best Entrepreneurs Under 25, Darren holds the attention of 150 million consumers worldwide, mostly 15- to 35- year-old males interested in online games. Says Darren, "I am an entrepreneur, investor, advisor, and board member within the media, advertising, and technology industries. I am fascinated with the white space that exists between these industries and look for companies that bridge this gap."

- Many Skidmore students arrive at college not certain what they want to do or be. It's during their four years here that they start to identify their real interests and future paths. That's a process enabled by Skidmore's incredibly broad curriculum and cocurricular offerings, and by our Career Services Office. Here's a quick look at some of the programs and activities that the CSO offers to help you find your path:
- An Alumni/Parents Career Network of more than 2,000 volunteers who connect students to jobs and internships
- Databases of more than 5,000 internships nationwide
- Participation in annual Boston, Chicago, New York City, Washington, D.C., and West Coast, recruiting days with various college consortia groups
- Recruiting by a wide range of employers such as NBC Universal, Pershing, JPMorgan, Museum of Science-Boston, U.S. Pirg, 20th Century Fox, IMAX Corporation, Teach for America, Memorial Sloan Kettering Cancer Center, The McGraw-Hill Companies, Children's Defense Fund, ExxonMobil, USA Today, Verizon Wireless, Federal Reserve Bank, Peace Corps, Polo/Ralph Lauren

ALL THE ELEMENTS TO CREATE YOUR FUTURE

IMAGINE



Micah Sloat '04
B.A., Philosophy
Hollywood Movie Actor

Fortune certainly smiled on Micah Sloat when he landed a starring role in Paramount's hit movie Paranormal Activity, but his Skidmore experience cleared the path. "My college journey was less academic and more personal in that I wasn't after a degree, or factual knowledge, but to find my place in the world," says Micah. "Skidmore allowed me the freedom and the awareness to know what I wanted to do and have the courage to go do it—to move out West and pursue acting, even though it was a seemingly impossible dream."



Skidmore students go on to graduate schools such as:

- Boston University
- Brown
- Cambridge
- Columbia
- Cornell
- Emory
- Georgetown Medical School
- Harvard
- London School of Economics
- Mount Sinai Medical Center
- New York University Law School
- Northeastern
- Oxford
- Parson's School of Design
- Pennsylvania
- Pratt Institute
- Rochester Institute of Technology
- Stanford



Kareen Thorpe '02
B.A., Self-Determined Major in Linguistics
U.S. Foreign Service

As part of her linguistics major, Kareen studied abroad in Paris and Madrid. After graduation she participated in Skidmore's Teach in China Program. Living in China changed her, she says. "I found myself defending American principles and beliefs, which got me interested in politics. Then I stumbled on a foreign affairs fellowship that covered the cost for a master's degree in exchange for three years with the foreign service. It can get pretty intense, but I love it."





Online Applications

You must file the PROFILE application online at www.collegeboard.com; you will need a valid credit card. Supplemental forms (Noncustodial Parent's Statement or Business/Farm Supplement) can be downloaded for paper completion. You can file a FAFSA at www.fafsa.ed.gov, and there is no charge for filing. If you complete forms online, please print copies for yourself.

7 EASY STEPS TO FINANCIAL AID—
To apply for student aid for the 2012–13 academic year at Skidmore, just follow these seven steps:

1. Indicate on the Skidmore admission application that you are applying for financial aid.
2. Obtain a 2012–13 College Scholarship Service (CSS) Financial Aid PROFILE registration guide from your high school guidance counselor. Register for PROFILE, listing Skidmore College (code #2815), at www.collegeboard.com.
3. CSS will provide you with an online customized PROFILE application for Skidmore College. Complete the PROFILE

online application in its entirety, no later than February 1, 2012.

4. Complete a 2012–13 Free Application for Federal Student Aid (FAFSA) at www.FAFSA.GOV. List Skidmore College (code #002814) and submit after January 1, 2012.

5. If your parents are separated or divorced, we require a FAFSA and PROFILE from the parent with whom you live (custodial parent) as well as a Noncustodial Parent's Statement (available as a part of the customized PROFILE online application or at cms.skidmore.edu/financialaid/) from the noncustodial parent by February 1, 2012.

6. Students applying under an Early Decision plan must complete the online customized PROFILE application for Skidmore College no later than November 15, 2011 (Round 1) or January 15, 2012 (Round 2). In addition, a FAFSA must be completed as indicated in #4.

7. When accepting a student aid offer from Skidmore, you must send us completed, signed copies of your and your parents' 2011 Federal Income Tax Returns, including all pages, attached schedules, and W-2s.

2011–2012 DISTRIBUTION OF FIRST-YEAR FINANCIAL AID
(grants, loans, and/or work-study)

FAMILY TOTAL INCOME	# RECEIVED AID	% OF FIRST-YEAR RECIPIENTS	AVERAGE FINANCIAL AID PACKAGE
\$0–14,999	33	10%	\$49,141
\$15,000–29,999	25	8%	\$52,805
\$30,000–44,999	17	6%	\$41,745
\$45,000–59,999	14	4%	\$48,485
\$60,000–74,999	15	5%	\$37,831
\$75,000–89,999	23	7%	\$41,892
\$90,000–104,999	32	10%	\$39,720
\$105,000–119,999	15	5%	\$42,000
\$120,000–134,999	18	6%	\$27,167
\$135,000–above	120	39%	\$19,454

OPPORTUNITIES TO FUND YOUR SKIDMORE EDUCATION

AFFORD

NEED HELP? CALL US AT THE OFFICE OF FINANCIAL AID AT 518-580-5750 OR SEND E-MAIL TO FINAID@SKIDMORE.EDU

HOW MUCH WILL IT COST? The honest answer is that a private college education is expensive. But it's an investment not only in your education but also in your future. And the actual cost is dependent on your specific situation. While we expect you and your family to assume primary responsibility for that cost, we will work closely with you in developing a financial aid or financing plan that makes Skidmore possible.

More than half of Skidmore's students receive some form of financial assistance. Aid is awarded on the basis of demonstrated financial need and is provided in the form of a student-aid "package" that usually includes a grant, campus job, and loan. Student-aid funds come from a variety of sources, including Skidmore's own scholarships, as well as federal, state, and independent programs. We encourage any student interested in applying for admission to do so regardless of his/her intention to seek financial aid. All candidates are evaluated on the strength of their academic and personal qualifications. The Admissions Committee makes every effort to meet the demonstrated need of all admitted candidates.

Skidmore offers two merit-based programs, one in science and mathematics, the other in music. **Porter Presidential Scholarships in Science and Mathematics** are awarded each year to five entering students who have demonstrated outstanding achievement in science and/or mathematics. **Filene Music Scholarships** are awarded each year to four first-year students on the basis of outstanding musical talent. Each Porter and Filene winner is awarded \$15,000 and \$12,000, respectively, in merit scholarship for each of their four years at Skidmore.

Students who are U.S. citizens or permanent residents are eligible to apply for student aid. Skidmore is also able to offer a limited number of financial-aid awards to international students and transfer students. Transfer students who are not awarded financial aid upon admission are eligible to apply for aid after one full year of enrollment or at the beginning of their junior year, whichever comes later.

Helpful Options

LOAN AND PAYMENT OPTIONS—Additional plans and programs are available even to families who do not receive need-based student aid. You may want to consider one or more of the following:

Skidmore College Installment Plan (SCIP): This plan enables families to make 10 monthly installments covering annual charges. A modest application fee of \$65–\$90 is charged, with no other interest or finance charges.

Federal Direct Student Loan: This loan is available to all students to borrow \$5,500 for the first year (\$6,500 second year and \$7,500 each year thereafter). At least \$2,000 of each class year's loan limit will be an "unsubsidized" loan. The current subsidized interest rate is 3.4%, while the unsubsidized rate is 6.8%.

Federal Parent Loans for Undergraduate Students (PLUS): These loans allow parents with no adverse credit history to borrow up to the cost of Skidmore minus other student aid each year for each dependent undergraduate at an annual interest rate of 7.9%.

Tuition Stabilization Plan: This plan protects you from increases in tuition (room and board fees are not covered, however). Under the plan, tuition may be prepaid for two, three, or four years at the current year's rate.

Employment Options: There are also work opportunities for students not on financial aid. Many jobs are available on campus as well as in the surrounding area.

Sample First-Year Student Aid Packages

1. Kristen and her family live in New Jersey. Her parents' assets include a home with an equity value of \$280,000, a \$30,000 savings account, and an annual family income of \$105,000.

SKIDMORE COSTS*	\$56,400
Less: Estimated parents' contribution	\$21,700
Student's summer earnings	\$2,000
Student's contribution from assets	\$1,000
TOTAL FAMILY CONTRIBUTION	\$24,700
FINANCIAL NEED	\$31,700

Skidmore offered Kristen \$31,700 in student aid with a combination of College grant (\$26,200), work (\$2,000), and loan (\$3,500). Kristen's parents will use \$8,700 from their annual income, \$3,000 from savings, and borrow \$10,000 from a Parents Loan (PLUS) to cover parent contribution. Kristen will contribute earnings from her summer job as a cashier at a local market and \$1,000 from her \$5,000 savings account.

2. Michael is from a family of four living in Illinois. His parents have a home with an equity value of \$125,000 and a bank account of \$10,000, and they earn \$140,000 per year.

SKIDMORE COSTS*	\$56,400
Less: Estimated parents' contribution	\$11,000
Student's summer earnings	\$2,000
Student's contribution from assets	\$700
TOTAL FAMILY CONTRIBUTION	\$13,700
FINANCIAL NEED	\$42,700

Skidmore offered Michael \$42,700 in student aid with a combination of College grant (\$37,200), work (\$2,000), and loans (\$3,500). Michael's parents are paying their \$11,000 contribution through a Parents Loan (PLUS), with payments of \$135 every month. Michael's contribution is coming from his summer job as a lifeguard and \$700 of his \$3,500 savings account.

3. Stephanie is from a family of three living in New Hampshire. Her parents are divorced, and she lives with her mother. Stephanie's mother owns a modest home (home equity is \$60,000) and has an annual income of \$62,000, which includes child support for Stephanie.

SKIDMORE COSTS*	\$56,400
Less: Estimated parents' contribution	\$11,000
Student's summer earnings	\$2,000
Student's contribution from assets	\$0
TOTAL FAMILY CONTRIBUTION	\$13,000
FINANCIAL NEED	\$43,400

Skidmore offered Stephanie \$43,400 in student aid with a combination of College grant (\$37,900), work (\$2,000), and loan (\$3,500). Stephanie's mother pays \$5,000 from her income, and her father pays \$6,000 from his income to meet the parents' contribution. Using the Skidmore College Installment Plan, they are able to make 10 payments of \$1,100. Stephanie will pay her contribution through her summer job at a restaurant.

4. Ben is from a family of three living in upstate New York. His parents are divorced and he lives with his mother. Ben's mother rents an apartment and earns an income of \$35,000 per year.

SKIDMORE COSTS*	\$56,400
Less: Estimated parent's contribution	\$500
Student's summer earnings	\$2,000
Student's contribution from assets	\$0
TOTAL FAMILY CONTRIBUTION	\$2,500
FINANCIAL NEED	\$53,900

Skidmore offered Ben \$53,900 in student aid with a combination of federal, state, and college grants (\$48,400), work (\$2,000), and loans (\$3,500). Ben will pay his contribution through his summer job working in a store.

The Bottom Line on Financial Aid at Skidmore

The average 2011–2012 first-year financial aid package: \$34,000

Range of packages: \$2,000 to \$56,400

44% of students receive need-based grants

53% receive some form of financial aid

45% are given the opportunity to work on campus

*Includes estimates for books, personal expenses, and travel



COMMIT

IF YOU BELIEVE CREATIVE THOUGHT MATTERS,
APPLY TO SKIDMORE



SEARCHING FOR A COLLEGE EXPERIENCE THAT WILL CHALLENGE YOU, EMBRACE YOU, AND GIVE YOU VIRTUALLY UNLIMITED OPPORTUNITIES TO CREATE AND EXPLORE?

Then consider Skidmore. Creativity is embodied in all that is Skidmore: curriculum, cocurricular life, campus setting, and the nature of Saratoga Springs itself. We are a diverse world of thinkers and doers, a world of academics, performing artists, community volunteers, and athletes who come together in the shared belief and commitment that creative thought matters. If you share that belief, apply to Skidmore.

WHAT DOES IT TAKE TO GET INTO SKIDMORE?

We look first at the strength of your academic record—the quality of your high school courses, your achievement in those courses, your recommendations, and your standardized test scores.

But our evaluation only begins there. We then look for personal qualities—students who are open-minded, have strength of character and are engaged thinkers; students who have exhibited initiative and creative thinking, both in school and outside of it; students who will thrive in an environment of intellectual freedom, risk-taking, and academic rigor—students who want to make the world a better place.

From your essay, recommendations, and interview we will get a sense of whether these are your personal qualities. We will pay close attention to your interests, talents, and accomplishments in and out of the classroom, what you've contributed to your school, family, and community, and what your hopes are for the future.

While we're looking for a common spirit of learning and giving, we also seek to enroll incoming classes that are as diverse as possible. Diversity reflects our world, and drawing the best from different perspectives results in greater things. Our student body is composed of men and women from a wide spectrum of socioeconomic, racial, ethnic, and geographic backgrounds.

Early Decision

The application deadline for Round I Early Decision is November 15, with notification mailed by mid-December. The Round II Early Decision application deadline is January 15, with notification mailed by mid-February. If, after you carefully consider your college options, Skidmore is your first choice, we encourage you to apply under one of our two early-decision (ED) plans. Both the Round I (deadline November 15) and Round II (deadline January 15) ED plans allow you to clearly indicate your first-choice preference to the Admissions Committee.

By applying early decision, you agree that, if accepted, you will immediately withdraw any applications you have made to other colleges and will not submit any further applications. If you aren't accepted early decision, your application may be deferred for reconsideration without prejudice during the regular decision admissions process. ED applicants who clearly would be inadmissible in the spring are given a final negative decision at the time of early decision.

Regular Decision

Regular decision applications must be filed by January 15 of your senior year. You will be notified of the Admissions Committee's decision by early April.

Interviews

While interviews are not required, a personal interview allows us to learn more about you as an individual and about your interest in Skidmore. It also enables you to

Supplementary Application Materials

You may submit supplementary application materials, but they are not required. If you are seriously interested and accomplished in art, music, dance, theater, or creative writing, you may submit brief representations of your work or supplementary recommendations. Prospective studio art majors are not required to submit a portfolio. However, they are welcome to send 10 to 20 digital images on CD or DVD. Each image should be submitted as a separate file in .jpeg format. Individual file sizes should not exceed 3MB. All portfolios must be accompanied by a printed contact sheet (thumbnail page) of images. Do not affix any adhesive labels to your CD/DVD. Portfolios must be submitted to the Admissions Office no later than January 15. Applicants who wish to have their portfolios returned should include a stamped, self-addressed envelope.

International Students

We welcome applications from international students. As an international student you are given special attention throughout the admissions process. Please be sure to fulfill all application requirements indicated above. If your first language is not English, you are also encouraged to submit the results of the Test of English as a Foreign Language (TOEFL). There are a limited number of need-based financial-aid awards available for outstanding international students.

Your Secondary School Program

At a minimum, your program of study should include four years of English, three or more years of mathematics, three or more years of social science, three or more years of laboratory science, and three or more years of a foreign language.

Application Basics

You should submit your application by the appropriate deadline. Skidmore uses the Common Application. You can access the Common Application online at www.commonapp.org or obtain a paper Common Application from our Admissions Office. A \$65 application fee (or fee-waiver request signed by your guidance counselor) must be submitted with your application. In addition, we require an official high school transcript, the Secondary School Report (completed by your counselor), standardized test scores, two recommendations from teachers who have taught you in academic subjects, your midyear senior grades, and the Skidmore Supplement to the Common Application.

learn more about the College. For these reasons we strongly recommend that you come to the campus for an interview. It will be preceded or followed by a tour of the campus led by a student guide. You may also arrange for an interview locally with one of our Alumni Admissions contacts.

Standardized Tests

You are required to take either the College Board Scholastic Assessment Test (SAT Reasoning Test) or ACT with Writing Examination no later than December of your senior year. Although we do not require SAT Subject Tests, we do recommend that you submit scores of two Subject Tests.

While standardized test scores inform our decision, we feel that other factors, particularly your record of achievement in the classroom and your personal qualities, are better indicators of your ability to succeed at Skidmore.

London First-year Program

Each fall, 36 Skidmore first-year students begin their college careers in London, where they earn a full semester's worth of credits under the guidance of two Skidmore faculty directors. See cms.skidmore.edu/ocse/programs/london_fye/index.cfm

Transfer Applications

If you wish to transfer to Skidmore from another college or university, you need to apply online at www.commonapp.org. You should complete and return the application (with the \$65 application fee or request for a fee waiver from your advisor) by November 15 for admission in January, or by April 1 for admission in September. In addition to your high school transcript and standardized test scores, we require by the appropriate deadlines an official transcript of all college-level work completed, recommendations from two of your professors, and a statement regarding your personal and academic standing from the dean of students at your current college.



Courses, courses, and more courses. 1,000+ opportunities to learn, explore, and create.

American Studies

- Introduction to American Studies
- American Identities: Pre-1870s
- American Identities: Post-1870s
- American Studies: Methods and Approaches
- Born in America
- Ethnic and Immigrant Experience
- New England Begins
- Representations of the American Past in Film
- American Sports/American Culture
- Jazz: A Multicultural Expression
- Regional Culture
- Themes in American Culture
- Critical Whiteness in the U.S.
- Global Perspectives of the United States
- Women and Work in America
- Black Feminist Thoughts
- American Cultural Periods
- American Material Culture
- American Autobiography
- Women in American Culture
- Independent Study
- Senior Seminar
- Honors Thesis
- Topics in American Culture
- Professional Internship in American Studies

Anthropology

- Introduction to Cultural Anthropology
- Anthropology of the Human Past
- Introduction to Archaeological Research
- Introduction to Archaeological Field Investigations
- Mesoamerican Archaeology
- North American Archaeology
- Sub-Saharan Africa from a Cultural Perspective
- Mexican Cultures
- Anthropology of Food
- Indigenous Cultures of Latin America
- Themes in Anthropology
- Non-Western Themes in Anthropology
- History of Anthropological Thought
- Analysis of the Human Skeleton
- Field Methods in Cultural Anthropology
- Archaeological Field and Laboratory Techniques
- Ritual and Religion
- Anthropology and Environmental Health
- Ecological Anthropology
- Medical Anthropology
- Topics in Cultural Or Biological Anthropology
- Topics in Archaeology
- Senior Seminar
- Senior Research Paper
- Preparation for Senior Thesis in Anthropology
- Independent Study Or Field Research
- Senior Thesis in Anthropology
- Professional Internships in Anthropology

Art

- Introduction to Painting
- Life Modeling: Sculptural Study of the Human Form
- Basic Ceramics
- Introduction to Fiber Arts
- Visual Concepts
- Form and Space
- Drawing
- Color
- Painting
- Textile Structures
- Textile Surface Design
- Intermediate Ceramics
- Jewelry and Metals I
- Intermediate Drawing
- Figure Drawing
- Communication Design I
- Communication Design II
- Beginning Photography
- Watercolor
- Introduction to Electronic Time-Based Media
- Elementary Sculpture
- Carving Processes in Wood
- Special Topics in Studio Art
- Professional Internship in Studio Art
- Intermediate Painting
- Advanced Fiber Arts
- Advanced Ceramics
- Metalsmithing
- Jewelry and Metals II
- Advanced Drawing
- Advanced Photography
- Advanced Painting
- Advanced Communication Design
- Advanced Sculpture
- Printmaking: Relief
- Printmaking: Intaglio
- Printmaking: Lithography
- Special Topics in Studio Art
- Computer Imaging I
- Computer Imaging II

- Digital Sketchbook
- Advanced Studio Problems
- Independent Study
- Professional Internship in Studio Art

Art History

- Survey of Western Art
- The Arts of Africa, Oceania, and the Americas
- Survey of Asian Art: South and Southeast Asian and Himalayan
- Survey of Asian Art: East Asia
- The Domestic Interior
- Imagin(j)ing the Modern World
- Introduction to Art
- Special Topics in Art History
- Hindu Art
- Native American Art
- Japanese Art
- African Art
- Art and the Environment in Ancient Mesoamerica and South America
- Islamic Art
- Chinese Painting
- Tibetan Art
- American Art
- Writing in Art History
- Practices of Art History
- Greek Art and Archaeology
- Roman Art and Archaeology
- Late Antique, Early Medieval, and Byzantine Art
- Romanesque and Gothic Art
- Renaissance Europe
- Seventeenth-Century European Art
- Eighteenth-Century European Art
- Nineteenth-Century European Art
- Twentieth-Century Art
- History of Modern Design
- Ad/dressing the Body: European Fashion, Renaissance to the Present
- Professional Internship in Art History
- The Arts of Nigeria
- Buddhist Art of East Asia
- Ancient Chinese Art
- Buddhist Art of South Asia
- Contemporary African Art
- History of Photography
- Inside the Museum
- On Site: Production, Reception, and Discursive Structures in Recent Art
- Late Gothic Sculpture and Painting
- Art of Early Renaissance Italy
- Rococo Art and Design
- Northern Renaissance Painting
- Seventeenth-Century Dutch Painting
- Topics in Art History
- Art and Revolution
- Nineteenth-Century Art: London and Paris
- Visual Culture of the French Revolution
- Topics in Gender and Visual Culture
- Contemporary Art
- Women in the Visual Arts
- Independent Study
- Seminar
- The Art History Major and Beyond
- Senior Thesis in Art History
- Professional Internship in Art History

Arts Administration

- Foundations of Arts Administration
- Philanthropy and the Arts: Relationships and Revenue
- Topics in Art Administration
- Professional Internship: Arts Administration
- Advanced Topics in Arts Administration
- Independent Study in Arts Administration
- Professional Internship: Arts Administration

Asian Studies

- Special Topics in Asian Studies
- Independent Study
- Asian Studies Seminar
- Professional Internship in Asian Studies

Biology

- Biological Sciences I: Unity Of Life
- Understanding Biotechnology: Recombinant DNA and Ethical Issues
- Biology: The Scientific Study of Life
- Evolutionary Biology
- Conservation Biology
- Microbes And Society
- Human Genetics
- Economic Botany
- Environmental Biology
- Ecology
- Molecular Biology
- Comparative Vertebrate Physiology
- Principles Of Genetics
- Microbiology: Diversity, Disease, and the Environment
- Cell Biology
- Introduction To Biological Research

- Professional Internship In Biology
- Behavioral Ecology
- Cardiovascular Physiology
- Mammalian Physiology
- Ornithology
- Microbial Genetics
- Biological Electron Microscopy
- Animal Behavior
- Evolution
- Tropical Ecology
- Conservation Ecology
- Plant Physiology
- Plant Biotechnology
- Plant-Animal Interactions
- Frontiers In Molecular Neuroscience
- Biological Clocks
- Topics In Biology
- Topics In Advanced Genetics
- Biology Of Viruses
- Bacterial Pathogenesis: A Molecular Approach
- Gene Expression I: DNA Metabolism
- Gene Expression II: mRNA Metabolism
- Computer Modeling Of Biological Systems
- Independent Study
- Senior Capstone In Biology
- Methods in Ecology, Evolution and Behavior
- Methods in Integrative Biology
- Methods in Molecular Biology and Genetics

Chemistry

- Fundamentals of Chemistry with Lab
- Chemical Principles I
- Chemical Principles II
- Intensive General Chemistry Honors
- Chemistry of Foods and Flavors with Lab
- Environmental Chemistry
- Introduction to Chemical Research
- Intermediate Topics in Chemistry
- Organic Chemistry I
- Organic Chemistry II
- Topics in Chemistry
- Intermediate Chemical Research
- Professional Internship in Chemistry
- Polymer Chemistry
- Modern Analytical Chemistry
- Inorganic Chemistry
- Advanced Organic Chemistry
- Physical Chemistry I
- Physical Chemistry II
- Biochemistry: Macromolecular Structure and Function
- Biochemistry: Intermediary Metabolism
- Special Topics in Chemistry
- Topics in Environmental Chemistry
- Peer-Tutoring in Chemistry Laboratory
- Capstone in Chemistry: Student-Faculty Collaborative Research
- Literature Investigation in Chemistry
- Senior Seminar in Chemistry and Biochemistry
- Professional Internship in Chemistry

Classics

- Elementary Greek
- Intermediate Greek
- Seminar in Greek Poetry
- Seminar in Greek Prose Literature
- Elementary Latin
- Intermediate Latin
- Seminar in Latin Poetry
- Seminar in Latin Prose Literature
- English Vocabulary from Greek and Latin
- The Classical World
- Classical Mythology
- Greek Tragedy
- Society On the Stage: Greek and Roman Comedy
- The Hero(ine)'s Tale: Traditions of Greek and Roman Epic
- The Ancient Novel
- Greek and Roman Historians
- Race and Ethnicity in Ancient Greece and Beyond
- Topics in Classical Civilization
- Writing in Classics
- Semester Project in Classics
- Advanced Topics in Classical Civilization
- Independent Study
- Thesis
- Professional Internship in Classics

Computer Science

- Computing in Context
- Introduction to Computer Science I
- Introduction to Computer Science II
- Programming Languages
- Introduction to Research in Computer Science
- Selected Topics in Computer Science
- Design and Analysis of Algorithms
- Introduction to Computer Organization
- Artificial Intelligence

- Software Design
- Concurrent Programming
- Computer Graphics
- Independent Study
- Advanced Topics in Computer Science
- Senior Thesis
- Internship in Computer Science

Dance

- The Dance Experience
- Jazz Dance I
- Tap I
- Classical Dance of India I
- Dance Special
- Pilates I
- Improvisation I
- Choreography I
- Dance and Society: 1700–1960
- Special Studies in Dance Theory and Appreciation
- Dance Production
- Performance Elements
- Dance for the Child
- Music for Dancers/Choreographers
- Jazz Dance II
- Tap II
- Classical Dance of India II
- Character Dance
- Character Dance II
- Dance Special II
- Pilates II
- Improvisation II
- Choreography II
- Dance and Society: 1960-Present
- Ballet Theory and Pedagogy
- Independent Study
- Senior Dance Capstone
- Professional Internship in Dance
- Ballet I: Elementary
- Ballet II: Low Intermediate
- Ballet III: High Intermediate
- Ballet IV: Advanced
- Intermediate Pointe
- Contemporary Ballet III
- Men's Ballet Technique: Advanced/Intermediate
- Classical Pas De Deux: Advanced/Intermediate
- Contemporary Ballet Performance Workshop
- Ballet Performance Workshop
- Modern I: Elementary
- Modern II: Low Intermediate
- Modern III: High Intermediate
- Modern IV: Advanced
- Modern Dance Partnering
- Modern Performance Workshop
- Modern Reconstruction Workshop
- Modern Guest Artists Workshop

Economics

- Introduction to Macroeconomics
- Introduction to Microeconomics
- Macroeconomic Theory
- Microeconomic Theory
- Statistical Methods
- Intermediate Topics in Economics
- International Economics
- Economics of Development
- The Economics of European Integration
- Economics of Income Distribution and Poverty
- Labor Economics
- International Political Economy
- Advanced Macroeconomic Theory and Policy
- Industrial Organization and Performance of Economy
- Applied Econometrics
- Environmental and Resource Economics
- Public Finance
- Monetary Theory and Policy
- International Trade
- International Finance
- Gender in the Economy
- History of Economic Thought
- Advanced Topics in Economics
- Independent Study
- Senior Seminar
- Internship in Economics

Education Studies

- Exploration of Early Childhood Classroom Teaching
- Introduction to Teaching
- Human Intelligence(s) and Learning Environments
- School and Society
- Alternative Education: the Quest for a Different School Experience
- Child Development and Learning
- The Exceptional Child in the Elementary School
- Schooling the Masses from Colonial Times to Present
- The Young Child and the Educational Process

- Children's Literature
- Emergent Literacy
- Themes in Education
- Professional Internship in Education
- Educational Assessment and the Exceptional Child
- Learning in Early Childhood Settings
- Adolescent Development
- Practicum in Integrated Curriculum and Instruction
- Teaching Reading in the Elementary School
- Teaching Elementary Mathematics and Science
- Child development II: Theory Into Practice
- Elementary Education Student Teaching
- Issues in Education
- Advanced Topics in Education
- Independent Study in the Foundations of Education

English

- English Language Skills
- Writing Seminar I
- Writing Seminar II
- Introduction to Literary Studies
- Evolving Canon I
- Evolving Canon II
- The Nature of Language
- Language and Gender
- Fiction
- Poetry
- Drama
- Film
- Nonfiction
- Women and Literature
- Introduction to Shakespeare
- Introduction to American Literature
- Introduction to African-American Literature
- Special Studies: Form
- Special Studies: Texts in Context
- The Bible As Literature
- Non-Western Literature: the Classical World
- Non-Western Literature: the Modern World
- Western Literature: the Modern World
- Non-Western English Literature
- Introduction to Nonfiction Writing
- Introduction to Fiction Writing
- Introduction to Poetry Writing
- Peer Tutoring Project in Expository Writing
- Recent Fiction
- Modern British Novel
- Modernist Poetry: 1890-1940
- Contemporary Poetry
- Eighteenth-Century Novel
- Nineteenth-Century British Novel
- Special Studies in Nineteenth-Century American Literature
- American Literary Realisms
- American Fictions
- American Modernisms
- Special Studies in African-American Literature
- The Continental Novel
- Queer Fictions
- Special Studies in Medieval Literature
- Special Studies in Chaucer
- Elizabethan and Jacobean Drama
- Special Studies in Sixteenth-Century Poetry and Prose
- Shakespeare: Comedies, Histories, and Romances
- Shakespeare: Tragedies
- Special Studies in Seventeenth-Century Poetry and Prose
- Milton
- Restoration and Eighteenth-Century Literature
- English Romanticism
- Victorian Literature and Culture
- Modern Drama
- Women Writers
- Theories of Literary Criticism
- Special Studies in Literary History (Pre-1800)
- Special Studies in Literary History
- Advanced Special Studies in Literature and Language
- Special Studies in Jewish Literature
- Independent Study
- Senior Projects
- Nonfiction Workshop
- Poetry Workshop
- Fiction Workshop
- Advanced Projects in Writing
- Preparation for the Senior Thesis
- Senior Thesis
- Professional Internship in English

Chinese

- Elementary Chinese I
- Elementary Chinese II
- Intermediate Chinese
- Business Chinese
- Chinese Language and Culture
- Advanced Chinese Conversation and Composition
- Language Across the Curriculum
- Chinese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Special Studies in Japanese
- Independent Study

French

- Elementary French I
- Elementary French II
- Intensive Intermediate French
- French Cultural Conversations
- Writing in French
- Introduction to French Literature
- Medieval and Renaissance French Literature
- French Literature of the Seventeenth Century
- French Literature of the Eighteenth Century

- Landscapes
- Watershed Assessment: Dynamics and Integrity of Aquatic Systems
- Sustainable Development
- Adirondack Wilderness Experience
- Topics in Environmental Studies
- Disease and the Environment
- Advanced Topics in Environmental Studies
- Independent Study in Environmental Studies
- Environmental Studies: Methods and Approaches
- Case Studies in Environmental Sustainability
- Professional Internship in Environmental Studies

Exercise Science

- Introduction to Exercise Science
- Sport and Social Issues
- Human Anatomy and Physiology I
- Human Anatomy and Physiology II
- Introduction to Public Health
- Introduction to Sports Medicine and Athletic Training
- Exercise Testing and Prescription
- Principles of Nutrition for Health and Performance
- Professional Internship in Exercise Science
- Physiology of Exercise
- Research Design
- Topics in Exercise Science
- Independent Study
- Senior Research in Exercise Science
- Seminar
- Professional Internship in Health and Exercise Science

Foreign Languages and Literatures

- Pre-Modern Japanese Literature in translation
- Introduction to African-American Literature
- Special Studies: Form
- Special Studies: Texts in Context
- The Bible As Literature
- Non-Western Literature: the Classical World
- Non-Western Literature: the Modern World
- Western Literature: the Modern World
- Non-Western English Literature
- Introduction to Nonfiction Writing
- Introduction to Fiction Writing
- Introduction to Poetry Writing
- Peer Tutoring Project in Expository Writing
- Recent Fiction
- Modern British Novel
- Modernist Poetry: 1890-1940
- Contemporary Poetry
- Eighteenth-Century Novel
- Nineteenth-Century British Novel
- Special Studies in Nineteenth-Century American Literature
- American Literary Realisms
- American Fictions
- American Modernisms
- Special Studies in African-American Literature
- The Continental Novel
- Queer Fictions
- Special Studies in Medieval Literature
- Special Studies in Chaucer
- Elizabethan and Jacobean Drama
- Special Studies in Sixteenth-Century Poetry and Prose
- Shakespeare: Comedies, Histories, and Romances
- Shakespeare: Tragedies
- Special Studies in Seventeenth-Century Poetry and Prose
- Milton
- Restoration and Eighteenth-Century Literature
- English Romanticism
- Victorian Literature and Culture
- Modern Drama
- Women Writers
- Theories of Literary Criticism
- Special Studies in Literary History (Pre-1800)
- Special Studies in Literary History
- Advanced Special Studies in Literature and Language
- Special Studies in Jewish Literature
- Independent Study
- Senior Projects
- Nonfiction Workshop
- Poetry Workshop
- Fiction Workshop
- Advanced Projects in Writing
- Preparation for the Senior Thesis
- Senior Thesis
- Professional Internship in English

Chinese

- Elementary Chinese I
- Elementary Chinese II
- Intermediate Chinese
- Business Chinese
- Chinese Language and Culture
- Advanced Chinese Conversation and Composition
- Language Across the Curriculum
- Chinese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Special Studies in Japanese
- Independent Study

French

- Elementary French I
- Elementary French II
- Intensive Intermediate French
- French Cultural Conversations
- Writing in French
- Introduction to French Literature
- Medieval and Renaissance French Literature
- French Literature of the Seventeenth Century
- French Literature of the Eighteenth Century

- Literature and Culture of the Nineteenth Century
- Language Across the Curriculum
- Twentieth-Century Literature
- Introduction to Issues in the Francophone World
- French Civilization from Gaul to 1815
- Painters and Writers
- Language and Phonetics
- Special Topics in French
- French Language and Discussion
- Business French
- Advanced Conversation and Pronunciation
- Fiction and Identity in Quebec
- French Poetry
- French Narrative Prose
- French Dramatic Literature
- Surrealism
- Advanced Languages Across the Curriculum
- Special Studies in French
- Independent Study
- Preparation for Senior Thesis
- Thesis
- Seminar

German

- Elementary German I
- Elementary German II
- Intensive Elementary German
- Beginning Business German
- Intermediate German
- German Language and Culture
- German Conversation and Composition
- Introduction to German Literature
- Contemporary German Culture
- Language Across the Curriculum
- Special Topics in German
- German Language and Literature Discussion
- Business German
- Advanced German Composition and Conversation
- Advanced Languages Across the Curriculum
- The Age of Goethe
- German Narrative Prose
- Theater in the German Speaking World
- German Literature of the Twentieth Century
- Special Studies in German
- Independent Study
- Thesis
- Seminar

Italian

- Elementary Italian I
- Elementary Italian II
- Intensive Elementary Italian
- Intermediate Italian
- Italian Language and Culture
- Italian Conversation and Composition
- Introduction to Literary Analysis
- Masterpieces of Italian Literature I
- Masterpieces of Italian Literature II
- Language Across the Curriculum
- Italian Language and Literature Discussion
- Business Italian
- Studies in Modern Italian Literature
- Advanced Conversation and Composition
- Il Rinascimento Italiano
- Italy and Music
- Advanced Languages Across the Curriculum
- Special Studies in Italian
- Independent Study

Japanese

- Elementary Japanese I
- Elementary Japanese II
- Intermediate Japanese
- Japanese Language and Culture
- Advanced Intermediate Japanese I
- Advanced Intermediate Japanese II
- Language Across the Curriculum
- Japanese Language and Literature Discussion
- Contemporary Japan
- Advanced Languages Across the Curriculum
- Special Studies in Japanese
- Independent Study

Spanish

- Elementary Spanish I
- Elementary Spanish II
- Alternative Second Semester Spanish
- Intensive Intermediate Spanish
- Communicating in Spanish
- Writing in Spanish
- Introduction to the Reading of Literary Texts
- Survey of Spanish Literature
- Survey of Spanish-American Literature
- Language Across the Curriculum
- Writing for Heritage Speakers
- Spanish for the Health Professions
- Word of Mouth: Literature and Food

- Spanish Language and Literature Discussion
- Business Spanish
- Spanish Phonetics
- Advanced Conversation and Composition
- Literature of the Golden Age
- Spanish Literature of the Nineteenth Century
- Spanish Literature of the Twentieth Century
- Spanish-American Narrative of the Twentieth Century
- Studies in Spanish-American Poetry
- Studies in Spanish-American Drama
- Spanish in the Media
- Spanish-American/Latino Film
- Spanish-American Essay
- The Culture of Spanish America I
- The Culture of Spanish America II
- Cervantes
- Advanced Languages Across the Curriculum
- Advanced Spanish Grammar Workshop
- Special Studies in Spanish
- Independent Study
- Thesis
- Seminar
- Self-Instructional Basic Study
- Self-Instructional Intermediate Study

Gender Studies

- Introduction to Gender Studies
- Feminist Theories and Methodologies
- Ecofeminism, Women and the Environment
- Women in Italian Society: Yesterday, Today and Tomorrow
- Too Fat? Too Thin? Women and Eating Disorders
- Holding Up Half the Sky: Gender, Writing, and Nationhood in China
- Independent Study
- Senior Seminar in Gender Studies
- Senior Thesis
- Professional Internship in Gender Studies

Geosciences

- Earth Systems Science
- The History of Earth, Life, and Global Change
- Dinosaurs: Evolution to Extinction
- Oceanography: Introduction to the Marine Environment
- Environmental Geology
- Origin and Distribution of Natural Resources
- Earth Materials
- Climatology
- Sedimentology
- Special Topics in Geoscience
- Hydrogeologic Systems
- Geomorphology
- Field Techniques
- Paleobiology
- Paleoclimatology
- Stratigraphy
- Advanced Topics in Geosciences
- Independent Study
- Professional Internship in Geology

Government

- The History and Political Thought of the American Revolution
- Dissident Political Thought
- Introduction to American Government
- Introduction to Political Philosophy
- Introduction to Comparative and International Politics
- Principles of International Politics
- Comparative European Politics
- The Latin American Puzzle
- Courts, Politics, and Judicial Process in the United States
- Comparative Constitutional Systems
- Political Economy of European Integration
- State and Local Government
- Current Issues in Public Policy
- American Indian Politics and Policy
- Military and Political Lessons from World War II
- from Genghis Khan to Gorbachev: Power and Politics in Russian History
- United States Foreign Policy in a Changing World
- International Law
- Environmental Politics and Policy
- American Political Thought
- Nationalism and Politics in the Middle East
- Political Modernization: The Case of India
- Ethnic Conflict and the Global System
- Liberty, Commerce and the Moral Life
- Topics in Political Science: Comparative Politics
- The Psychology of Politics
- Professional Internship in Government

- Contemporary International Politics and Law
- Classical Political Thought
- Modern Political Thought
- Interest Groups and Public Policy
- Contemporary Political Thought
- Latin America and the United States
- Constitutional Law
- Contemporary Constitutional Problems
- Politics of Contemporary United States Social Movements
- Civil Liberties
- Immigration Politics and Policy
- Public Administration
- What the United States Does Wrong in the World: Views from India and Answers from Washington
- Dissident Political Thought
- Politics in Russia and the Soviet Successor States
- Nationalism, Communism, and Democracy: Politics in East Europe
- State and Local Economic Development Policy
- The American Party System
- American Political Research
- The United States Presidency
- International Diplomatic Negotiations
- International Political Economy and the Environment
- The International Human Rights Regime: Promise and Peril
- French Liberal Tradition
- Comparative Politics and Culture: India and Japan
- Topics in Political Thought
- Women and the Law
- Sex and Power
- Feminist Political Thought
- African Politics
- Africa in International Affairs
- Sexing Global Politics: Gender and International Relations
- Caribbean Politics
- Politics of the Congress
- Topics in Comparative Politics
- Topics in International Relations
- Topics in American Politics
- Independent Study
- Senior Thesis
- New York State Assembly Program
- New York State Senate Program
- Professional Internship in Government

History

- Medieval Europe
- Early Modern European History
- Nineteenth-Century Europe: Ideology and Revolution
- Twentieth-Century Europe: Age of Conflict
- Writing about History
- The British Empire: An Introduction
- Latin American History: An Introduction
- American History to the Civil War
- American History Since the Civil War
- Introduction to Modern China
- Rise of Athens
- Athens, Alexander the Great, and Cleopatra
- Rise of Rome
- Fall of Rome
- The Four Kingdoms
- Deconstructing Britain
- Topics in History
- America and the World: A History of American Foreign Policy
- The Enlightenment
- Thinking about Race and Ethnicity: "Race" in America, 1776-Present
- Race, Class, and Gender in Latin America
- War and Peace in 20th Century Latin America
- History Through Travel: Latin America 1500-1900
- Perceptions of Medieval and Early Modern Women
- Introduction to Imperial China
- The Rise of Japan
- The Vietnam War
- Intellectual History Modern Europe
- European Fascism
- Communism and Anticommunism in America
- African-American History
- Introduction to the History Major
- History Workshop
- Professional Internship in History
- Early Medieval Civilization
- The High Middle Ages
- Intellectual History Medieval and Renaissance
- Science and the Church: Europe from Luther to Voltaire
- The French Revolution and Napoleon, 1789-1815
- Industry, Empire and the Environment
- Crime and Punishment in Early Modern Europe (1400-1800)
- Empires in India

- British Legal History: from Magna Carta to Colonial Conquest
- American Colonial History
- The New American Republic
- Civil War and Reconstruction
- The Progressive Era
- Depression and War
- U.S. Since 1945
- Politics and Society in Latin America
- Politics and Society in Latin America: Mexico
- German History Since 1918
- The Chinese Revolution
- Japan's Modernizers: Samurai, Weavers, Writers, and Prostitutes
- Topics in History
- Independent Study
- Colloquium in History
- History Workshop
- Professional Internship in History

Honors Forum

- Honors Forum Workshop
- First-Year Honors Colloquium
- Honors Forum Workshop
- Great Books Workshop
- Great Books Practicum
- Citizen Studentship
- Honors Independent Study
- Honors Forum Seminar
- Senior Honors Symposium
- Honors Independent Study

Interdisciplinary

- Senior Seminar
- Mediation Training
- Scribner Colloquia
- Interdisciplinary Independent Study
- FYE Peer Mentoring Experience
- Introduction to GIS
- Introduction to Communications and Media Studies
- Topics in Interdisciplinary Studies
- Interdisciplinary Independent Study
- Global Media
- Topics in Interdisciplinary Studies
- Interdisciplinary Independent Study
- Exploration Internship

International Affairs

- Introduction to International Affairs
- Topics in International Affairs
- Independent Study
- Senior Seminar

Latin American Studies

- Independent Study
- Colloquium in Latin American Studies
- Professional Internship in Latin American Studies

Library Science

- Electronic Information Resources
- Independent Study

Management and Business

- Business Organization and Management
- Presenting the Brand Called Me
- Foundations of Organizational Behavior
- Foundations of Accounting I
- Foundations of Accounting II
- Coaching and Teamwork Service Learning Experience
- Professional Internship in Business
- Taxation of Corporations and Partnerships
- Cost Accounting for Management Decisions
- Foundations of Business in the International Environment
- Financial Accounting I
- Financial Accounting II
- Identity and Opportunity
- Consumer Behavior
- Organizational Theory
- Dynamics of Leadership
- Marketing Research
- Management Information Systems and E-Commerce
- Business Law I
- Business Law II
- Diversity and Discrimination in the American Workplace: Is the Melting Pot Boiling Over?
- Advertising and Promotion
- Foundations of Finance
- Investments
- International Marketing
- Global Financial Management
- Global Sales and Merchandising Management
- Comparative Management
- Business Strategy
- Entrepreneurship and Small Business
- Special Topics in Business and Management
- Business, Ethics and Society
- Human Resource Management
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- Advanced Entrepreneurship and Small Business
- Manufacturing Strategy and International Competitiveness
- Independent Study
- Thesis Seminar A
- Thesis Seminar B
- Business Issues
- Professional Internship in Business

Mathematics

- Mathematical Models in the Social and Management Sciences
- Concepts of Mathematics
- Calculus with Algebra I
- Calculus with Algebra II
- Calculus I
- Calculus II
- Calculus III
- Problem Solving in Mathematics
- Linear Algebra
- Probability and Statistics
- Theory of Numbers
- Problem Solving in Mathematics
- Differential Equations
- Research Topics in Mathematics
- Selected Topics in Mathematics
- Advanced Calculus
- Elements of Modern Geometry
- History of Mathematics
- Differential Geometry
- Introduction to Topology
- Abstract Algebra I
- Abstract Algebra II
- Real Analysis
- Complex Analysis
- Problem Solving in Mathematics
- Dynamical Systems
- Mathematical Reasoning and Discrete Structures
- Graph Theory
- Theory of Computation
- Numerical Algorithms
- Independent Study
- Seminar
- Senior Thesis
- Internship in Mathematics

Music

- West African Drumming I
- Class Study of Voice
- Class Study of Piano I
- Class Study of Piano II
- Class Study of Guitar
- Class Study of Jazz Piano
- Keyboard Skills
- Class Study of Instrumental Performance
- West African Drumming II
- Opera/Musical Workshop
- Small Jazz Ensemble
- Vocal Chamber Ensemble
- West African Drum Ensemble
- Private Musical Instruction
- Skidmore Guitar Ensemble
- Skidmore Chorus
- Skidmore Orchestra
- Skidmore Jazz Ensemble
- Chamber Music
- Senior Recital
- Private Musical Instruction
- Introduction to Music
- Rudiments of Music
- The Symphony
- Great Composers
- Aural Skills
- Foundations of Theory and Musicianship
- Special Studies in Music Literature
- Music and Culture
- British Rock and Popular Music in the 1960s
- Materials and Structures I
- Materials and Structures II
- Materials and Structures III
- Music Technology I: Introduction to Electronic Music, Composition, and Recording Studio Techniques
- Professional Internship in Music
- American Music
- History of Jazz in America
- Music and Society
- Music in South Asia
- Music and Culture of East Asia
- Music in the Middle Ages and Renaissance
- Music in the Baroque and Pre-Classical Eras
- Music in the Classical and Romantic Eras
- Music in the Twentieth Century
- Topics in Musicology
- Popular Music in the Age of Rock and Roll
- Topics Seminar
- Music Technology II: Advanced Electronic Music, Composition, and Recording Studio Techniques
- Analysis of Tonal Music
- Orchestration
- Tonal Counterpoint

- Composition
- Advanced Composition
- Topics in Recording Engineering and Computer Music Technology
- Jazz Theory
- Senior Seminar
- Independent Study
- Senior Thesis
- Senior Composition Project
- Senior Project in Music Technology
- Conducting
- Professional Internship in Music

Neuroscience

- Neuroscience: Mind and Behavior
- Psychological Topics in Neuroscience
- Biological Topics in Neuroscience
- Introduction to Neuroscience Research
- Integrative Seminar in Neuroscience Research

Opportunity Program

- Academic Writing (Summer)
- Academic Writing (Academic Year)
- Quantitative Reasoning
- Basic Mathematics
- Language Skills
- Personal Development and Exploration Workshop
- Study Skills
- Pre-Scribner Seminar/Study Skills Workshop

Philosophy

- Introduction to Philosophy
- History of Philosophy: Greek Philosophy
- History of Philosophy: Early Modern
- Logic
- Aesthetics
- Ethics
- Buddhist Philosophy
- Environmental Philosophy
- Topics in Philosophy
- Mind, Thought and Consciousness
- Social-Political Philosophy
- Nineteenth-Century Philosophy
- Twentieth-Century Philosophy
- American Philosophy
- Existential Philosophy
- Philosophy of Law
- Great Philosophers
- Metaphysics
- Seminar in Kant
- Advanced Topics in Philosophy
- Philosophy of Literature
- Independent Study
- Senior Seminar
- Senior Thesis
- Philosophies of India
- Philosophy of Religion
- Japanese Buddhism
- Tibetan Buddhism

Physical Activity

- Beginning Swimming
- Jogging
- Beginning Tennis
- Jogging
- Introduction to Riding I
- Introduction to Riding II
- Beginning Golf
- Position and Control I
- Position and Control II
- Novice Equeitation I
- Novice Equeitation II
- Softball
- Aerobic Dance
- Lacrosse
- Self-Paced Fitness
- Beginning Weight Training
- Beginning Rowing
- Judo
- Karate
- Self Defense
- Power and Agility
- Strength and Aerobic Fitness
- Beginning Racquetball
- Beginning Handball
- Volleyball
- Badminton
- Basketball
- Stress Reduction and Mindfulness
- Beginning Mountain Biking
- First Aid and CPR (Cardiopulmonary Resuscitation)
- Swim for Fitness
- Intermediate Tennis
- Intermediate Jogging
- Intermediate Golf
- Intermediate Swimming
- Advanced Equeitation I
- Advanced Equeitation II
- Schooling
- Intermediate Aerobic Dance
- Intermediate Self-Paced Fitness
- Intermediate Weight Training
- Intermediate Rowing
- Marathon Training
- Intermediate Power and Agility
- Intermediate Racquetball

- Intermediate Handball
- Advanced Tennis
- Applied Schooling
- Advanced Swim for Fitness
- Advanced Golf
- Stable Management Independent Study
- Lifeguard Training
- Introduction to Teaching
- Water Safety Instructor
- Intermediate Teaching
- Advanced Teaching
- Power Lifting
- Body Building
- Advanced Racquetball
- Advanced Handball

Physics

- Origins of Classical Physics
- Breakthroughs in Modern Physics
- Light and Color
- Sound and Music
- Principles of Astronomy
- Principles and Practice of Astronomy
- General Physics I
- General Physics II
- Modern Physics Laboratory
- Foundations of Modern Physics
- Thermal and Statistical Physics
- Optics
- Electronics
- Galaxies and Cosmology
- Special Topics in Physics
- Physics Seminar
- Professional Internship in Physics
- Advanced Theory and Methods in Physics Research
- Mechanics
- Electricity and Magnetism
- Quantum Mechanics
- Advanced Topics in Physics
- Senior Research in Physics
- Professional Internship in Physics

Psychology

- Introduction to General Psychology
- Educational Psychology
- Social Psychology
- Introduction to Child Development
- Adolescent Development
- Personality
- Applied Psychology
- Themes in Contemporary Psychology
- Hormones and Behavior
- Statistical Methods in Psychology I
- Psychoanalysis and Sigmund Freud
- Evolutionary Psychology
- Psychology of Sport and Exercise
- Neuropsychology
- Introduction to Cognitive Science
- Special Seminar Series in Psychology
- Exploratory Research Experience in Psychology
- Adult Development
- Physiological Psychology
- Cognitive Development
- Experimental Psychology
- Advanced Personality
- Abnormal Psychology
- Advanced Study of Major Issues of Psychology
- Clinical Psychology
- Human Bonding
- Psychological Testing
- Statistical Methods in Psychology II
- Social Psychology Research Experience
- Motivation and Emotion
- Psycholinguistics
- Cognition
- Perception
- Health Psychology
- Computational Neuroscience
- Seminar in Clinical Psychology: Anxiety and Its Disorders
- Psychology of Women
- Seminar in Cross-Cultural Psychology
- Sleep and Dreams
- Seminar in Cognitive Neuroscience: Left Brain/Right Brain
- Independent Study in Psychology
- Senior Research Project II
- Senior Seminar
- Professional Internship in Psychology

Religious Studies

- Religion and Culture
- Hebrew Scriptures
- Christian Scriptures
- Religious Ethics: Judeo-Christian
- Women, Religion, and Spirituality
- Western Religions
- Religious Traditions of India
- Islam
- Encountering the Goddess in India
- Religion and Ecology
- Topics in Religion
- Theory and Methodology in the Study of Religion
- Religion in Contemporary American Society
- Advanced Topics in Religion
- Independent Study

- Sociology of Emotions
- Sociology of Folklore
- Sociology of Religion
- Modern Organizations
- Deviance and Social Control
- Women in Modern Society
- American Social Changes
- Political Sociology
- Classical Sociological Theory
- Contemporary Social Theory
- Social Theories of the Environment
- Social Movements and Collective Action
- Criminal Justice
- Women in Global Economy
- Studying Student Worlds
- Sociology of the Body
- Advanced Special Topics in Sociology
- Independent Study
- Senior Seminar in Sociology
- Senior Thesis in Sociology
- Presenting Sociological Research
- Professional Internship in Sociology

Theater

- Voice and Speech in the Theater
- Introduction to Theater
- Introduction to Acting
- Theater Production
- Introduction to Design
- Introduction to Directing
- Movement for the Theater
- Intermediate Acting
- Voice for the Actor
- Theater Design: from Page to Stage
- Introduction to Playwriting
- Stage Lighting
- Theater and Culture I
- Theater and Culture II
- The Skidmore Theater Company
- Costume Design
- Intermediate Directing
- Acting Shakespeare
- Stage Lighting Practicum
- Production Seminar
- Theater Topics
- Professional Internship in Theater
- Acting Styles
- Special Studies in Acting
- Special Studies in Design and Technical Theater
- Advanced Playwriting
- The Director As Collaborative Artist
- Special Studies in Theater History and Theory
- The Skidmore Theater Company
- Advanced Theater Production
- Scenic Design
- Black Theatre
- Community-Based Theater
- History of American Theater
- Collaborations: Special Studies in Directing and Acting
- Independent Study
- Senior Project
- Senior Seminar
- Professional Internship in Theater

Social Work

- Social Work Values and Populations-At-Risk
- Death and Dying
- Obsessions and Addictions
- Volunteerism
- Introduction to Social Work and Social Welfare
- Special Studies in Social Work
- Social Work with Children and Adolescents
- Research for the Human Services
- Human Behavior and the Social Environment
- Explorations in Social Work
- Professional Internship in Social Work
- Advanced Special Studies in Social Work
- Social Work Practice with Individuals and Families
- Social Work Practice with Groups, Organizations, and Communities
- Social Policy and Social Justice
- Field Preparation Seminar
- Independent Study
- Social Work Field Practicum Seminar
- Social Work Field Practicum
- Advanced Explorations in Social Work

Sociology

- Sociological Perspectives
- Social Issues
- The Individual in Society
- Femininities and Masculinities
- Introduction to Race, Class, and Gender
- Communities
- Social Inequality
- Sociological Imaginations
- Sociology of Work and Occupations
- Crime and Victimization
- Families in the United States
- Race and Power
- Sociology of Cities and Towns
- Environmental Sociology
- Close Relationships
- Quantifying Women
- Statistics for the Social Sciences
- Social Research Methods
- Sociology of Conflict Resolution
- Special Topics in Sociology
- Professional Internship in Sociology

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YOU SHOULD PLAN TO VISIT US BY FEBRUARY 1 OF YOUR SENIOR YEAR. Group information sessions, interviews, and tours are offered weekdays from 9 a.m. to 3:30 p.m. throughout the year and on Saturday mornings from September through January. If you would like to schedule a group information session, interview, tour, class visit, or overnight stay in a residence hall, please contact the Admissions Office at 800-867-6007. If a campus visit is not possible, the Office can help you arrange an interview with an alumni admissions representative in your area. For more information on all of the above, check out www.skidmore.edu/admissions.

COME VISIT

Skidmore College's annual Safety and Security Report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings owned or controlled by Skidmore; and on public property within, or immediately adjacent to and accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, bias-related crime, and other matters. The Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the U.S. Department of Education. You can obtain a copy of this report by contacting Campus Safety at 518-580-5567 or on the Web at <http://www.ope.ed.gov/security/> or <http://ope.ed.gov/Security/search.asp> or the Skidmore Web site (http://www.skidmore.edu/administration/business/security/safety_report.pdf).

SKIDMORE STATS

Founded: 1903; became a four-year liberal arts college in 1922

Location: Saratoga Springs, N.Y., a cosmopolitan city of 30,000 in the Capital District region, three hours' drive from New York City, Boston, and Montreal

Campus: more than 1,000 acres

Program: four-year private, nondenominational, coeducational, liberal arts

Degrees: B.A., B.S., M.A. (Master of Arts)

Enrollment: Approximately 2,400 students from 50 states and 45 countries

Gender Mix: 41% men, 59% women

Students of color: 20%

Admission: Highly competitive; over the last three years Skidmore has received between 6,000 and 7,400 applications for first-year classes targeted at 675 (including 36 students spending their first semester in London); an average of 39% of applicants have been offered admission; an average of 38% have enrolled Early Decision; SAT and ACT scores have ranged from 1300 to 1320, and 29 to 30, respectively.

Retention Rate: 95% (fall to fall)

Calendar: fall and spring semesters, followed by two optional five-week summer sessions, internships, and collaborative research opportunities

Faculty: 248 fulltime; 84% hold the doctoral or highest degree in their fields

Student-Faculty Ratio: 9 to 1

Class Size: average is 17; more than 93% of all classes have fewer than 30 students, and only 1% have more than 50

Courses Offered: More than 1,000

Library: 402,000 volumes; 42,000 electronic journals, and 100 print journals; 12,000 DVDs and tapes, and 6,000 CDs; 6,000 electronic books; interlibrary loan; advanced information technology

Computing Resources: 350 Mac and Windows PCs in several high-use public places; 24 Linux workstations; and Internet in all residence hall rooms

Honors: Phi Beta Kappa; College and departmental honors; Periclean (our own academic honor society for juniors and seniors); Skidmore Honors Forum; affiliations with national honor societies in economics, history, mathematics, physics, psychology, sociology, and Spanish

Preprofessional and Cooperative Programs: premedical program; prelaw advising; 4+1 MBA programs (Clarkson, RIT, Syracuse, Union Graduate College); 3+2 dual degree engineering programs (Clarkson, Dartmouth, RPI); 4+1 M.A.T. program (Union College); 4+1/4+2 dual degree program in physical therapy and occupational therapy (Sage Graduate School); dual degree program in nursing with New York University (15-month accelerated or two years); internships and service-learning opportunities (for academic credit); and collaborative research (faculty-student summer program)

Off-Campus Study: The Office of Off Campus Study and Exchanges (OCSE) manages Skidmore programs abroad in Paris, Madrid and Alcalá, London, and Shanghai and Beijing; a variety of faculty-led travel seminars; and domestic programs such as the National Student Exchange, the Washington Semester Program through American University, and the Semester in Environmental Science in Woods Hole, Massachusetts. The office also provides support for an additional 140 Approved Programs abroad.

Student Clubs and Organizations: approximately 100

Men's and Women's Varsity Sports: 19

Club and Intramural Sports: approximately 20

Costs 2011–2012: \$42,380 tuition and fees; \$6,684 room; and \$4,620 board. Total: \$53,684



Skidmore College Office of Admissions
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