



Celebration Weekend

Schedule of Open Classes for Monday, October 19, 2009

AR207: Communication Design I.....9:05 a.m. – 12: 05 p.m.

Professor Deb Hall

Saisselin, 111

An introduction to visual design and communication theory. Emphasis is on developing a strong foundation in visual perception, design principles, and typography. Students will undertake studio problems aimed at developing visual awareness, analytical thinking, craftsmanship, and use of hands-on media and digital techniques.

EN110: Intro to Literary Studies.....10:10 – 11:05 a.m.

Professor Terry Diggory

Palamountain Hall, 302

Introduction to the practice of literary study, with a particular emphasis on close reading. This course is writing intensive and will include some attention to critical perspective and basic research skills appropriate for literary analysis.

AR227: Communication Design II.....1:25 – 4: 25 p.m.

Professor Deb Hall

Saisselin, 111

Further development of the concepts and skills introduced in Communication Design I. Emphasis is placed on integrating the symbolic and communicative aspects of typography with visual elements. Through the application of design principles and typography, studio projects will stress strong visual concepts while exploring hands-on media and digital techniques.

MB107: Business Organization and Management.....2:30 – 3:50 p.m.

Professor Tim Harper

Harder Hall, 108

A broadly based introduction to the field of business that can serve either as the first course in the departmental sequence or as an only course for a student desiring an overview of the business world from a manager's perspective. Topics include strategic analysis and planning, marketing, financial management, control, organizational design, human behavior, and communications. Students present individual written analyses and engage in group oral presentations.

EN313: Modernist Poetry.....2:30 – 3:50 p.m.

Professor Terry Diggory

Palamountain Hall, 301

A study of major British, Irish, and American poets as exponents of modernity: Yeats, Lawrence, Moore, Frost, Eliot, Pound, and Stevens.

EN213: Poetry.....4:00 – 5:20 p.m.

Professor Terry Diggory

Bolton Hall, 282

Designed to bring the general student into a familiar relationship with the language and structure of poetry. General readings from the whole range of English and American poetry—from early ballads to contemporary free forms—introduce students to representative poets and forms. Recommended preparation for all advanced courses in poetry.

EN229H: Special Studies: Stories of English.....2:30 – 3:50 p.m.

Professor Kate Greenspan

Palamountain Hall, 304

When the 11th-century preacher Wulfstan composed his Sermon to the English, whom did he imagine he was addressing? The key word here is “imagine”—for in this course, we study the ways the English have imagined themselves, linguistically and culturally, from the Anglo-Saxon period (5th-11th centuries) through the mid-18th century, when Samuel Johnson composed his great Dictionary. English has always been a “mongrel tongue,” historically absorbing far more from other languages than any other Western vernacular; the British count among their forebears Picts, Celts, Norsemen, Saxons, Romans, and Norman French (to name only the most prominent). Neither linguistic nor racial and cultural distinctions suffice by themselves, as they do for other nations, to define the English. So what has made the English English?