

FALL 2011 COURSES

FC 101. ELEMENTARY CHINESE I 4

An introduction to spoken and written Chinese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of China. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Chinese. Q. Zhao

FC 203. INTERMEDIATE CHINESE 3

Continuing study of the structures of the Chinese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. *Prerequisite:* FC102 or permission of the department. M. Chen, Q. Zhao

FC 208. ADVANCED CHINESE CONVERSATION AND COMPOSITION 3

Intensive practice in daily use of Chinese in a cultural context. Review of grammar, idioms, vocabulary, and writing skills. *Prerequisite:* FC203 or permission of the instructor. Q. Zhao

FC 340 - ADVANCED LANGUAGES ACROSS THE CURRICULUM 2

Application and development of Chinese language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. *Prerequisites:* FC 208 or above. Does not fulfill the foreign language distribution requirement in foreign languages and literatures. Can be repeated for credit. M. Chen

FF 101. ELEMENTARY FRENCH I 4

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French. K. Brown

FF 102. ELEMENTARY FRENCH II 3

Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class. M. Wiesmann

FF 203. INTENSIVE INTERMEDIATE FRENCH 4

Continuing intensive study of the structures of the French language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. M. Wiesmann

FF 206. FRENCH CULTURAL CONVERSATIONS 3

Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. *Prerequisite:* FF 203 at Skidmore or a score of 391 or higher on the placement exam. C. Grant, A. Zuerner

FF 208. WRITING IN FRENCH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FF203 or 206 or permission of instructor. This course is required for the major. A. Zuerner

FF 210. INTRODUCTION TO FRENCH LITERATURE 4

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing *explications de texte*. Regular papers required. *Prerequisite:* FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.) K. Brown, A. Zuerner

FF 220. LANGUAGE ACROSS THE CURRICULUM 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. *Prerequisite:* FF203. Must be taken S/U. Can be repeated for credit. C. Evans

FF 223. INTRODUCTION TO ISSUES IN THE FRANCOPHONE WORLD 4

Study of aspects of the Francophone world (Caribbean, Africa, Canada) with particular emphasis on historical, political, and social

problems. Reading and discussion of texts and documents from a variety of sources. Practice in writing critical and literary essays. *Prerequisite:* [FF210](#) or permission of instructor. (Designated a non-Western culture course.) H. Jaouad

FF 373. PREPARATION FOR SENIOR THESIS 3

Required for all second-semester junior or first-semester senior French majors who intend to write a thesis (FF374). Under the direction of a thesis advisor, the student reads extensively in primary and secondary sources related to the proposed thesis topic, develops research skills, and brings the thesis topic into focus by writing an outline and a series of brief papers that contribute to the thesis. *Prerequisites:* [FF208](#), [210](#), and second-semester junior or first-semester senior status. J. Anzalone

FF 376. SEMINAR 3

A detailed study of an author, a period, or theme prominent in France, Africa, Canada, or the French speaking countries of the Caribbean. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. *Prerequisite:* Senior status. K. Brown

FG 101. ELEMENTARY GERMAN I 4

An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. M. O'Brien, K. Hamm-Ehsani

FG 203. INTERMEDIATE GERMAN 3

Continuing study of the structures of the German language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. *Prerequisite:* [FG102](#) or [103](#). K. Hamm-Ehsani

FG 218 - CREATIVE WRITING IN GERMAN 3

An introduction to creative writing in German. Emphasis is placed on the creative use of German to develop vocabulary, improve individual style, and compose short, sophisticated literary texts. Using exemplary German literature as models, students analyze and practice writing in various genres, such as the fairy tale, short story, poetry, and drama. Peer editing and revision will be a regular feature of all writing assignments with attention to content, grammatical accuracy, stylistics, and generic conventions. Selected structures will be reviewed with the purpose of honing grammatical, stylistic and idiomatic usage of German. *Prerequisites* [FG 203](#). Fulfills arts requirement. K. Hamm-Ehsani

FG 357 - GERMAN LITERATURE OF THE TWENTIETH CENTURY 4

A critical study of German poetry, drama, and prose in the twentieth century with emphasis on major artistic and sociopolitical movements. Readings vary from year to year but usually include works by Mann, Brecht, Sachs, Hesse, Böll, Grass, Bachmann, and Wolf. *Prerequisites* [FG 215](#) or permission of instructor. M. O'Brien

FG 374 – THESIS 3

An extended research project culminating in a paper based on readings and extensive individual conferences. *Prerequisites* [FG 376](#), senior standing, permission of instructor, and 3.500 GPA in the major. Required of all majors who wish to be considered for departmental honors. The Department

FG 376. SEMINAR 4

The study of an author, a period, or topic prominent in the literature of Germany, Austria, or Switzerland. Close attention to the development, organization, and writing of an extensive paper. *Prerequisite:* Senior status. M. O'Brien

FI 101. ELEMENTARY ITALIAN I 4

An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. D. Castronuovo, G. Faustini, S. Smith

FI 102. ELEMENTARY ITALIAN II 3

Continuation of FI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy. Three hours of class, one hour of drill or tutorial. D. Castronuovo

FI 203. INTERMEDIATE ITALIAN 3

Continuing study of the structures of the Italian language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. *Prerequisite:* [FI102](#) or [103](#) or permission of instructor. D. Castronuovo

FI 208. ITALIAN CONVERSATION AND COMPOSITION 4

Intensive practice in daily use of Italian in a cultural context. Review of idioms, vocabulary, and writing skills. *Prerequisite:* FI203 or permission of instructor. G. Faustini

FI 220. LANGUAGE ACROSS THE CURRICULUM 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature.

Prerequisite: FI203. Must be taken S/U. Can be repeated for credit. D. Castronuovo

FI 371, 372. INDEPENDENT STUDY 3, 3

Individual study projects under the guidance of the department. The Department

FJ 101. ELEMENTARY JAPANESE I 4

An introduction to spoken and written Japanese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Japan. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Japanese. M. Inamoto

FJ 203. INTERMEDIATE JAPANESE 3

Continuing study of the structures of the Japanese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. *Prerequisite:*

FJ102. M. Tamagawa

FJ 207. ADVANCED INTERMEDIATE JAPANESE I 3

Systematic study of advanced intermediate Japanese linguistic structures. Reading of selected texts concerning Japanese culture/society. Discussion in Japanese based on the reading. Intensive practice in writing short essays. *Prerequisite:* FJ203 or permission of instructor. M. Tamagawa

FL 243 - THE WORLD OF JAPANESE ANIMATION 3

An introduction to the world of Japanese animation (anime), one of the most important cultural products in contemporary Japan. Students will study prevailing themes and genres of anime, in their cultural and historical contexts and from a variety of perspectives. The course also focuses on anime in relation to popular culture and the role of anime fan culture.

(Designated a non-Western culture course.) M. Inamoto

FL 244 - VIEWING CHINA: VISUAL CULTURAL AND TRANSNATIONAL CINEMA 3

Introduces students who possess no knowledge of East Asian languages to the masterworks of modern Chinese film. The intrinsic value of individual works will be examined in the light of both Chinese and Western literary and cultural traditions. Students read and view works from modern China and, besides studying each work's distinct cultural features, questions concerning the individual's relationship to society during a given historical moment. Students also focus on the study of cinema as an art form, and its interrelations with disciplines such as painting, music, psychology and cultural history. Course includes a film screening and discussion session each week. (Designated a non-Western culture course.) M. Chen

FL 263. SPECIAL TOPICS IN FOREIGN LITERATURE AND CULTURE 3

Study of a special topic in which the interrelatedness of literature and other cultural representations is explored from a comparative and/or theoretical perspective. Interdisciplinary in nature, the course will bring together works of different cultural origin and background. Intended for majors or minors in the department. *Prerequisites:* Completion of department courses numbered 202, 203 or 206; or by permission of instructor. M. Tamagawa

FS 101. ELEMENTARY SPANISH I 4

An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Spanish. B. Loyola

FS 103. ALTERNATIVE SECOND SEMESTER SPANISH 3

An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and

Spanish America. Three hours of class. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS101. V. Lorenzo

FS 203. INTENSIVE INTERMEDIATE SPANISH 4

Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. *Prerequisite:* FS102. D. Barnes

FS 206. SPANISH CONVERSATION 3

Development of Spanish oral skills at the advanced intermediate level. Extensive practice in conversational idioms. Development of nonliterary, informal spoken vocabulary; of reading skills necessary to comprehend authentic news materials; of aural comprehension essential for understanding oral speech at native speed. *Prerequisite:* FS203 or permission of department. C. Grant, D. Barnes, B Loyola

FS 208. WRITING IN SPANISH 4

Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite:* FS203 or permission of instructor. G. Burton, M. Mudrovic

FS 211. SURVEY OF SPANISH LITERATURE 4

A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. *Prerequisite:* FS208 or permission of instructor. (Fulfills humanities requirement.) G. Burton

FS 212. SURVEY OF SPANISH AMERICAN LITERATURE 4

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. *Prerequisite:* FS208 or permission of instructor. (Fulfills humanities requirement.) V. Lorenzo, V. Rangil

FS 220. LANGUAGE ACROSS THE CURRICULUM 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. *Prerequisite:* FS203. Must be taken S/U. Can be repeated for credit. C. Grant

FS 314 - SPANISH LITERATURE OF THE NINETEENTH CENTURY 3

A study of poetry, drama, and the novel of the nineteenth century, centering on Espronceda, Duque de Rivas, Zorrilla, Pérez Galdós, Valera, Pardo Bazán, and Clarín. *Prerequisites* FS 211. Offered every third year. M. Mudrovic

FS 363. SPECIAL STUDIES IN SPANISH 3

Advanced literary or cultural study in an author, a genre, a period, or a topic. *Prerequisite:* permission of instructor. V. Rangil

FS 376. SEMINAR 3

A detailed study of an author, a period, or theme relevant to the understanding of Spanish and Spanish-American literature and culture with special attention to the essay. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. *Prerequisite:* Senior status. V. Rangil

SELF-INSTRUCTIONAL LANGUAGE COURSES

FX 101, 102. - SELF-INSTRUCTIONAL BASIC STUDY 3, 3

Arabic, Hebrew, Korean, Portuguese, Russian. May only be taken for a grade.

FX 201, 202. - SELF-INSTRUCTIONAL INTERMEDIATE STUDY 3, 3

Arabic, Hebrew, Korean, Portuguese, Russian. May be taken for a grade or S/U.