

CURRICULUM VITAE
VIVIANA MARCELA RANGIL

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EDUCATION

1995 Doctor of Arts in Humanistic Studies, University at Albany, State University of New York (SUNY)

1985 Licenciatura en Inglés, Universidad Nacional de Tucumán, Argentina

PROFESSIONAL EXPERIENCE

- 2007 to present **Liaison Officer for Skidmore College**
New York University – Faculty Resource Network
- 2002 to present **Associate Professor of Spanish**
Department of Foreign Languages and Literatures, Skidmore College
- 2004-06 **Director** Latin American Studies Program, Skidmore College
- 1996- 2002 **Assistant Professor**
Department of Foreign Languages and Literatures, Skidmore College
- 1994-1996 **Visiting Instructor**
Department of Foreign Languages and Literatures, Skidmore College
- 1995 **Visiting Professor** (summer session)
Universidad del Salvador, Buenos Aires, Argentina
- 1993-1994 **Lecturer**
Department of Latin American and Caribbean Studies, University at Albany, State University of New York (SUNY)
- 1993- 1994 **Research Assistant**
CELAC (Center for Latino, Latin American, and Caribbean Studies) and Latin American Studies Association Program Office, University at Albany, SUNY
- 1993- 1994 **Visiting Instructor**, Union College, Schenectady, N.Y.

1991

Instructor (Spring Semester) Russell Sage College, Albany, N.Y.

COURSES TAUGHT

Skidmore College:

FS103, FS203, FS206, FS208, FS220, FS323, FS324-B, FS363, FS376, LS2 198, LS2 135, WS101, WS 220

Courses Developed at Skidmore College:

FS221 *Writing for Heritage Speakers*

TX201 and 201-B *Puerto Rico and the United States: Culture and Colonialism*. On campus portion and travel portion

FS376 *Iconos en la literatura y en el cine latino*

FS376 *Latinos y latinoamericanos: cultura y globalización*

FS 323 *Spanish in the Media*

FS 376 *Latinos in the U.S.*

FS 376 *Cine latinoamericano y latino*

LS2 198 *Images of Latinas*

LS2 135 *Latin American/Latino Cinema*

LA 377 *Haiti: The First Two Hundred Years* (2004)

LA 377 *The Latin American Urban Experience* (2005)

WS 220 *Too Fat? Too Thin? Women and Eating Disorders*

Educational Leadership Corps, Hudson Mohawk Association of Colleges and Universities. Advisor to student Juleyka Lantigua. Project: "Dominican Immigrants and U.S. Political Climates"

Universidad del Salvador Buenos Aires, Argentina: *Latinos in the U.S.* (1995)

State University of New York at Albany: *LCS 201 Hispanic Cultures in the United States* (1993)

Union College: Directed two senior theses. Topics: "Madres de Plaza de Mayo" and "The Malvinas War" (1994)

Independent Studies:

Fall '95 - *Latinos en los Estados Unidos*

Summer '96 - *Imágenes de latinas*

Summer '96 - UWW *Latinos y medios de prensa*

Spring '99 - A picture documentary on Puerto Ricans in New York City

Fall '98 -Spring '99 - Senior thesis for self declared major in Latino Studies

Fall '98- Spring '99 - Senior thesis for Spanish major

PUBLICATIONS

Books

El cine argentino de hoy: Entre el arte y la política. Buenos Aires, Argentina: Editorial Biblos, 2007.

Otro punto de vista: mujer y cine en Argentina. Rosario, Argentina: Beatriz Viterbo Editora, 2005.

Articles

"A Look at What is Happening in Latino(a) Studies." *Latino(a) Research Review*, 6 (2007-2008): 128-130.

"Un texto físico en un contexto político," In Luz Gutiérrez de Velazco, ed. *Género y Cultura en América Latina. Arte, historia y estudios de género.* México: El Colegio de México, 2003:55-71.

"Latinidad, Identity Politics, and Cultural Citizenship." *Latino(a) Research Review*, 5 (2003): 132-136.

"Stereotypes but...: Gender Roles in Contemporary Latino Cinema." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 30 (2003): 8-10

"Selena: Two Contemporary Cinematographic Interpretations." In Richard Young, ed. *Music, Popular Culture, Identities.* Amsterdam: Editions Rodopi, 2002: 287-300.

"Bodyfilm: The Cinematic Representation of Latinas." *Diálogo* 6 (2002): 4-7.

"Changing the Face of Argentinean Cinema: The Vibrant Voices of Four Women." *Afterimage: The Journal of Media Arts and Cultural Criticism* 28 (2001): 7-9.

"Cooking with Words: The Kitchen as a Subversive Space." In María Claudia André, ed. *Chicanas and Latin American Women Writers Exploring the Realm of the Kitchen as a Self-Empowering Site.* New York: Mellen Press 2001: 97-118.

"Proclaiming a Space: The Poetry of Sandra Cisneros and Judith Ortiz Cofer." *MultiCultural Review*. 9 (2001): 48-55.

"Descriptive Research on Computer-Assisted Language Learning Through Thematically Based X-Media Template Lessons." Co-author: Charlene Grant. *Journal of Language Learning Technologies*. 32 (2001):23-35.

"Latina/o Poetry: An Annotated Bibliography." *MultiCultural Review*. 9 (2001): 52-53.

“Entrevista con Mercedes García Guevara.” *Otrocampo: Estudios Sobre Cine*. Fall 2000.
<http://www.otrocampo.com/3/guevara.html>.

“What are Latinas Doing in Film? Making Theory Visible.” *The Latino/a Research Review*, 4 (2000): 23-29.

“Feminism: Chicana.” In Cheris Kramarae and Dale Spender, eds. *Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge*. New York and London: Routledge. 2 (2000):734-736.

"Pedagogy and Development of Thematic Lessons Using X-Media Templates. Conference Proceedings of *IASTED International Conference on Computers and Advanced Technology in Education*, 33-36, 1998.

“Situated Narratives: Locating Identity and Difference.” *The Latino Review of Books*, 2 (1997): 32-34.

PARTICIPATION IN PROFESSIONAL CONFERENCES

2010 “Hole Mole: A Take on Mexican food in New York City,” 43rd Annual SCOLAS Conference. Santa Fe, New Mexico. March.

2009 "Latino Foodscapes in New York City," 42nd Annual SCOLAS Conference. Santo Domingo, Dominican Republic. March.

2006 “Nuevas tendencias del cine argentino,” LASA, San Juan, Puerto Rico. March

Women’s Leadership Workshop during the 19th Annual *Somos el Futuro Conference*, sponsored by the New York State Assembly.

2004 “Engendering Latino Studies,” LASA. Las Vegas, Nevada. October.

2002 “Gender Roles in Contemporary Latino Cinema,” Asociación de Letras Femeninas, Santo Domingo, October.

“Discussant on a Panel on Influences and Collaborations in Spanish American Literature and Art,” LASA. Dallas, April.

2000 “Selena: dos interpretaciones,” XI Congreso Internacional de Literatura Femenina Hispánica. Toronto, Canada. September 21-23.

“What Are Latinas Doing in Film? Making Theory Visible,” LASA. Miami. March 16-18.

- 1999 "Contextualized Settings for Foreign Language Acquisition,"
Faculty Symposium on Teaching with Technology. Reed College, June 24-25.
- "Pedagogy, Methodology, and Design of CALL Lessons," Technology and Language Teaching in New England and New York. Wesleyan University. May 24-26.
- 1998 "Selena: A Personal Vision as a Collective Narrative," LASA. Chicago. September.
- "Pedagogy and Development of Thematic Lessons Using X-media Templates." International Conference on Computers and Advanced Technology in Education. Cancún, México. May 27-30.
- "Latinas' Strategies of Self-Affirmation through Poetry," Women as Bridges Across Time and Countries Conference. Texas A&M International University, Laredo, Texas. March 20-22.
- 1997 "Images of Latinas: The Materialization of Conscious Fantasies," Hispanics: Cultural Locations Conference. University of San Francisco. October 10-12.
- Session Chair and Moderator at the "Internationalizing Women's Studies: Cross-cultural Approaches to Curriculum Transformation," Faculty Development Institute. University at Albany, State University of New York. June.
- 1996 "Women as the Umbilical Chord between Two Cultures: The Poetry of Sandra Cisneros and Judith Ortiz Cofer," VII International Conference on Latino Cultures in the United States. Universidad Autónoma de México, Taxco, México. August.
- Fellow at the Interdisciplinary Seminar : "Matching Technology with Teaching and Learning Objectives." Hudson Mohawk Association of Colleges and Universities. October-November.
- 1995 "Situated Narratives: Locating Identity and Difference," Aliens: The Cultural Construction of Latinos in the U.S. Conference. University of Wisconsin, Milwaukee. October 5-7.
- "Body Politic: Engendering the Nation," LASA, Washington, D.C. September 28-30.
- 1994 "Argentina: Discurso político o mentira piadosa," LASA, Atlanta. March 10-12.
- "Mujeres, poder y formaciones discursivas," Second Biennial Conference on Society, Culture, and Change in the Americas, Mérida, Venezuela. March 22-24.

Conferences Attended

- 2010 The Roger Smith Food Writers' Conference. New York City. February.
- 2009 "Challenge as Opportunity: The Academy in the Best and Worst of Times," Clark Atlanta University, Morehouse College, and Spellman College. November.
- "Our Time is Now: Preparing for Leadership in the New Economy," CHAS: Black and Latino Male Conference. Skidmore College. November.
- "Tenure Team Initiative on Public Scholarship," Colgate University. Imagining America Regional Central New York Meeting. September.
- "Methodological Developments in Teaching Spanish as a Second Language," Barnard College. April
- Searching for Excellence and Diversity: A Workshop for Search Committee Chairs and Members. WISELI. Union College. May.
- 2008 "Defining and Promoting Student Success," A National Symposium. University of San Francisco. November.
- 2007 "Rethinking Latin@ Intellectual Ecology," The Institute of Puerto Rican and Latino Studies. University of Connecticut. Storrs. October.
- 1996 "Transnational Migration and the Construction of Identities in the Americas," University at Albany, State University of New York. March 29.
- 1995 "American Diversity: A Demographic Challenge for the Twenty-First Century," University at Albany, State University of New York. April 15-16.

Film Festivals Attended

- 2009 New York Food Film Festival. New York. June 13-19
- 2003 New York Latin American Film Festival. New York. February 15-21
- 2002 New York International Latino Film Festival. New York. June 22-27
- 2001 New York International Latino Film Festival. New York. June 19-24
- Mar del Plata International Film Festival. Argentina. March 8-17

- 1999 New York International Film Festival. New York. June 1-9
San Diego Latino Film Festival. California. March 7-12.
Cine Festival. San Antonio. Texas. January 19-30.

OTHER PROFESSIONAL ACTIVITIES

- 2008-09 Developed and conducted workshop for Spanish Teachers through BOCES
- 2003 -06 Secretary/Treasurer of the Latino(a) Studies Section, Latin American Studies Association.
- 2000 Advisory Board Member of the Latino Section, Latin American Studies Association
Reader for Best Dissertation of the Year Prize. Latino Studies Section, LASA
- 1998 Presenter at the NEALL Conference. Skidmore College, March 6-7
Panelist and Demonstrator of Multimedia Lessons.
"Electronic Resources for Use in Foreign Language Activities."
NYSAFLT (New York State Association of Foreign Language Teachers) Conference, Skidmore College, March 14.
- 1996 Speaker for Raíces Hispanic Heritage Month. "Labor Relations: Latinas and Triple Oppression."
- 1995 Speaker for Skidmore Women's Studies Pot-luck. "The Body: A Physical Text in a Political Context."
Speaker for Raíces Hispanic Heritage Month. "Identity and Displacement."
Faculty Mentor Educational Leadership Corps, Hudson Mohawk Association Colleges and Universities (a program that links outstanding students with faculty for research on special topics).
Reviewer for MELUS (Journal of The Society for the Study of the Multi-Ethnic Literature of the United States)

WORKSHOPS AND SEMINARS

- 2009 Scribner Seminar Summer Workshop. May
"Searching for Excellence in Diversity: A Workshop for Search Committee Chairs and Members. May
- 2006 NYU-FRN Winter Seminar
- 2005 NYU –FRN Winter Seminar
- 2004 NYU Summer Scholar in Residence
- 2002 NYU Summer Seminar: "Latino Studies Across the Curriculum"
- 2001 Skidmore Mellon Workshop. May 20-24
- 1998 Presenter "Pedagogy and Information Technology."
Skidmore College, Pedagogy Workshop, April 30.
Panelist "Pedagogy and Information Technology: Connections and Discontents."
Skidmore College, Pedagogy Workshop, February 23.
- 1997 Skidmore Liberal Studies Workshop. June.
Middlebury Mellon Foundation Cooperative Development. January.
Middlebury Mellon Foundation Project 2000. July.
- 1996 Middlebury Mellon Foundation X-Media Templates. June.
Skidmore Information Resources Workshop. June

CONSULTANCIES

- 2000 "Development of Distance Learning Elementary Spanish Course." Empire State College. Saratoga Springs.
- 1998 "Development, Implementation and Use of Thematic Lessons."
Regional Center for Languages and Culture. Bennington College. April 25.
- 1997 "Computer-Assisted Language Learning." Spence School. New York City. June 14.

SERVICE

2008 to present	CAPT (committee on appointments, promotion, and tenure)
2007-08	Faculty Executive Committee WS-GS Advisory Board
2007 to present	Latin American Studies Advisory Board
2002-04	Faculty Development Committee
2000	Member of Athletic Council
1998-2002	Departmental Committee on Mellon Grant and Technology
1997-98	Member of All College Council, Convocations Committee, and IRC
1994-present	Raíces Advisor
1995	National Women Studies Association Volunteer Coordinator
1995	Departmental Committee on Technology and Language Instruction

HONORS / AWARDS

2004	Skidmore Major Project Completion Award
2001	Skidmore Faculty Development Grant
1999	Skidmore Faculty Development Grant Middlebury/Mellon Course Development Grant
1997	Skidmore LS Development Grant
1995	Skidmore Summer Faculty Course Development Grant
1990	Fulbright Teacher Exchange Program

AFFILIATIONS

Modern Language Association
Latin American Studies Association. (Member of the Latino Studies Section and the Gender and Feminist Studies Section)
North American Women's Studies Association
SCOLAS