

Scribner Seminar Faculty—Fall 2009:

John Anzalone is professor of French language, literature, and film in the Department of Foreign Languages and Literatures. His areas of research include the fantastic; popular literature and film; book illustration and comic books; French poetry; and the literature and art of the Great War. He has created Web sites devoted to fantastic literature and art; the French Revolution, and the Belgian poet/illustrator Jean de Bosschère. He is an avid bass player and book collector.

Catherine Berheide: Professor of Sociology. Fields of Interests: Sociology of Work and Organizations, Sociology of Women, Women in Development, Race, Class, and Gender, Undergraduate Education

Barbara Black: Bryn Mawr College; MA, PhD, U of Virginia. Author of *On Exhibit: Victorians and Their Museums* (UP of Virginia, 2000). Currently at work on *A Room of His Own*, a cultural and literary analysis of Victorian London's gentlemen's clubs. Essays and reviews in *Victorian Poetry*, *Nineteenth-Century Contexts*, *The Dickens Studies Annual*, *In-between*, *Journal of British Studies*, *Isis*, and *The Grolier Encyclopedia of the Victorian Era*. Special interests: Victorian Literature and Culture, especially Empire and Urbanism in the Nineteenth Century; Victorian Non-Fiction Prose; Nineteenth-Century Poetry; Cultural Studies; History and Theory of the Novel; Oscar Wilde; the British Fin de Siecle.

Beau Breslin is a Professor in Skidmore's Government Department. He teaches courses in constitutional law, civil liberties, constitutional thought, and capital punishment. He has published articles on such issues as constitutional theory, comparative constitutionalism, and the death penalty. His books, *The Communitarian Constitution*, 2004, and *Words to Worlds: Exploring Constitutional Functionality*, 2009, were both published by Johns Hopkins University Press. He holds a Ph.D. in political science from the University of Pennsylvania.

Will Bond is an Artist-In-Residence for the theater department. Mr. Bond is a founding member of the SITI Company which was created by artistic directors Anne Bogart and Tadashi Suzuki. He has toured nationally and internationally in SITI's *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds - The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute* and has performed at New York City Opera in *Lilith* and *Seven Deadly Sins*. Mr. Bond has created and performed with SITI in *Death And The Ploughman* which premiered in the U.S. at the Wexner Center for the Arts in the Spring '04 and had its NYC premier Nov/Dec '04 at the Classic Stage Company. *Death and the Ploughman* has since toured to the Melbourne Festival, Australia and the Singapore Arts Festival. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *MacBeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Tempest*, *Hamlet*.

Professor Crone Odekon is an astrophysicist who studies the formation of galaxies and large-scale structure of the universe. She has approached the problem from multiple perspectives, including computer simulations, Hubble Space Telescope observations and, most recently, radio telescope data from Arecibo. Besides attending the College of William and Mary and the University of Michigan, she also worked at the Harvard Smithsonian Center for Astrophysics and the University of Pittsburgh. Arriving at Skidmore in 1997, she took the position of Charles Lubin Family Chair for Women in Science, which she held for six years.

Thomas Denny: Chair, Music Department, Musicologist. Research areas: the music and life of Franz Schubert; the reception of Mozart's *Don Giovanni* & the opera business in the 19th century; manuscript & source studies

David Domozych: Professor of Biology

Mary DiSanto-Rose: Associate Professor and Chair of the Dance Department – joined the Skidmore faculty in 1981. She earned a M.Ed. and Ed.D. in dance from Temple University. She serves on the Board of the NYS Dance Force, NYSCA Dance Panel, NYS Dance Education Association, Capital/Saratoga Dance Alliance, and Partners in Dance. She has been a guest lecturer at the National Museum of Dance, The Egg Theater in Albany, and Skidmore Summer Seminars. She performed with the Sybil Dance Company of Philadelphia and with Albany area dance companies. She has collaborated with visual artists and composers to create integrated performance pieces for art galleries. She currently performs as a guest artist with the Isadora Duncan International Institute Dancers of NYC and toured with them in Greece. In June 2005 she participated in the First Symposium to Reinstate the Delphic Games: Festival of Delphic Arts in Delphi, Greece. She has re-staged classic modern dance works by Doris Humphrey, Charles Weidman, Sophie Maslow, Pearl Primus, Donald McKayle, and Isadora Duncan. Professor DiSanto-Rose currently teaches Improvisation, Modern Technique, Modern Reconstruction Workshop, Dance for the Child, Senior Dance Capstone, as well as, a First-Year Scribner Seminar – Human Dilemmas. She enjoys integrating the arts into varied academic disciplines.

Mike Eckmann joined Skidmore in the Fall of 2004 as a lecturer of computer science, and in the Fall of 2007, he was appointed to the position of assistant professor. Mike received his Ph.D. in computer science from Lehigh University in 2007, with a dissertation titled "Sifting For Better Features To Track -- Exploiting Space and Time." He also holds a Masters degree in computer science and Bachelors degrees in mathematics and computer engineering, all from Lehigh University. His research interests are in computer vision and graphics and he has authored/co-authored a number of papers in the area.

Deb Hall: Associate Professor of Art, received her BFA in Photographic Illustration from Rochester Institute of Technology and an MFA in Digital Visual Art from Vermont College. She also studied at both the Art Center College of Design and Kent State University in communication design and typography. She teaches courses in Communication Design, Interactive Design and Photographic Theory. She publishes and exhibits her work both regionally and internationally, and is featured as a guest lecturer on typography and digital art. Her work is included in the permanent collection of the Portland Art Museum and in many private collections throughout the United States.

Judy Halstead: Professor of Chemistry, has been at Skidmore College since 1987. She served as Director of the Environmental Studies Program from 1998 to 2005. She teaches both chemistry courses and environmental studies courses. Judy and her Skidmore College undergraduate research collaborators are currently studying the water chemistry of lakes and streams in Saratoga County. She is the author or co-author of more than two dozen scientific and pedagogical articles in professional journals, as well the author of two book chapters on the kinetics of reactions at a solid-gas interface and the co-author of a chapter on avian foraging behavior. She is an avid canoeist and kayaker; she camps, cross country skis, and hikes. In May 1996, Professor Halstead became an American Canoe Association certified whitewater paddling instructor.

Tim Harper: Assistant Professor, Department of Management & Business

Patricia Hilleren: Assistant Professor, Biology, *The Charles Lubin Family Chair for Women in Science*

R. Daniel Hurwitz is a professor of mathematics in the Department of Mathematics and Computer Science. He has a B.A. from Macalester College in St. Paul, Minnesota, and M.S. and Ph.D. degrees from the University of Illinois in Champaign-Urbana. After spending two years teaching at Universität Bielefeld in (what was then) West Germany, he came to Skidmore and has been here ever since. His original research area was in combinatorial group theory, specifically concentrating on questions taken from both algebra and logic (so-called "decision problems" in infinite groups). More recently, he has branched out into teaching and research that includes topics in the history of mathematics, probability and statistics, geometry, and mathematics education. His work today, both theoretical and pedagogical, which is connected to the study of patterns and symmetry, draws on several of these different areas.

Masako Inamoto: Lecturer in Japanese. Teaching and research interests: Modern Japanese Literature; Language pedagogy

Penny Howell Jolly: Professor of Art History and William R. Kenan Professor of Liberal Arts, received her B.A. from Oberlin College, and her M.A. and Ph.D. from the University of Pennsylvania. She teaches courses in medieval and Renaissance European art and architecture, from 3rd-century Early Christian imagery through art of the 16th century. Her publications on 15th-century Flemish and Italian painting, by artists such as Jan van Eyck, Rogier van der Weyden, Jacques Daret, and Antonello da Messina, have appeared in various journals, including *The Art Bulletin*, *The Burlington Magazine*, *the Zeitschrift für Kunstgeschichte*, and *Oud Holland*. In 1997, she published a book on a 13th-century mosaic cycle entitled *Made in God's Image? Eve and Adam in the Genesis Mosaics at San Marco, Venice*. Her current work focuses on gender issues in 15th-century art, particularly imagery that relates to pregnancy, maternity, and breastfeeding.

Sue Layden is Associate Dean of Student Affairs, presiding over Skidmore's opportunity programs including the Higher Education Opportunity Program/Academic Opportunity Program (HEOP/AOP). Sue's doctorate is in education, with a focus on reading/literacy. She has taught in Skidmore's Education department and its Liberal Studies program. Before coming to Skidmore, she taught in the Schenectady City School District, where she was also responsible for writing grant applications to support programs for juvenile delinquents and to create an educational program for at-risk students in the public schools. Her research interests include the questions of diversity in higher education, the social and academic lives of college students, and the roles of race, class, and educational experiences in the creation of student identity. She looks forward professionally to a time when students of all different backgrounds genuinely have access to the crucial benefits of higher education. Sue is excited about teaching the Human Dilemmas seminar, as she believes it provides first-year students broad intellectual and social exploration.

James J. Kennelly: Professor of International Business & Management. Director, International Affairs Program. Associate Chair, Department of Management & Business

Kate Leavitt: Associate Professor of Art and Department Chair, received her BFA from the University of Southern Maine and her MA in Printmaking and MFA in Painting from the State University of New York at Albany. She later apprenticed at the Tamarind Institute at the University of New Mexico, where she received the title of Tamarind Master Printer. She teaches courses in Printmaking, Drawing and Painting and manages the Department's Printmaking Studio, and she frequently lectures and gives demonstrations on various printmaking and book art techniques, including the innovative arts of laser photo-litho and photopolymer intaglio. She exhibits her work extensively both regionally and internationally, most recently at the Southern Graphics Conference in Boston, the Qingdao International Print Biennale, the Society of American Graphic Artists in NYC, and the exhibition 40 Artists/40 Miles at the Art Center for the Capital Region in Troy.

Tom Lewis: BA, U of New Brunswick (Canada); MA and PhD, Columbia U. Selected publications: Letters of Hart Crane and His Family (Columbia UP, 1974), Empire of the Air (HarperCollins/Burlingame Books, 1991), Divided Highways (Viking Books, 1997) The Hudson: a History (Yale, 2005); selected documentary films (researcher, writer, or producer): Brooklyn Bridge, The Shakers (1985), Empire of the Air (1992), and Divided Highways (1997); radio productions for National Public Radio and Public Radio International. Special interests: Biography; Modern British and American Literature (Poetry and Prose); Nineteenth-Century American Literature and Culture; Literature and Technology; Documentary Filmmaking; Classical Literature in Translation.

Richard Lindemann: Associate Professor, Geosciences. Current research centers on the systematics of Middle Devonian dacs for the purpose of seeking patterns in the way(s) in which the marine biosphere responds to geologically abrupt, global-scale environmental perturbations such as climate change, oxygen depletion, or the immigration of exotic species.

Hassan López: Assistant Professor, received his B.A. in psychology from Harvard University in 1995. He went on to receive his doctorate in psychology, with an emphasis in behavioral neuroscience, from the University of California at Santa Barbara (UCSB). He joined the psychology department at Skidmore in 2005, and is responsible for teaching several courses within the neuroscience program, including Psychopharmacology, Physiological Psychology, and Hormones & Behavior. Broadly, his scholarly interests center on the biological basis of sexual attraction, motivation, and courtship behavior in both males and females. He explores these issues using both rodent models and human participants.

Mary C. Lynn: Professor of American Studies. Research interests include: American Revolution, but in 1995, left the Revolution and returned to the 20th century to work on an illustrated history of Skidmore College.

Peter McCarthy is a lecturer in Social Work and the Coordinator of Skidmore's Social Work Field Program. After graduating from Skidmore with a BA in psychology, Peter did his graduate work at the University of South Carolina and is field work at the Medical University of South Carolina, Institute of Psychiatry. After graduating, he spent five years as a clinician at a walk-in mental health clinic, 3 years as director of an adolescent youth shelter. His private practice has centered around working with adolescents and young adults on the issues of anger, decision making, and goal setting. He also does consulting work in the private sector in the areas of strategic marketing, problem solving, and goal setting. Peter has been at Skidmore full-time since January 2005

Virginia Murphy-Berman is a Visiting Professor of Psychology. She received her Ph.D. in Social/Personality Psychology from Northwestern University. Before coming to Skidmore, she was a faculty member at the University of Nebraska- Lincoln where she taught a variety of courses and served as Research Director of a multidisciplinary Research Policy Center. Her research interests are in cross-cultural psychology, especially as it applies to perceptions of fairness, children's rights and construals of the self. At Skidmore she teaches courses in Cross-cultural Psychology and in Psychological Perspectives on Social Justice.

Jackie Murray: Assistant Professor, Classics. Specializations: Hellenistic Poetry; Latin Poetry; Greek and Latin Imperial Literature; Archaic Choral and Lyric Poetry; Hellenistic and Roman Cultural Studies; Roman Topography and Ancient Urbanism; Race and Gender Studies.

Tillman Nechtman: Assistant Professor of History with a specialization in Britain and its empire. He teaches survey courses on Britain and the empire as well as courses on India, the industrial revolution in the imperial world, the Common Law and its imperial legacies, and the history of animals. His research focuses on the cultural and material history of British imperialism, particularly in eighteenth-century India and Gibraltar. Before coming to Skidmore in the Fall of 2005, Professor Nechtman lived in Southern California, where he received his Ph.D. from the University of Southern California in Los Angeles. When not on campus teaching or in London researching, Professor Nechtman lives just north of campus in an eighteenth-century tavern with his wife, their young son, and their two poodles, both of whom are named for British Prime Ministers.

Kyle Nichols is an Associate Professor in the Geosciences Department. His research and teaching interests are focused on landscape evolution and water. These interests require him to do fieldwork in dreadful places such as the Adirondack Mountains, the Grand Canyon, Panama, the Namib Desert, and the Mojave Desert.

Margaret Pearson teaches Chinese and Japanese History and Chinese thought. She is currently completing a new translation of the Book of Changes (I Ching, Yijing) as Ancient Wisdom for Modern Women. On her sabbatical leaves, she researches early China at the Needham Research Institute (web link: www.nri.org.uk) in Cambridge England. She also sings Scottish ballads, plays the guitar, and enjoys playing with her cats. When she lived in Taiwan, she studied Taijiquan.

Flip Phillips is an Associate Professor of Psychology. He possesses a somewhat heterogeneous background, including stints as a professional musician and as an animator & technical director at Pixar. Having received his Ph.D. in Cognitive and Experimental Psychology from The Ohio State University, he covers such courses as quantitative and experimental psychology, perception, and computational neuroscience. Currently, his research centers on the perception of solid shape, perception of texture, and the psychology of aesthetics.

Pushkala (Pushi) Prasad: Professor of Management, Zankel Chair, Department of Management & Business

Sheldon Solomon is a Professor of Psychology who earned his B.A. from Franklin and Marshall College and his doctoral degree from the University of Kansas, where his training focused on experimental social psychology. His current research is primarily concerned with the psychological functions of self-esteem and the effects of specific political and economic institutions on mental health. He taught in Skidmore's Liberal Studies Program and is currently involved in the Scribner Seminars (Human Dilemmas). His departmental teaching includes the introductory course, as well as courses in personality, advanced personality and evolutionary psychology.

Phyllis A. Roth: BA, Clark U; MA, PhD, U of Connecticut. Author of *Bram Stoker* (G.K. Hall, 1982) and essays on Stoker and Vladimir Nabokov. Editor of *Critical Essays on Vladimir Nabokov* (G.K. Hall, 1984); co-editor of *The Writer's Mind: Writing as a Mode of Thinking* (NCTE1983). Former Chair, English Department, former Dean of the Faculty, Acting President, and Interim President of Skidmore College. Served as member of the Executive Committee of the Association of Department of English and reviewer for PMLA, as well as numerous English Departments. Special interests: Literary Theory, esp. Feminist and Psychoanalytic; Fiction, esp. the Victorian Novel; Rhetorical Theory and the Teaching of Composition; Women's Studies; Vladimir Nabokov, Bram Stoker, Jane Austen.

Daniel Swift: BA, University of Oxford; PhD, Columbia University. Reviews and essays published in the *New York Times Book Review*, *The Nation*, *Bookforum*, the *Times Literary Supplement*, and the *Financial Times Magazine*. Special interests: Shakespeare; early modern poetry and drama; religion and literature; literary biography; the book review.

T.H. Reynolds: Assistant Professor for Exercise Science Department Research
Interests: Insulin Signal Transduction; Cellular and Molecular Exercise Physiology; Mechanisms of Insulin Resistance / Type 2 Diabetes; Exercise Biochemistry; Aging

Roy J. Rotheim: Professor, Department of Economics, and holds the Quadracci Chair in Social Responsibility. His main areas of research lie in post-Keynesian economic theory, economic methodology, and the history of economic thought. Professor Rotheim has published one book (*New Keynesian Economics/Post Keynesian Alternatives* , Routledge), and over two dozen articles. He has also been a visiting scholar in the faculty of economics and politics of Cambridge University, and visiting professor at the University of Rome 'La Sapienza.'

Paul Sattler: Associate Professor of Art, came to Skidmore from Boston University in 1998, where he served as Assistant Professor in the School of the Arts (1994-1998). Sattler is represented in New York by the Gerald Peters Gallery and in Boston by Alpha Gallery; he has also exhibited extensively in regional exhibitions. In 2006 he was the recipient of the John R. Solomon Guggenheim Foundation Fellowship. In 2004 he was selected to exhibit at the 179th Annual Invitational Exhibition of Contemporary Art at the National Academy of Design in New York, where he received the Wallace Truman Prize. Reviews of his work have appeared in and *ArtNews*, *The Boston Globe*, and *Art New England*, among others. He attended Albright College, received his BFA in Painting/Printmaking from the School of the Art Institute of Chicago in 1992 and his MFA in Painting from Indiana University, Bloomington in 1994. He currently lives in Greenfield Center, New York with his wife and two daughters. He teaches courses in Drawing, Painting and Color Theory.

Shirley Smith: Associate Professor, Italian Teaching and research interests: Pedagogy and technology, Boccaccio, Italian women writers

Mary Zeiss Stange: Professor of Women's Studies & Religion. B.A., M.A., Ph.D. Syracuse University. Specializations: Feminism, Theology, Religion and Culture Studies, Environmental Studies

Flagg Taylor: Assistant Professor of Government

R. Kenji Tierney: Assistant Professor of Anthropology

Bob Turner: Associate Professor, Government Department and Environmental Studies

David Vella received his Ph.D. from the University of Virginia. His mathematical interests include algebra, algebraic geometry, and combinatorics. He has published a number of papers in these areas, among them a book on algebraic groups in the Memoirs of the American Mathematical Society series, and a paper on combinatorics jointly authored with Julia Varbalow '92. Prof. Vella teaches a wide variety of courses for the department, ranging from MA 101 Elementary Mathematical Modeling, for non-majors, to MA 376 Senior Seminar, in which he recently taught Algebraic Geometry. In addition to his teaching, Prof. Vella serves the department and the mathematical community in a number of ways. He directs a student problem-solving group, leading to participation in the nationwide Putnam mathematical competition; he participates in the Capital Region Algebra and Number Theory Seminar; and he is one of the primary organizers of the very successful Hudson River Undergraduate Mathematics Conference, which brings together mathematics students from all over the Northeast.

Mark Youndt: Associate Professor, Department of Management & Business

Adrienne Zuerner: Associate Professor, French. Director, Women's Studies Program. Teaching and research interests: 17th century French literature and culture; women's literature; feminist theory; race and gender