

The Creative Life of the Mind List, Honors Forum Class of 2015

Akard	Lucia	<i>Gone With the Wind</i> By Margaret Mitchell		
Amarteyfio	Eleazor Kojo	The idea of a “brain chip” -microprocessor replicates human brain		
Annunziato	Kristen	<i>A Prayer for Owen Meany</i> By John Irving		
Berger	Gavin	<i>Monstrous Regiment</i> By Terry Pratchett		
Braun	Heather	Edvard Grieg (Composer)		
Bryant	Abigail	<i>The Handmaid’s Tale</i> By Margaret Alwood		
Burger	Olivia	<i>Veronica Decides to Die</i> by Paolo Coehlo		
Burkhart	Madeleine	<i>The Sandman</i> by Neil Gaiman and the works of Alan Moore		
Bushee	Brennan	0		
Butler	Kathryn	Jane Austen		
Chen	Elsa	<i>My Sister’s Keeper</i> Jodi Picoult		
Clark	Margaret	" <i>The Lottery</i> " By Shirley Jackson		
Coughlan	Christopher	<i>Generation Kill</i> By Evan Wright		
Damon	Emily	<i>No Impact Man</i> (Documentary) environmental waste		
Dean	Sarah	<i>Hitchhiker’s Guide to the Galaxy</i> by Douglas Adams		
DeGraaf	Hannah	0		
Dioneda	Brittney	<i>Invisible Children</i> (documentary) -child soldiers		
Dipman	Madison	<i>One Thousand Splendid Suns</i> by Khaled Hosseini		
Duckworth	Greer	<i>Wicked</i> Broadway musical		
Dyer	Brandon	<i>My Name is Asher Lev</i> By Chaim Potok		
Fauver	Ryan	<i>Outliers</i> by Malcolm Gladwell		
Francoeur	Kristina	* <i>Atlas Shrugged</i> By Ayn Rand		
Franz	Mackenzie	Mr. Philip Benson, teacher at Washington International School		
		who personifies my school’s belief in multiculturalism		
Franzini	Christopher	<i>The History Boys</i> (Film)		
Friedman	Nicole	<i>Harry Potter</i> Series By J.K. Rowling		
Gagnon	Sara	" <i>Holy Smokes</i> " By Pete Laffin		
Goodman	Aria	<i>Solitary Confinement</i> (documentary)		
Grant-Knight	Connor	*Ayn Rand’s quote from <i>Atlas Shrugged</i> : “The question isn’t who is		
		going to let me; it’s who is going to stop me?”		
Haas	Margaret	Alice Paul, Early American Suffragette & <i>A Woman’s</i>		
		Crusade by Mary Walton		
Hall	Danielle	Team Illuminate- A dance group		

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Kahhale	Ramzy	<i>Sophie's Choice</i> By William Styron and film version		
Kemp	Madeleine	<i>The Omnivore's Dilemma</i> by Michael Pollan (food consumption)		
Kleber	Juliet	Lecture by Tony Porter called "A Call to Men"		
Korioth	Kimberly	"The Aeneid" by Virgil; <i>One Hundred Years of Solitude</i>		
		by Gabriel Garcia Marquez		
Kortright	Emily	<i>Pay it Forward</i> By Catherine Ryan Hyole		
Long	Emma	The languages in J.R.R. Tolkien's <i>Lord of the Ring</i> Series		
Lowy	Andrew	<i>Mother Night</i> by Kurt Vonnegut		
Manson	Daniel	<i>Catch 22</i> by Joseph Heller		
Martin	Julia	<i>The Black Swan</i>		
Mindlin	Laura	<i>Fahrenheit 451</i> by Ray Bradbury		
Montalto	Priscilla		0	
Newell	Anjelica		0	
O'Donnell	William	" <i>Stupid Ass</i> " By George Watsky		
Packer	Whitney	" <i>Up to Me</i> " By Bob Dylan		
Paine	Marlon	* <i>Infinite Jest</i> by David Foster Wallace		
Paules-Bronet	Ileana	<i>Defiance</i> (Movie)		
Petrella	Nicholas		0	
Retkwa	Michelle	* <i>Franny and Zooey</i> By J.D. Salinger		
Riggs	Caitlin	<i>Great Expectations</i> By Charles Dickens and George Parks, director		
		of U Mass Marching Band and Drum Major Academy		
Rode	Kara	* <i>The Handmaid's Tale</i> By Margaret Atwood; <i>Moulin Rouge</i> (1952)		
Rossington	Cameron	<i>Godel Escher Bach</i> By Douglas Hofstadter		
Salzman	Kyle	*Essay collection by David Foster Wallace, <i>Consider the Lobster</i>		
Sauers	Kimberly		0	
Schapiro	Renee	<i>Extremely Loud and Incredibly Close</i> By Jonathan Safran and		
		<i>The Anatomy of Hate</i> (documentary), <i>Paper Clips</i> (documentary)		
Schiff	Deirdre	* <i>El Sur</i> by Jorge Louis Borges (short story) or "The South"		
Schwartz	Ryan			
Searles	Pauline	"Golden Retrievals" by Mark Doty		
Skott	Samantha	<i>Tuesdays With Morrie</i> by Mitch Albom		
Spector	Hope	<i>Crash</i>		
Spring	Mitchell	* <i>The Stranger</i> By Albert Camus		

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Spring	Rachel	* <i>Catcher In the Rye</i> by J.D. Salinger		
St. John Fausz	Kasmir	* <i>The Stranger</i> By Albert Camus		
Stark	Jordan	<i>Nature's Operating Instructions: The True Biotechnology</i> , Essay		
		Collection ed. by Paul Ausubel and essay by Paul Hawkins-		
		"Brother Can You Spare a Paradigm"		
Sutherland	John	<i>1984</i> by George Orwell		
Taylor	Lea	<i>The Autobiography of Red</i> by Anne Carson		
Thesing	Hallie	* <i>The Fountainhead</i> By Ayn Rand		
Turner	Sarah	<i>All Quiet On the Western Front</i> by Erich Maria Remarque		
Vanin	Cara		0	
Watkins	William		0	
Wiecha	Evan	"Little Gidding" By T.S. Eliot, "We shall not cease from exploration/ In the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time."		
Wolfe	Pierre-Francois	Professor Elemental and Mr. B, The Rhyming Gentlemen Musical		
		Stampede called Chaphop, <i>Farewell My Subaru</i> by Doug Fine,		
		<i>Eating the Sun</i> by Oliver Martin		
Yokoyama	Ami	<i>The Lives of Others</i> (foreign film)		
Yossefy	Noam	<i>The Freedom Writers Diary</i> by Erin Gruwell and		
		the movie Freedom Writers		