

SKIDMORE

C O L L E G E

Spring, 2009

Congratulations, your application has been accepted for the Skidmore Jazz Institute. Your application materials indicate you are serious about your music and have a sincere desire to learn.

Registration is Saturday, June 27 from 2 – 4 pm. After registration participants will attend the Saratoga Freihofer's Jazz Festival Saturday evening and all day Sunday, June 28. Classes begin Monday, June 29 with a general meeting of all participants. A complete class schedule will be available at registration. Participants are responsible for bringing their own instrument (this includes drums, acoustic basses, and guitars) and any necessary equipment (i.e. amps, extension cords). You will want to bring your *Real Book*, if you own one, and staff paper; music stands are provided.

Guest artists featured in this summer's concerts and specialized master classes include Gerald Clayton and Jonathan Batiste; they will perform the evenings of June 30 and July 7 respectively. The Faculty Sextet will play the evenings of July 2 and 9. Participants will perform Friday afternoons July 3 and 10 at 1 pm. It is recommended that participants depart campus after the concert Friday, July 10 but, if needed, may stay and check-out Saturday, July 11 before 11 am. The last meal served to participants will be breakfast Saturday morning.

Regrettably, we have learned that Ed Shaughnessy cannot be with us this summer as planned. We are pleased to announce, however, that Dennis Mackrel and Billy Hart will each be with us for one week. Their biographies can be found on the program website: <http://cms.skidmore.edu/odsp/programs/arts/jazz/index.cfm> -- follow the links for "Faculty and Guest Artists".

Maria McColl will be sending you further information about the Institute and the College via e-mail. In the meantime, we ask that you contact Maria to **confirm your place the program** as soon as possible. She can be reached at (518) 580-5595 or mmccoll@skidmore.edu. Please feel free to contact us should you have any questions or concerns. We look forward to seeing you this summer!

Sincerely,

Donald J. McCormack, Director
Jazz Institute