

SKIDMORE

C O L L E G E

Greetings from Skidmore College and thanks for your interest in the Skidmore Jazz Institute. Please contact us if you have questions about this or any of the other programs offered through the Office of the Dean of Special Programs.

For more information please contact:

Ellen Eldredge
Office of the Dean of Special Programs
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866-1632
(518) 580-5590
www.skidmore.edu/summer
eeldredg@skidmore.edu

Eligibility:

Open to high school age students and older, the program is geared towards participants whose ability levels range from intermediate to professional. Enrollment is limited due to combo instrumentation.

The 2010 program is held in collaboration with the New York State Summer School of the Arts (NYSSSA) School of Jazz Studies. **New York State high school students** should apply BEFORE the **FEBRUARY 1ST DEADLINE** by contacting:

New York State Summer School of the Arts
State Education Department
89 Washington Avenue, Room 866 EBA
Albany, New York 12234
(518) 474-8773
nysssa@mail.nysed.gov
www.nysed.gov

International Students:

In accordance with U.S. Federal regulations, all non-U.S. Citizens must have a student visa to study in the United States. If you are an international student applying to a summer program, please download the appropriate information and forms found on our website.

Tuition and Fees:

Tuition for the 2009 two-week program was \$1,550; and room and board on campus was \$700. A modest increase is expected for the summer of 2010 and will be confirmed shortly.

Scholarship Information:

The Jazz Institute has a small number of partial scholarships available, in the form of tuition remission, for students with promise who might not otherwise be able to attend. To apply for a scholarship, please send the following with your application materials:

-A letter requesting scholarship assistance. Please describe your financial situation and note any unusual family circumstance or other facts you would like us to consider. Tell us the amount of money you are requesting for this program.

-A copy of pages 1 and 2 of your most recent federal tax return or a copy of your parents/guardian's tax return if you are a dependent. This information must be provided unless you are an international student. If you are an international student, please tell us your country of origin and provide proof of your annual income.

All scholarship applications will be considered on an individual basis. Requests for financial aid will not affect admission decisions.

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How to Apply:

Jazz Institute applicants should mail:

- \$30 application fee (credit card on application form or check made payable to *Skidmore College*)
- Audio Recording (specifics follow below)

Two (2) copies of the following:

- Completed application form
- Brief description of your musical background (jazz and non-jazz) indicating your preferred style(s) of jazz
- Letter of recommendation from a current teacher if you are a student

Audio Recording: To allow us to group combos and arrange classes an audio recording is required. Applicants may perform unaccompanied or with pre-recorded rhythm tracks as an accompaniment to the tunes. A live performance that clearly demonstrates your abilities is also acceptable. Recordings are not judged on the basis of recorded quality. We realize that access to recording equipment will vary with each applicant, but we do ask that you try and produce the best recording possible.

A CD labeled with your name, instrument and selected titles containing 10- to 15- minutes of materials must include the following:

- two different styles of jazz performance: swing and ballad
(for each tune you should play the melody in its entirety followed by an improvised chorus)

Bass Players *only*:

- In addition to the previously listed materials, please include a walking bass line over two choruses of blues changes, quarter note = 120. Bass players must perform on acoustic bass.

Drummers *only*:

- In addition to the previously listed materials, your recording should include the following:
- medium swing (sticks), quarter note = 132
- up tempo swing (sticks), quarter note = 244
- up-tempo swing (brushes), quarter note = 244
- Latin (sticks), half note = 120
- ballad (sticks), quarter note = 60
- ballad (brushes), quarter note = 60
- rock or funk (sticks), quarter note = 92

Application review begins March 1, 2010. Send completed application materials postmarked by March 1st to:

Donald J. McCormack, Director, Skidmore Jazz Institute
Office of the Dean of Special Programs
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866-1632

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Skidmore Jazz Institute June 26 – July 10, 2010 Application

Legal Last Name _____ Legal First Name _____ MI _____

I am (check one):
 Currently enrolled as an undergraduate student at Skidmore
 Have previously been enrolled in a Skidmore summer program
 New to Skidmore

Social Security # _____ Date of Birth (mm/dd/yyyy) _____

Gender: Male _____ Female _____ Are you a U.S. Citizen? Yes _____ No _____

Street Address _____

City _____ State _____ Zip or Postal Code _____

Country _____ Daytime Phone () _____

Home Phone () _____ Mobile Phone () _____

E-mail (*please print clearly – this e-mail will be used for correspondence*) _____

Major Instrument _____ Years studied _____

School currently attending _____ Year _____

Age you will be as of June 26, 2010 _____

Name of Parent/Guardian _____

Home Phone () _____ E-mail _____

How did you learn of the Institute? _____

Course Registration:

I would like to register for (check one):

Non-Credit Undergraduate Credit

Housing:

On-campus housing requires that you purchase the dining hall meal plan. If you live off campus, you may purchase individual meals at the dining hall. Check one option:

On-campus housing I will be living off campus

Application Fee Payment:

Please charge my Visa or MasterCard in the amount of \$30.
Card Number _____ Exp. ____/____

I enclose a check or money order in the amount of \$30.