

SKIDMORE

C O L L E G E

Dear Pre-Collegiate Student:

Enrolling in a summer pre-college program during your high school career is an important step to take. While colleges and universities across the country offer high school students many opportunities to try their hands at college life and learning, we hope you find what Skidmore College has to offer particularly appealing.

The classrooms, studios and the residence hall will be filled with students from all backgrounds and with wide ranging interests: some come here for math and science, others for philosophy and poetry, many for a variety of studio arts, but all, like you, want to engage in some intense learning, to find out what it's like to take college courses alongside college students, to live in a residence hall, have a roommate, eat in a dining hall, and experience college life and learning.

If you live in the area and are thinking of enrolling as a day student, you can still take full advantage of all we have to offer beyond the classes themselves. Day students can take their lunches in the dining hall, attend all the evening and weekend campus and program events, and visit with friends in the residence hall until 11:00 pm every night.

Summer is an exciting time to be in Saratoga Springs. The campus and the town – a summer resort that doubles in population in July – are really beautiful and lively places humming with activity. We guarantee that you'll never be at a loss for something to do. When you are not studying or with friends in the residence hall, you can enjoy the huge array of concerts, lectures, films, art openings, exhibits and performances on campus; or take the trolley downtown to the coffee shops, bookstores, music stores or unique gift shops downtown.

We'd be happy to talk to you or your parents if you've any questions our web site doesn't answer.

Best wishes from Skidmore College!

James Chansky, Ph.D.
Director Summer Sessions and Summer Special Programs

Marianne Needham
Coordinator for Studio Art Students 518-580-5052 or mneedham@skidmore.edu

Applying to the Program

High school students currently in their sophomore, junior or senior year are eligible to apply as either residential or day students. Current high school freshman may apply as day students only. Admission decisions are made on a rolling basis, beginning in early March, and continue until the program is full. As space is limited by the size of our residence halls, students are encouraged to submit their application materials in early May. A phone call to see if space is still available after that date is advisable.

A complete application consists of the following:

- Application Form
- Application Fee of \$30 (nonrefundable)
- Statement of purpose (stating why you choose to enroll in the program and what you hope to accomplish)
- Copy of most recent high school transcript or grade report
- Two letters of recommendation from teachers who know you well
- If seeking to enroll in studio art classes, 8 – 10 color slides or photos of recent work
- Financial Aid Application (if applicable, Due May 1, 2009)
- International Student Visa Application (if applicable)

Enrollment in Calculus I and in either of the Writing Seminars requires a placement exam, which will be sent to students who indicate on their applications that they wish to take either of these courses.

Program Costs

Total program cost is dependent on course enrollment.

Application fee (nonrefundable): \$30

Tuition per credit: \$550

Three credit course: \$1,650

Four credit course: \$2,200

Non-credit Studio Art Workshops: \$1,250

Full room, meals and activities: \$2,075

Lab/Materials fees: variable, see Studio Art course descriptions

*All residential students must enroll as full time students, that is, in two courses. Students may not enroll for more than 8 credits in a five week period.

Day Students

Local students and students currently in their freshman year in high school who wish to enroll in the program as non-residential day students may enroll as full or part-time students. Tuition fees are as above. Day students are welcome and encouraged to join in on program activities and events along with their residential peers. For further information, fees and details, please contact Marianne Needham at 518-580-5052 or mneedham@skidmore.edu.

International Students

In accordance with U.S. Federal regulations, all non-U.S. Citizens must have a student visa to study in the United States. Please contact us, as below, if you need a visa to study in the US this summer. If you have any questions please contact Marianne Needham at 518-580-5052 or mneedham@skidmore.edu.

PRE-COLLEGE PROGRAM IN THE LIBERAL AND STUDIO ART 2009 COURSE LISTING

Course #	Course title	Instructor	Credits	Days	Times
AN-251C 021	Biological Bases of Human Behavior	C Grassi	3	TU/W/TH	01:00PM - 03:30PM
BI-150 021	Study of Life	M Toso	4	M/W/F - Lecture; TTH - Lab	01:00PM - 04:00PM
CH-103 021	Fund of Chemistry	K Bales	4	M/W/F - Lecture; TTH - Lab	09:00AM - 12:00PM
EN-103 021	Writing Seminar I	J Rogers-Cooper	4	M/TU/W/TH	01:00PM - 03:30PM
EN-105 021	Writing Seminar II	F Bonneville	4	M/TU/W/TH	03:30PM - 06:00PM
EN-211 021	Fiction	J Rogers-Cooper	3	M/TU/W/TH	10:20AM - 12:15PM
FL-263 021	Japanese Popular Culture	M Tamagawa	3	M/TU/W/TH	01:30PM - 03:25PM
FL-269 021	Cultural China (In English)	M Chen	3	TU/W/TH	01:00PM - 03:30PM
GE-101 021	Earth Systems Science	S Black	4	M/W/F - Lecture; TTH - Lab	09:00AM - 12:00PM
GO-103 021	Intro to Comparative and International Politics	P Hockenos	3	M/TU/W/TH	10:20AM - 12:15PM
HI-122 021	Am Hist Since Civil War	C McCoy	3	M/TU/W/TH	01:30PM - 03:25PM
MA-108 021	Calculus with Algebra I	R Hurwitz	3	M/TU/W/TH/F	01:00PM - 03:00PM
MA-111 021	Calculus I	C Szabo	4	M/TU/W/TH	01:00PM - 03:30PM
PS-101 021	Intro to Psychology	R Mann Rosan	3	TU/W/TH/F	10:20AM - 12:15PM
RE-103 021	Religion and Culture	T Davis	4	M/TU/W/TH/F	10:15AM - 12:15PM

Course #	Course title	Instructor	Credits	Days	Times
AR-101 021	Intro to Painting	D Bradford	3	M/TU/W/TH/F	09:00AM - 12:15PM
AR-101Z 021	Intro to Painting Workshop	D Bradford	0	M/TU/W/TH/F	09:00AM - 12:15PM
AR-111 021	Basic Ceramics	E Camp	4	M/TU/W/TH/F	09:00AM - 12:15PM
AR-131 021	Visual Concepts	K Thum	4	M/TU/W/TH/F	09:00AM - 12:15PM
AR-131 022	Visual Concepts	TBA	4	M/TU/W/TH/F	09:00AM - 12:15PM
AR-131 023	Visual Concepts	K Thum	4	M/TU/W/TH/F	01:15PM - 04:30PM
AR-131Z 021	Visual Concepts Workshop	R Shepard	0	M/TU/W/TH/F	01:15PM - 04:30PM
AR-132 021	Form and Space	J Galt	4	M/TU/W/TH/F	01:15PM - 04:30PM
AR-134 021	Color	D Bradford	4	M/TU/W/TH/F	01:15PM - 04:30PM
AR-209 021	Communication Design	A Daly	4	M/TU/W/TH/F	09:00AM - 12:15PM
AR-209Z 021	Communication Design Workshop	A Daily	0	M/TU/W/TH/F	09:00AM - 12:15PM
AR-264J 021	Digital Film Making	R Taylor	4	M/TU/W/TH/F	09:00AM - 12:15PM
AR-264Z 022	Digital Film Making Workshop	R Taylor	0	M/TU/W/TH/F	09:00AM - 12:15PM

Pre-College Program in the Liberal and Studio Arts 2009 Course Descriptions

Liberal Arts

- AN 251 C BIOLOGICAL BASES OF HUMAN BEHAVIOR 3 Credits**
This course provides an overview of the current ideas on the origin and development of human behavior from an anthropological perspective. We will examine human behavior in the context of the behavior and biology of non-human primates, which are our closest living relatives. We will explore the "nature versus nurture" debate in detail and what impact each factor has on present-day human behavior. Topics covered in this course include basic evolutionary theory and human origins, sociobiology, intelligence, cognition, infancy, adolescence, aggression, and the concept of race. Controversy may surround many of these "hot topics" and will provide interesting insights into human biology, behavior, and culture and the interactions between these three factors. We will also focus on how scientific and pseudo-scientific research gets incorporated into popular knowledge and the public consciousness.
Christina Grassi
- BI 150 BIOLOGY: THE SCIENTIFIC STUDY OF LIFE 4 Credits**
An introduction to the basic principles underlying the study of life. Topics may range from the origin and evolution of life to the molecular basis of heredity and development, to the structure and function of the global ecosystem. The lectures and labs emphasize the diversity of life, the unifying characteristics shared by all organisms, and an understanding of life based on scientific methods of analysis.
Marc Toso
- CH 103 FUNDAMENTALS OF CHEMISTRY WITH LAB 4 Credits**
This course supplements the lectures of Chemistry 101 with a lab experience. Experiments are performed which illustrate the concepts presented in the lecture and problem sessions. May not be used to satisfy major or minor requirements in chemistry or biology-chemistry.
Kara Cetto-Bates
- EN 103 WRITING SEMINAR I 4 Credits**
Introduction to expository writing with weekly writing assignments emphasizing skills in developing ideas, organizing material, and creating thesis statements. Assignments provide practice in description, definition, comparison and contrast, and argumentation. Additional focus on grammar, syntax, and usage.
Justin Rogers-Cooper
- EN 105 WRITING SEMINAR II 4 Credits**
This seminar immerses students in the process of producing finished analytical essays informed by critical reading and careful reasoning. Special attention is given to developing ideas, writing from sources, organizing material, and revising drafts. Additional emphasis is on grammar, style, and formal conventions of writing. Students respond to one another's work in workshops or peer critique sessions. Weekly informal writing complements assignments of longer finished papers.
Francois Bonneville
- EN 211 FICTION 3 Credits**
Designed to enhance the student's capacity to read novels and short stories. Explores fundamental techniques of fiction, such as symbol and myth, irony, parody, and stream-of-consciousness, within both conventional and experimental forms.
Justin Rogers-Cooper
- FL 263 JAPANESE POPULAR CULTURE 3 Credits**
This course introduces students to the world of Japanese popular culture. Emphasis will be given to Japanese visual culture, including manga (comic books) and anime (Japanese animation), two most important and popular cultural forms in contemporary Japan. After examining the historical origins of manga and anime, students will study some of the prevailing themes and genres of manga and anime in their cultural and historical contexts. Through the examination, students will also think and learn about the aspects of manga and anime that appeal to audience beyond cultural boundaries. Other topics include feature films, TV shows, popular sports, hip-hop and other popular music. This course gives the students a direct taste of the subject matter.
Masami Tamagawa
- FL 269 CULTURAL CHINA: TRENDS AND THEMES 3 Credits**
A course surveying twentieth-century Chinese literature, film, and popular culture, introducing some important cultural and intellectual issues of contemporary China. Students will consider the impact of cultural changes in Chinese society, their causes, and their representations in fiction, poetry, popular literature, film, and music. Students will gain a critical understanding of the intricate relationship between self and society, social change and alienation, family and gender relationships, nationalism and orientalism, revolution and memory, media and propaganda, and love and violence in China.
Mao Chen

GE 101 EARTH SYSTEMS SCIENCE 4 Credits
An introduction to Earth's dynamic systems and geologic processes. The planet is studied from its deep interior to its oceanic, surficial, and atmospheric components to develop a scientific understanding of Earth as a holistic environmental system, of which the biosphere, including humanity, is one component. Within this context, course topics such as rocks and minerals, mountain building, earthquakes, volcanoes, oceans, glaciers, and deserts are examined from the perspective of the interactions between geologic processes and humans.
Sarah Black

GO 103 INTRODUCTION TO COMPARATIVE AND INTERNATIONAL POLITICS 3 Credits
A survey of the key concepts and principles of comparative politics and international relations. Issues covered include state building and state failure; the functioning of democratic and non-democratic regimes and the ideologies that support them; the changing nature of the international system; the causes of war and search for peace; and problems of national and transnational security, such as terrorism, globalization, proliferation of weapons of mass destruction, and environmental challenges.
Paul Hockenos

HI 122 AMERICAN HISTORY SINCE THE CIVIL WAR 3 Credits
An exploration of major issues and problems of the American past: from the Civil War to the present.
Colin McCoy

MA 108 CALCULUS WITH ALGEBRA I 3 Credits
An introduction to derivatives, integrals, and their applications. Primarily for students who are not adequately prepared for MA111, this course (together with MA109) covers the same material as MA111 but integrates the material requisite to calculus with the calculus itself.
Daniel Hurwitz

MA 111 CALCULUS I 4 Credits
Derivatives, integrals and their applications. Techniques of differentiation. Integration and differentiation of exponential, logarithmic and trigonometric functions. *Prerequisite:* high school preparation including trigonometry. Csilla Szabo

PS 101 INTRODUCTION TO GENERAL PSYCHOLOGY 3 Credits
An introduction to the science of psychology through a survey of theories, methods, facts, and principles of behavior.
Rachel Mann Rosan

RE 103 RELIGION AND CULTURE 4 Credits
An introductory study of the nature of religion, the interaction of religion and culture, and the function of religious belief in the life of the individual. Consideration will be given to such phenomena as myth and ritual, sacred time and space, mysticism, evil, conversion, and salvation. Readings will be drawn from classical and modern sources. Thomas Davis

Studio Arts

AR 101 INTRODUCTION TO PAINTING 3 Credits
AR 101 Z INTRODUCTION TO PAINTING WORKSHOP Non-Credit
An introduction to painting as a medium of visual expression. Emphasis is placed upon exploration of formal and technical concerns. Basic studies include drawing and will explore a variety of subject matter and media directed toward the organization of the two-dimensional plane. Lab fee: \$50
David Bradford

AR 111 BASIC CERAMICS 4 Credits
Basic issues of aesthetics and technique developed through the direct manipulation of clay. A variety of forming techniques will be explored and demonstrated, including pinching, coiling, slab constructing, and throwing. In addition to group and individual critiques, weekly lectures will provide a working knowledge of kiln firing (both gas and electric) and clay and glaze formulation. Lab fee: \$75.
Edward (Ted) Camp

AR 131 VISUAL CONCEPTS 4 Credits
AR 131 Z VISUAL CONCEPTS WORKSHOP Non-Credit
An introduction to the study of visual relationships on a two-dimensional plane. Through guided exercises using both drawing and design mediums, the course builds understanding of principles of design and composition, as well as skills in perception, visual thinking, problem solving, and creativity. Drawing from observation, conceptual research, and manipulation of visual elements are integrated in this course. Lab fee: \$50
Kathleen Thum, Rebecca Sheppard

AR 132 FORM AND SPACE 4 Credits
Fundamental study of form in three dimensions. This course develops understanding of formal visual concepts as well as skills in perception, visual thinking, problem solving, and creativity. Drawing as a means to translate ideas into three-dimensional form; processes using minimal tools and easily worked materials; and working methods that emphasize planning, study, and experimentation form the basis for this course. Lab fee: \$50
John Galt

AR 134 COLOR

4 Credits

An introduction to the study of color in studio art. This course develops understanding of the characteristics of color through color theory, observation, organization, and experimentation, and builds skills in perception, visual thinking, and creativity. Guided exercises explore the role of color in compositional relationships, the psychological and expressive effects of color, and the physical properties of color mixing. Lab fee: \$50
David Bradford

AR 209 COMMUNICATION DESIGN

4 Credits

AR 209 - Z COMMUNICATION DESIGN WORKSHOP

Non-Credit

An introduction to visual design and communication theory. Emphasis is on developing a strong foundation in visual perception, design principles, and typography. Students will undertake studio problems aimed at developing visual awareness, analytical thinking, craftsmanship, and use of hands-on media and digital techniques. Lab Fee \$100 Adam Daily

AR 264 J DIGITAL FILM MAKING

4 Credits

AR 264 Z DIGITAL FILM MAKING WORKSHOP

Non-Credit

This is an introductory studio course designed to explore both aesthetic and technical aspects of video production. Through instruction in the use of video equipment, students will be able to express themselves creatively with moving images and sound. All areas of production will be covered, including composition, camera angles, lighting, continuity, scripting, storyboards, editing, special effects, titles, and soundtracks. Video as an art form will be stressed, with examples of many contemporary video and film artists of historical significance. A special public screening of student films will take place at the end of the course. Students will leave with a DVD portfolio of their work. Lab Fee: \$100
Ronald Taylor

Skidmore College – 2009 Summer Pre-College Program in the Liberal and Studio Arts Program Application Form

Legal Last Name _____ Legal First Name _____

I am (check one):
 Entering Skidmore as a first year student this fall.
 Have been enrolled in a summer program at Skidmore in the past
 New to Skidmore College

Social Security # (required) _____ - _____ - _____ Citizenship _____ If dual, specify other _____

Date of Birth (mm/dd/yyyy) ____/____/____ Gender: Male Female Grade entering in September 2009: _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Mobile Phone _____

E-mail (Please print clearly) _____

Names of Parents/Guardians _____ Work Phone _____

_____ Work Phone _____

Name of High School _____ Guidance Counselor Name _____

Address of High School _____

_____ (city) _____ (state) _____ (zip) _____ (telephone)

Please List Preferred Courses: (please make sure class meeting times do not conflict)

1.) _____
 (course number) (course title) (credits) (course days/ times)

2.) _____
 (course number) (course title) (credits) (course days/ times)

Alternate:

3.) _____
 (course number) (course title) (credits) (course days/ times)

All residential students must enroll in at least 2 courses, to a maximum of 8 credits.

Please check one: Residential Application Day Student Application

I have enclosed with this application form:

- _____ \$30 Non-refundable Application Fee (Please make check payable to *Skidmore College*)
- _____ Personal Statement (typed)
- _____ 2 Sealed Letters of Recommendation _____ Recommendations will be sent separately
- _____ An Official High School Transcript _____ Most recent transcript will be sent separately
- _____ 8 – 10 color slides or photos (for studio art students)
- _____ Financial Aid Application and supporting documents (deadline for materials is May 1, 2009)
- _____ International Student Visa Application (if applicable)

I hereby authorize the Pre-College Program to contact me or the above- mentioned adults to discuss my child's application.

Parent's Signature _____ Date _____

Please tell us how you learned about Skidmore's Pre-College Program in the Liberal and Studio Arts

Send completed application and materials to:

**PRE-COLLEGE PROGRAM
 IN THE LIBERAL AND STUDIO ARTS
 OFFICE OF THE DEAN OF SPECIAL PROGRAMS
 SKIDMORE COLLEGE
 815 NORTH BROADWAY
 SARATOGA SPRINGS, NY 12866**

Skidmore College – 2009 Summer Pre-College Program in the Liberal and Studio Arts Recommendation Form

Student: Please type or print your name, address, school name and the name of the individual completing this recommendation in the space provided below. Please also sign and submit this form, along with a stamped and pre-addressed envelope, to a current teacher or adult who can comment on your qualifications for Skidmore's Pre-College Program in the Liberal and Studio Arts.

Name of Applicant _____ Signature of Applicant _____

Home Address _____

_____ (city) _____ (state) _____ (zip) _____ (phone)

School Name _____ Name of Recommender _____

Recommender: The student above is applying for admission to The Skidmore College Summer Pre-College Program in the Liberal and Studio Arts. The program offers high school students the opportunity to undertake the academic challenges typical of first year college-level course work. In addition, as a residential program on a college campus, students experience and must find the balance between the academic and social aspects of college life. We seek your honest opinion on this applicant's past performance and current ability to be successful in a college environment.

Please answer the following questions, on this page and on the back, and return to:

Dr. James Chansky
 Pre-College Program in the Liberal and Studio Arts
 Skidmore College
 815 N. Broadway
 Saratoga Springs NY 12866

1. How long and in what capacity have you known this applicant? _____

2. Please rate this student as objectively as possible:

	Unable To rate	Average or below	Good	Excellent (top 10%)	Outstanding (top 2-3%)
Intellectual/Artistic Ability _____					
Self-discipline _____					
Social Maturity _____					
Motivation _____					

Your Name _____ Title/Department _____

Phone number _____ E-mail address _____

Signature _____ Date _____

Recommendation Form – page 2

3. Please comment on any particular strengths or weaknesses the student may have, and which you think will be of value to us in determining his/her chances of success in the program. (You may write your response below, or attach a letter to this form.)

Thank you for your time and thoughtful reflections.

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Name of Applicant _____ Signature of Applicant _____

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_____ (city) _____ (state) _____ (zip) _____ (phone)

School Name _____ Name of Recommender _____

Recommender: The student above is applying for admission to The Skidmore College Summer Pre-College Program in the Liberal and Studio Arts. The program offers high school students the opportunity to undertake the academic challenges typical of first year college-level course work. In addition, as a residential program on a college campus, students experience and must find the balance between the academic and social aspects of college life. We seek your honest opinion on this applicant's past performance and current ability to be successful in a college environment.

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2. Please rate this student as objectively as possible:

	Unable To rate	Average or below	Good	Excellent (top 10%)	Outstanding (top 2-3%)
Intellectual/Artistic Ability _____					

Self-discipline _____

Social Maturity _____

Motivation _____

Your Name _____ Title/Department _____

Phone number _____ E-mail address _____

Signature _____ Date _____

Recommendation Form – page 2

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Thank you for your time and thoughtful reflections.