

SESSION 1 2009

AN 251 THEMES IN ANTHROPOLOGY

Examination of a geographic or subject area not available in existing course offerings. For example, the course may focus on post-colonial Australia, contemporary Ireland, or studies in primate behavior. The course in a different subject area may be repeated for credit. *Prerequisite:* permission of the instructor.

AN 251C URBAN ANTHROPOLOGY

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This course is an exploration of urbanism as it relates to the everyday social and cultural existence of people living, working, and struggling to survive in North American cities. We will begin our investigation by assessing the development of modern urbanism starting in the 19th century and expanding under FDR's New Deal and Johnson's Great Society programs. The transformation of the American economy in the 1980s brought a further transformation of the city. With this rise of Reaganomics and continued through Clinton's Third Way policies, the restructuring of the American economy brought with it the reorganization of urban spaces. Scholars refer to this economic restructuring as neoliberalism. By interrogating the instruments and effects of neoliberalism on urban spaces this course will explore how deindustrialization, the rise of a service economy, suburbanization, and gentrification structure the quality of life in the post-modern metropolis. We will also examine the strategies –both legal and illegal– employed by individuals and organizations to survive the changes forced upon them by government and corporate capital. Jon Zibbell

AR 111 BASIC CERAMICS

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Basic issues of aesthetics and technique developed through the direct manipulation of clay. A variety of forming techniques will be explored and demonstrated, including pinching, coiling, slab constructing, and throwing. In addition to group and individual critiques, weekly lectures will provide a working knowledge of kiln firing (both gas and electric) and clay and glaze formulation. (Fulfills arts requirement.) Lab fee: \$75
Regis Brodie

AR 217 INTERMEDIATE CERAMICS

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The continued development of aesthetic concepts and techniques. Individual exploration and expression will be encouraged. Through a structured approach with demonstrations, lectures, weekly assignments, and group and individual critiques, the student will be exposed to hand-building and throwing, as well as raku, salt-glazing, and stoneware reduction techniques. *Prerequisite:* AR111 or permission of instructor. Lab fee: \$100 Regis Brodie

AR 223 INTERMEDIATE DRAWING

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An further investigation of the formal and expressive characteristics of drawing, with a focus on drawing as visual communicative act. Structured assignments provide a context for focused exploration of materials and processes and development of individual vision. Readings and discussions will complement studio work. *Prerequisite:* AR133. Lab fee: \$50 Joanne Vella

AR 264 SPECIAL TOPICS IN STUDIO ART

Intensive, specialized study within one of the studio disciplines. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 200-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites. This course may be repeated once for credit provided that the topic is in a different discipline. *Prerequisites:* All studio Foundation courses. Additional prerequisites when appropriate, depending on the topic, as advertised with course description.

AR 264F WATERCOLOR & WATER BASED MEDIA ON LOCATION

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A continuation of painting concepts explored in AR 201, with watercolor & water based media working primarily outdoors on location in sites such as Congress Park, Yaddo, Victoria Pool and many others, designed to further acquaint students with technical processes, formal relationships and conceptual issues. Structured assignments employing direct observation (including the figure) and invention provide a context for development of a personal vision. Readings pertaining to historical and contemporary issues in painting will compliment the painting process. *Prerequisite:* AR 201. Lab fee: \$50 Joanne Vella

AR 318 ADVANCED CERAMICS

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A further intensification of the use of clay as a medium and a continuation of the development of the forming processes of hand-building and throwing. Also included will be the formulation of clay bodies and the investigation of kiln firing techniques. *Prerequisite:* AR217. May be taken for credit three times with permission of instructor. Lab fee: \$100 (includes clay, glazes, firings.) Regis Brodie

GE 251 SPECIAL TOPICS IN GEOSCIENCE

A variety of topics at the intermediate level, for students with interest in geosciences. Topics may include geochemistry, planetary geology, global tectonics, petroleum geology, and global bioevents. Topics will be selected based on student interest and background. May be repeated multiple times for credit with different topics, pending department approval. Courses offered for 1 or 2 credits will not count toward major or minor requirements.

GE 251D GLACIAL GEOLOGY

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A course investigating glacial dynamics, erosion, deposition, and interaction with the landscape. Study will include analysis and interpretation of glacial sediments, sequences, and landforms. Aggregate resources, aquifer formation and vulnerability, as well as land use issues will be discussed. Emphasis will be placed on the glaciation of New York State and the Great Lakes region during the Quaternary. Required field trip. Brian Bird

GO 304H MODERN POLITICAL THOUGHT

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Political thought of the Renaissance to that of the late nineteenth century. Selected thinkers include Machiavelli, Hobbes, Locke, Rousseau, Wollstonecraft, Hegel, Marx, and Nietzsche. Particular emphasis will be placed on the aspirations of liberalism and the criticism these aspirations inspired. *Prerequisite:* for the class of 2012 and after, GO102. Timothy Burns

GO 314 CIVIL LIBERTIES

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An analysis of recent Supreme Court decisions interpreting our civil liberties, civil rights, guarantee of due process of law, and equal protection of the laws. Patricia Ferraioli

HI 217 TOPICS IN HISTORY

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Topically organized courses based on problems and issues of special interest at the introductory level. The specific themes to be examined will vary from year to year. Recent offerings include "An Introduction to U.S. Environmental History" and "Vietnam War." This course with a different topic may be repeated for credit. (Fulfills social sciences requirement.)

HI 217 AMERICAN FREETHINKERS AND INFIDELS

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Is the United States a Christian nation? Did the Founding Fathers intend a "wall of separation" between church and state? Are tolerance and freedom of religion essential American values? These are some of the questions we will explore in this course on secularism in America from the colonial era to the 20th century. We will read some of the most influential American writers of the dissenting tradition, along with some of the European writers who influenced them. We will conclude with the most dramatic confrontation between secularists and Christian fundamentalists in the modern era, the celebrated Scopes "Monkey" Trial of 1925. Colin McCoy

HI 316C EMPIRES IN INDIA

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Examines the history of the Indian subcontinent from the late sixteenth century to the present. Begins with a study of the late Mugal period, moving on to explore the origins of the British empire in India, focusing in particular the role of the East India Company in that process and on the impacts British imperialism had on British, Indian and world history. The second half of the course focuses on efforts to pull down the structures of British imperialism in India from the nineteenth century forward to independence in 1947, including such topics as the origins of Indian nationalism, the complex interaction of various groups involved in decolonization in India, and the early histories of the independent nations that emerged from British India. (Fulfills cultural diversity requirement.) Tillman Nechtman

HI 363 SPECIAL TOPICS IN HISTORY

Topically organized courses based on problems and issues of special interest at the advanced level. The specific themes to be examined will vary from year to year. Recent offerings include "The Historian as Detective," "Utopias and Science Fiction," and "The Fifties." This course with a different topic may be repeated for credit.

HI 363R JEFFERSONIAN AMERICA

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As author of the Declaration of Independence, Thomas Jefferson is often seen as the most authentic voice of the American principles of liberty and equality. After the Revolution he was an outspoken champion of religious and civil liberty, and yet he was also a slaveholder and a racist, thus embracing both the most central virtues and vices of American culture. This course will examine the ideas and actions of Jefferson and the Jeffersonian Republicans, beginning with the Revolution, and focusing especially the early national period, from the formation of the Republican party in the 1790s to the great debate over the expansion of slavery into Missouri in 1820. Colin McCoy

ID 210 INTRODUCTION TO GIS

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An introduction to the concepts and principles of Geographic Information Systems (GIS) for computerized mapping and spatial analysis in the social and natural sciences through both theoretical and practical means. Emphasis is on

the interdisciplinary nature of GIS in addition to its applications within various disciplines. *Prerequisite:* QR2. Robert Jones

MB 234 FOUNDATIONS OF ACCOUNTING I

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An introductory course in financial accounting examining the process of accumulating accounting information for decision-makers outside the organization. It introduces the accounting process, reviews the preparation of financial statements, examines the accounting for assets and liabilities, and concludes with an examination of accounting for corporations. The course focuses on the interpretation and effective use of financial statements and other financial data. *Prerequisite:* MB107 or permission of instructor.

David Marcinko

MB 351 SPECIAL TOPICS IN BUSINESS AND MANAGEMENT

Advanced and special topics in business which reflect areas of current relevance. This course allows the student to study in depth an area only briefly covered in the regular curriculum or to study an advanced, currently relevant topic which would not normally be covered in the regular course offerings. Topics will vary from semester to semester. May be repeated for credit with permission of department chair. *Prerequisites:* Will vary each time the course is offered; there will always be some of the business core required for this course.

MB 351 LEADERSHIP COMMUNICATIONS

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This course explores the history, theory, and practice of communication in organizations. It focuses on the challenges of cultural, national, organizational, and personal differences in pursuing effective business communication, with an emphasis on the role of technology. Topics covered include: workplace listening, nonverbal communication, group dynamics, leadership, problem solving, and decision making. Applications in business writing and oral presentations provide each student with a practical understanding of the importance of communication in today's global marketplace. Laura Finnerty Paul

MU 255 MUSIC TECHNOLOGY I: INTRODUCTION TO ELECTRONIC MUSIC, COMPOSITION, AND RECORDING STUDIO TECHNIQUES

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Introduction to basic music technology, electronic music, and professional recording studio techniques and equipment. Study of elementary acoustics, MIDI, synthesizers, microphones, analog and digital multitrack recording, sound mixing, and processing. Introduction to works in various styles by established electronic composers.

Prerequisites: ability to read music and QR1. (Fulfills QR2 requirement.) Anthony Holland

PH 311 EXISTENTIAL PHILOSOPHY

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A study of the central concepts of existential philosophy as found in the writings of such thinkers as Nietzsche, Heidegger, Sartre, Camus, and Marcel. Concepts such as freedom, facticity, dread, nothingness, the absurd, being-for-itself, being-in-itself will be examined. Francisco Gonzalez

PS 212 THEMES IN CONTEMPORARY PSYCHOLOGY

Introductory exploration of selected themes in contemporary psychology with special attention to major trends of theoretical interest and research activity. Such themes might include decision-making, narratives in psychology, health psychology, environmental psychology. (This course may be repeated for credit with focus on a different theme.) *Prerequisite:* PS101.

PS 212 CLINICAL PSYCHO PHARMACOLOGY

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This course will examine the clinical use and therapeutic effects of drugs used to treat a variety of psychiatric disorders. Students will gain an understanding of the fundamental aspects of psychopharmacology (how medications work in the brain and body. In addition, through the use of textbook and current research articles as well as case examples, this course will discuss the hallmark clinical and biochemical features of specific mental illnesses and the current medication strategies used to treat these disorders. All major classes of psychotropic medications will be discussed including: anti-depressants, mood stabilizers, anxiolytics, antipsychotics, and other drugs used to treat psychiatric illnesses. Rachel Mann Rosen

PY 107 LIGHT AND COLOR

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This course traces the evolution of our understanding of light and color from the earliest recorded ideas to the present. It will emphasize the crucial roles of experimentation and mathematical modeling in the creation and refinement of the contemporary theory of light, and will give students the opportunity to observe and to experiment with many of the important properties of light and color. The course will also give students a sense of the importance of light as a technological tool in the modern world. This course may not be applied toward the major in physics. (Fulfills natural sciences requirement.) Jill Linz

RE 230 TOPICS IN RELIGION

The study of a selected special topic in religion. May be repeated with the approval of the department.

RE 230 DRAWING IDENTITIES: HISTORY, RELIGION AND CULTURE IN GRAPHIC NOVELS 3

This course offers a close and critical reading of graphic novels, exploring the complex relation of individual story to collective history. Paying attention to how conventional genres (memoir, Bildungsroman) translate into this medium, we find that comics are not merely "kid's stuff," but a hybrid form of expression capable of dealing with highly traumatic events (war, revolution, genocide), as well as illuminating significant passages in personal development (awakening to love, leaving home, losing faith). Drawing upon the study of religion, history, psychology, literature and art, we will tackle themes such as the narrative construction of identity and the moral work of fiction -- and have lots of fun doing so. Gregory Spinner